HAROLD EN ITALIE

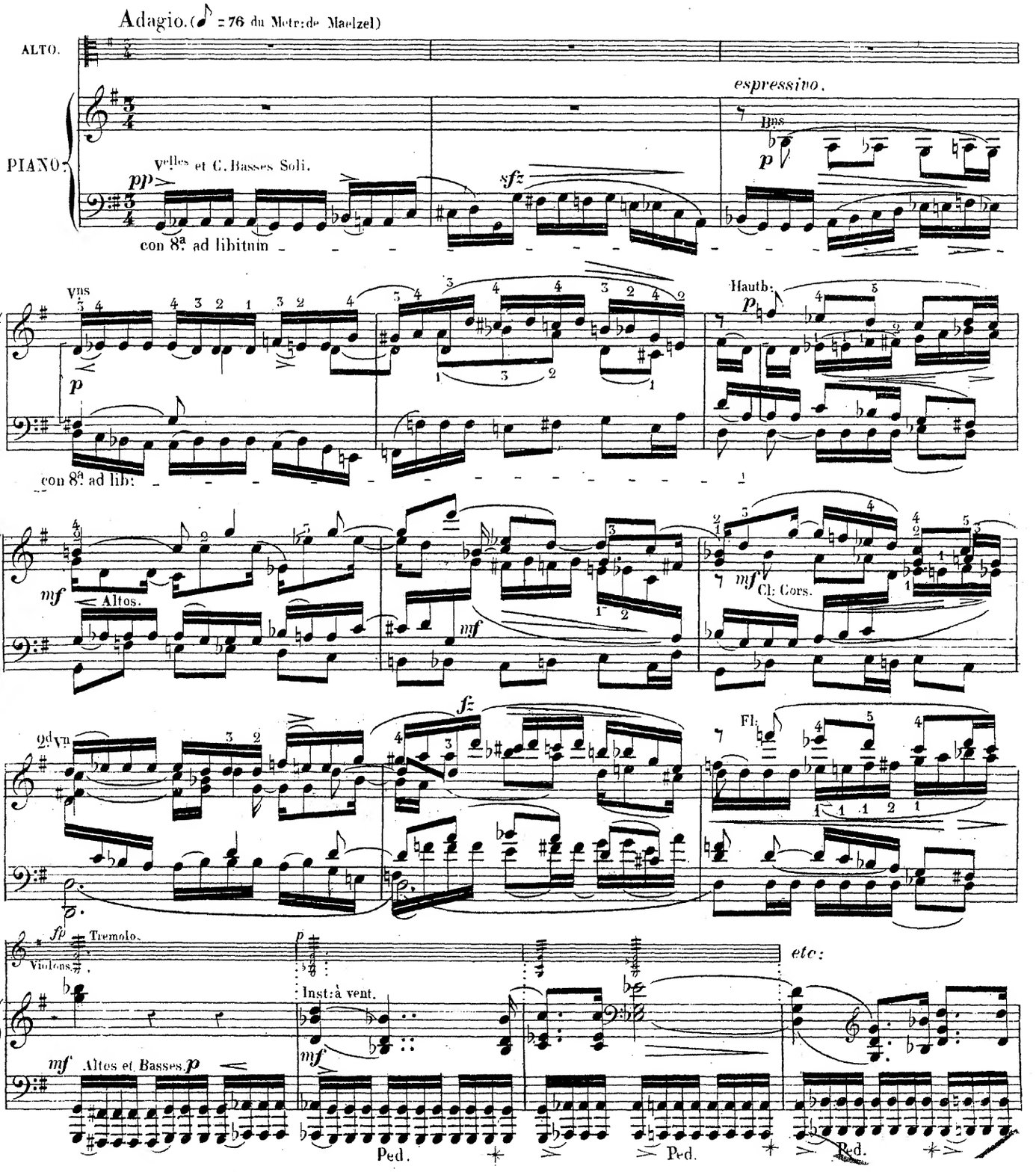
Symphonie en quatre parties
avec un Alto principal.

Partition de Piano
de
F. LISZT.

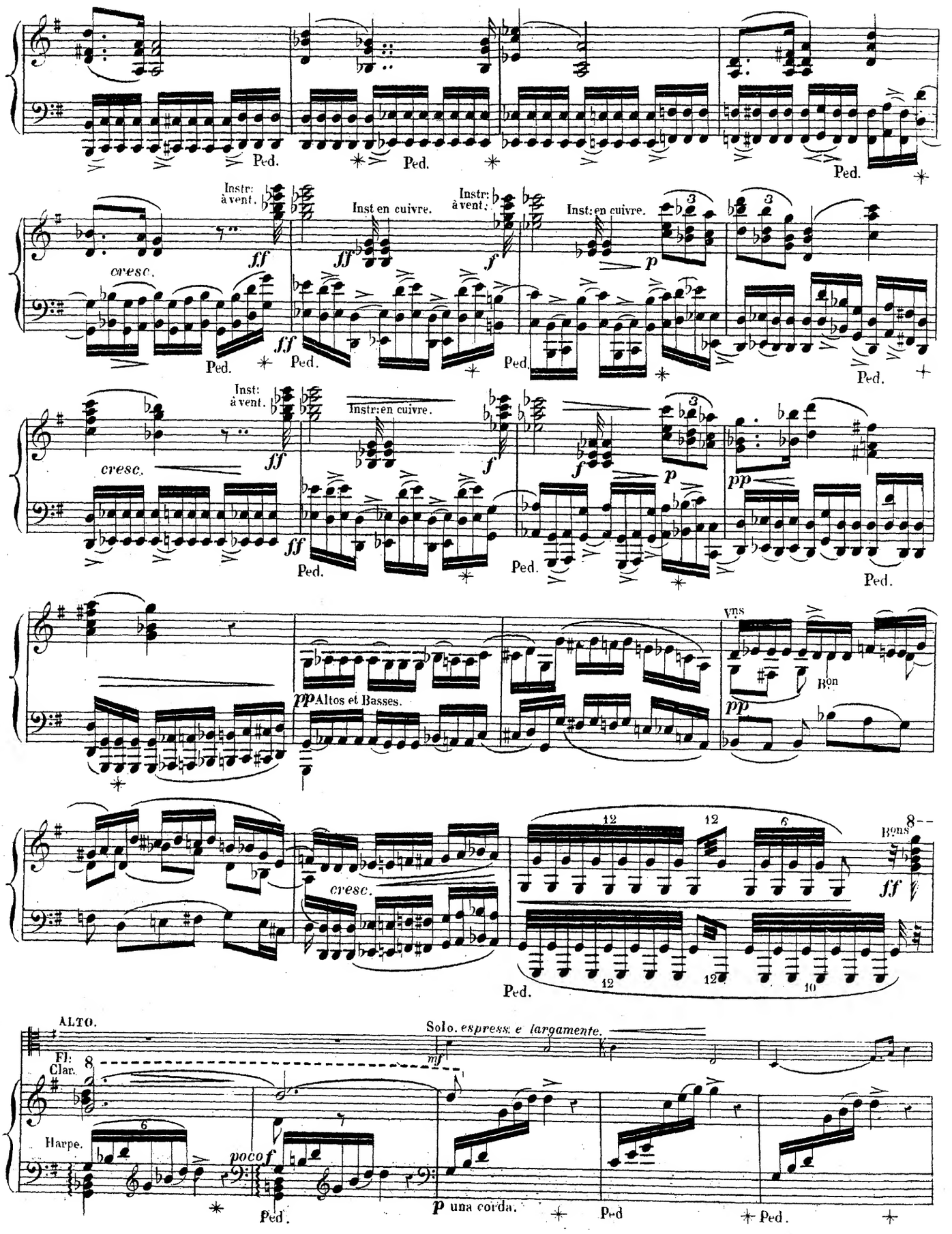
HECTOR BERLIOZ.
Op:16.

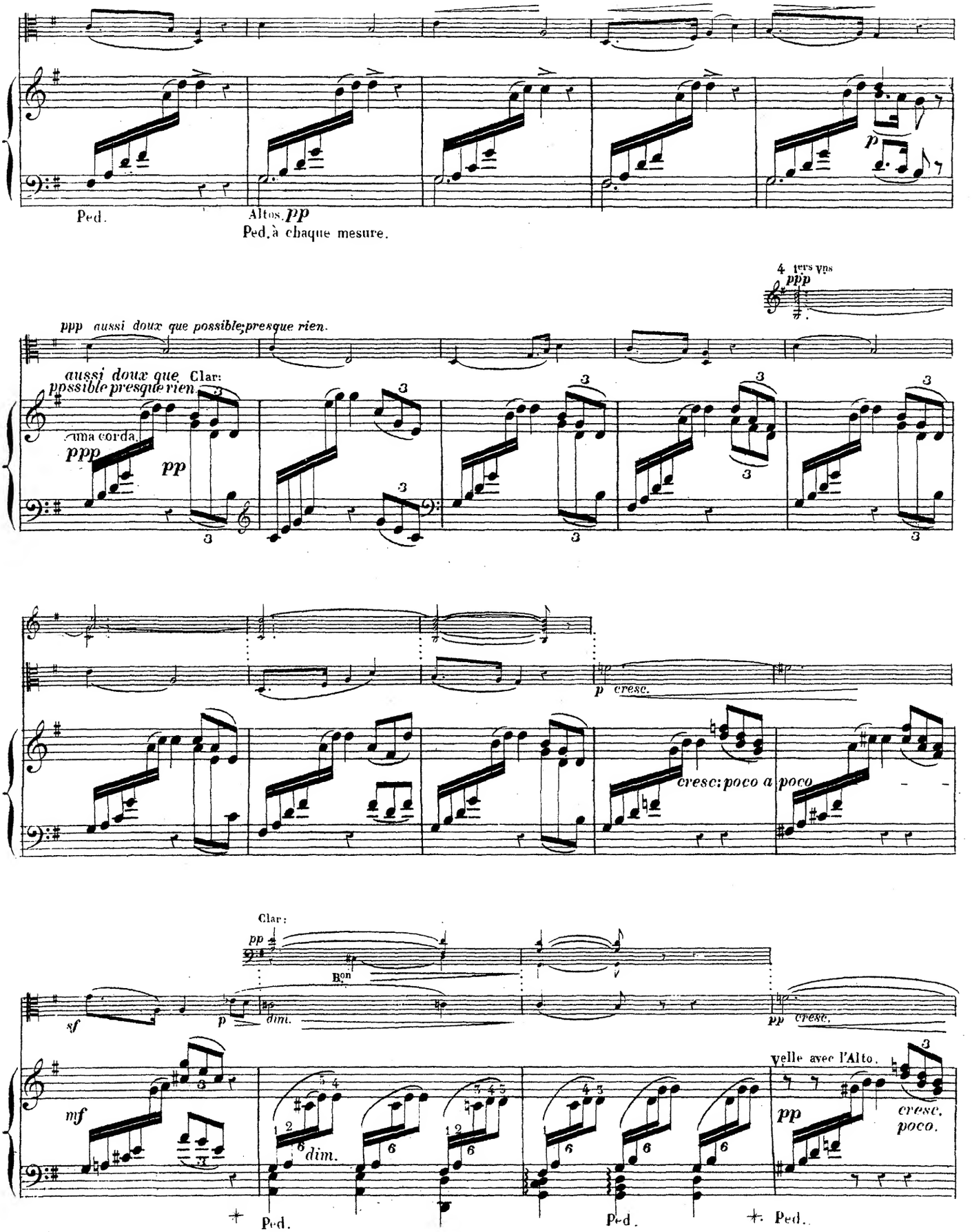
N° 1
HAROLD AUX MONTAGNES

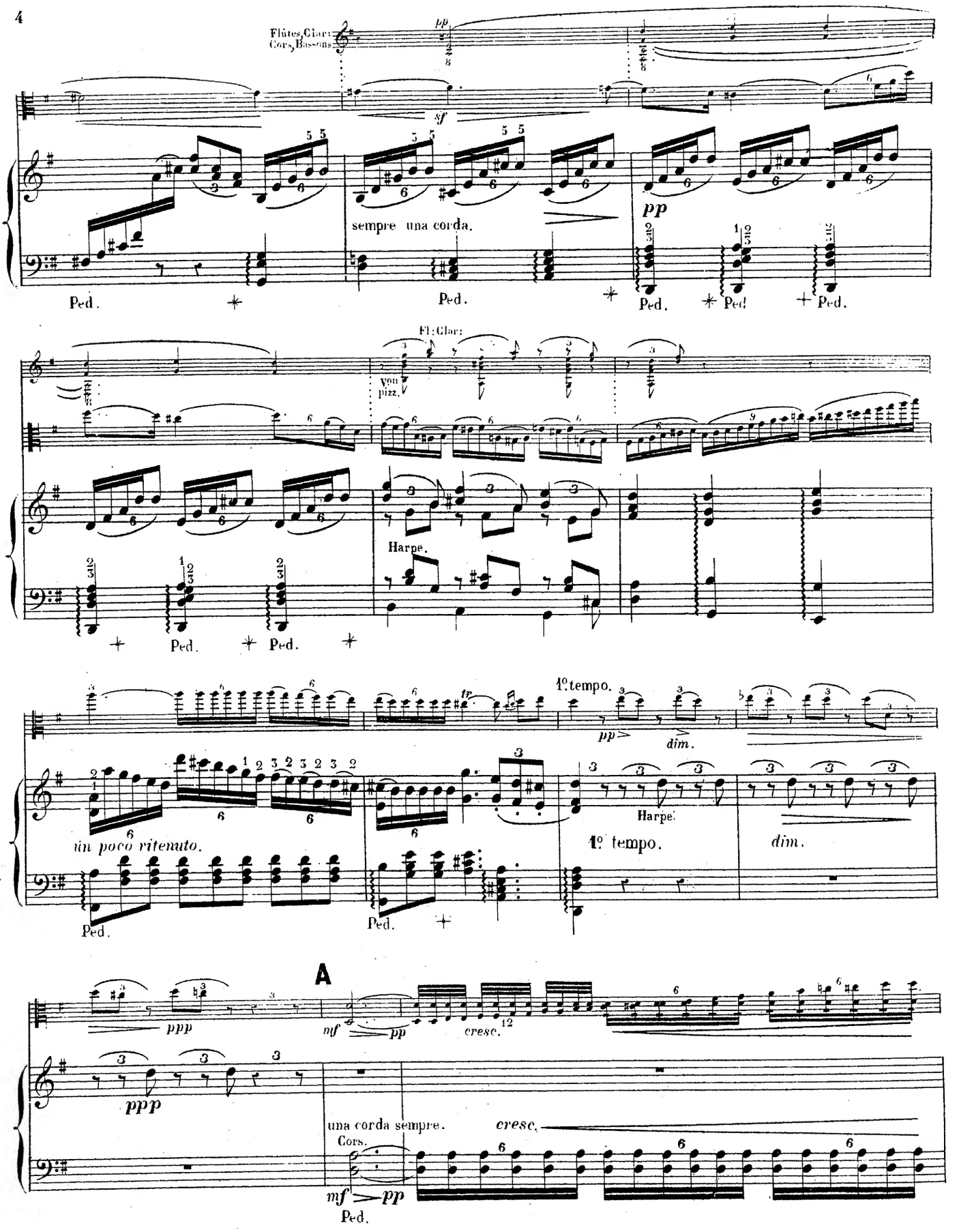
SCÈNE DE MÉLANCOLIE, DE BONHEUR ET DE JOIE.

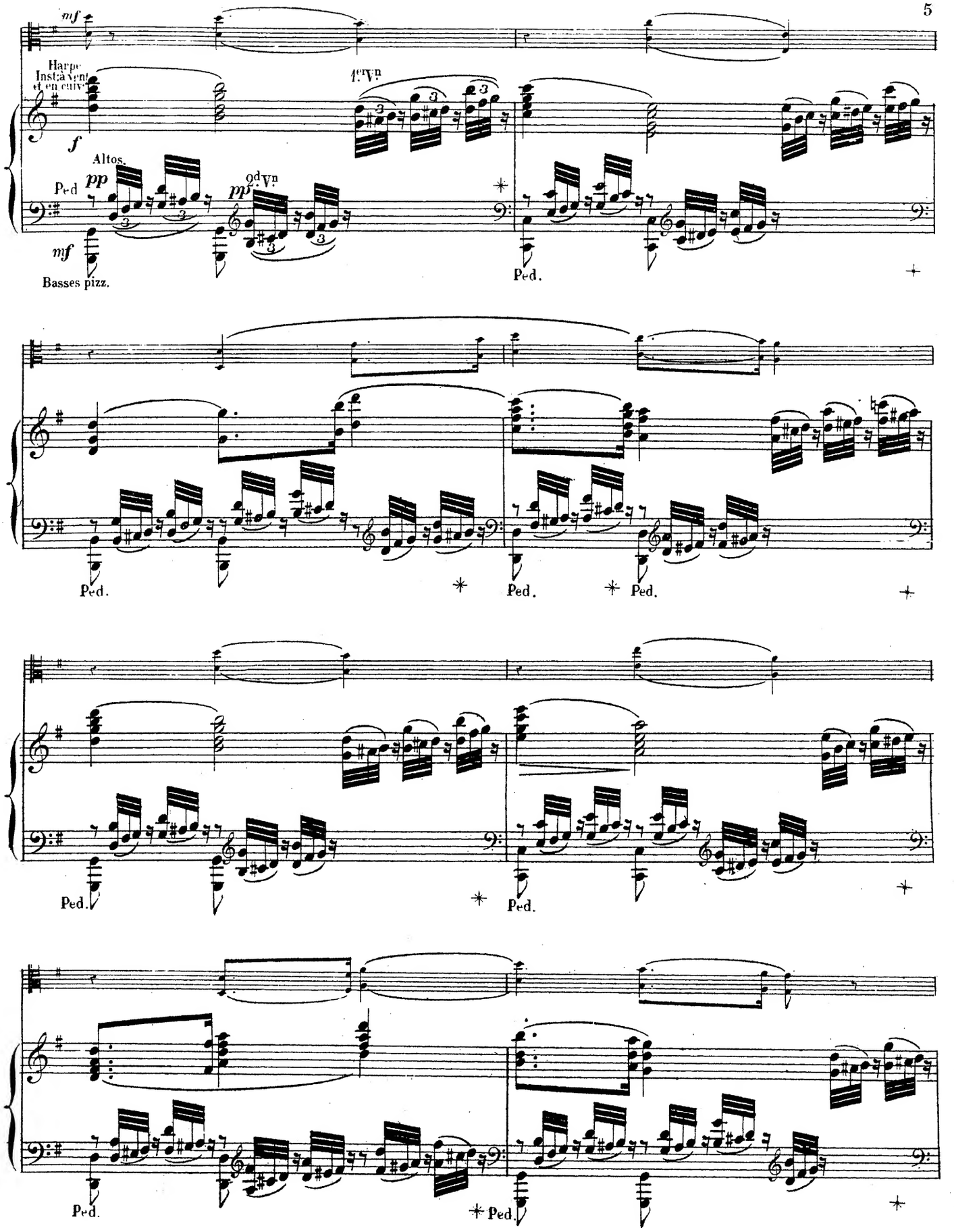


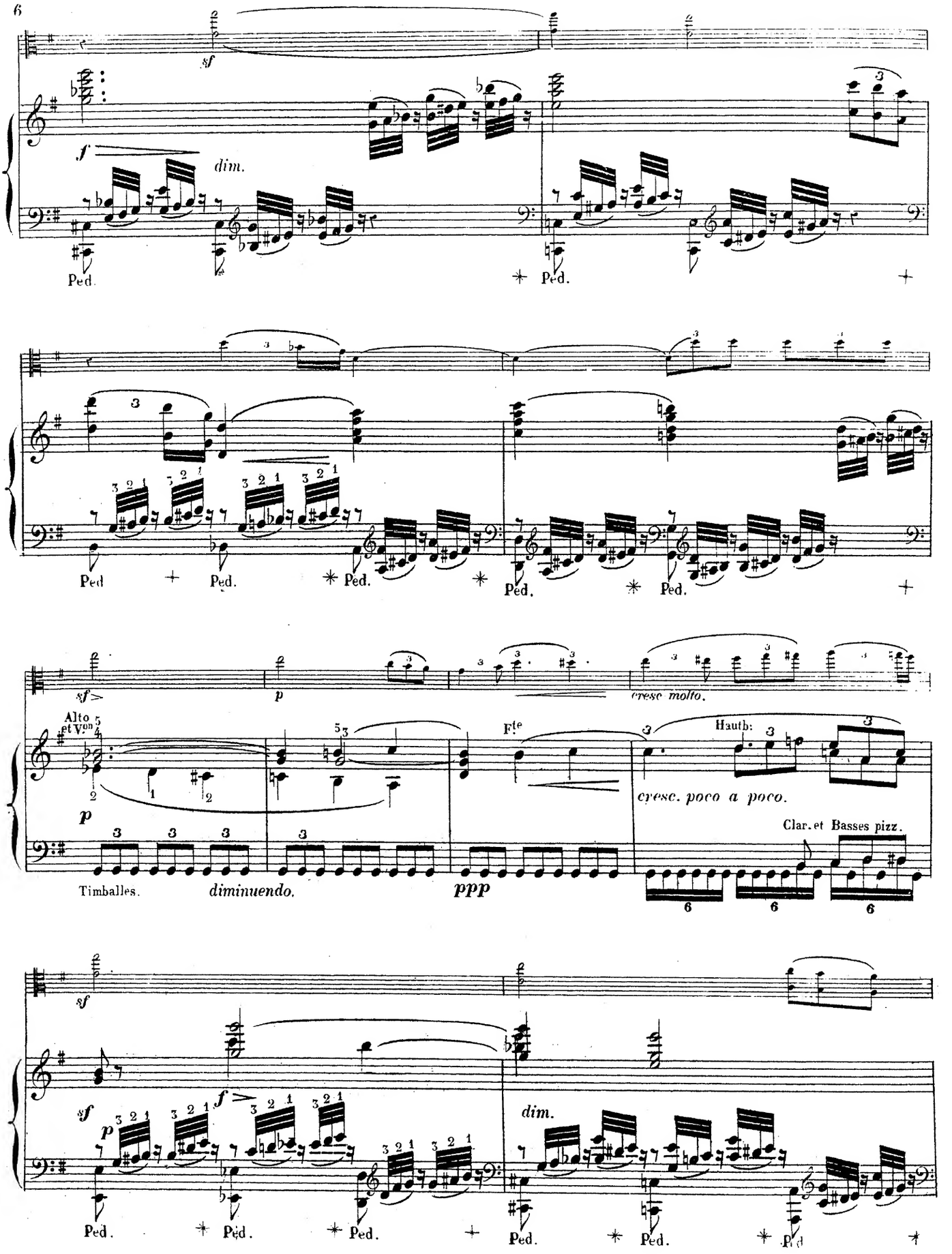
Paris, C. JOUBERT, Edr, 25, rue d'Hauteville.

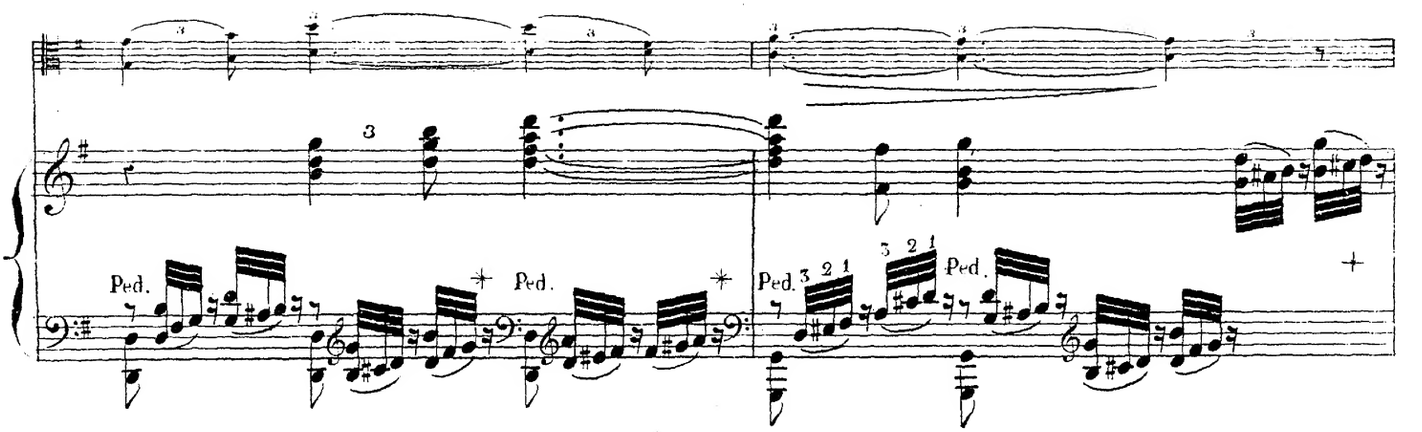

Ped.
Instr: à vent.
Inst en cuivre.
Instr: à vent.
Inst: en cuivre.
cresc.
ff
f
p
Inst: à vent.
Instr: en cuivre.
pp
pp Altos et Basses.
Vns
Bon
Bons
ALTO.
Solo. espress. e largamente.
mf
Fl: Clar.
Harpe.
poco f
p una corda.

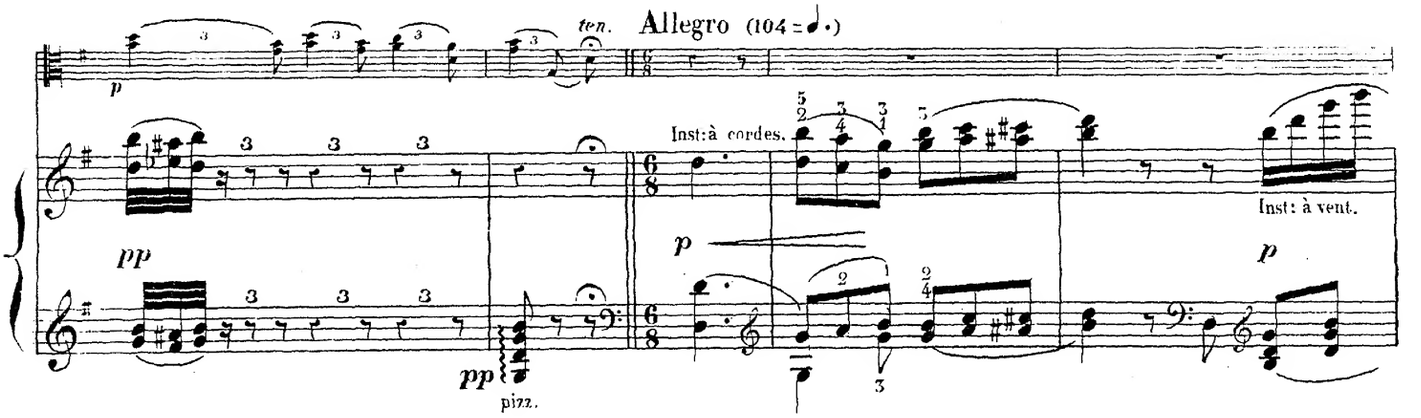

Ped.
Altos. pp
Ped. à chaque mesure.
4 tiers vns
ppp
ppp aussi doux que possible; presque rien.
aussi doux que
ppssible presque rien.
Clar:
una corda.
ppp
pp
p cresc.
cresc: poco a poco
Clar:
pp
Bon
sf
p
dim.
pp cresc.
Velle avec l'Alto.
mf
dim.
pp
cresc.
poco.
Ped.
Ped.
Ped.

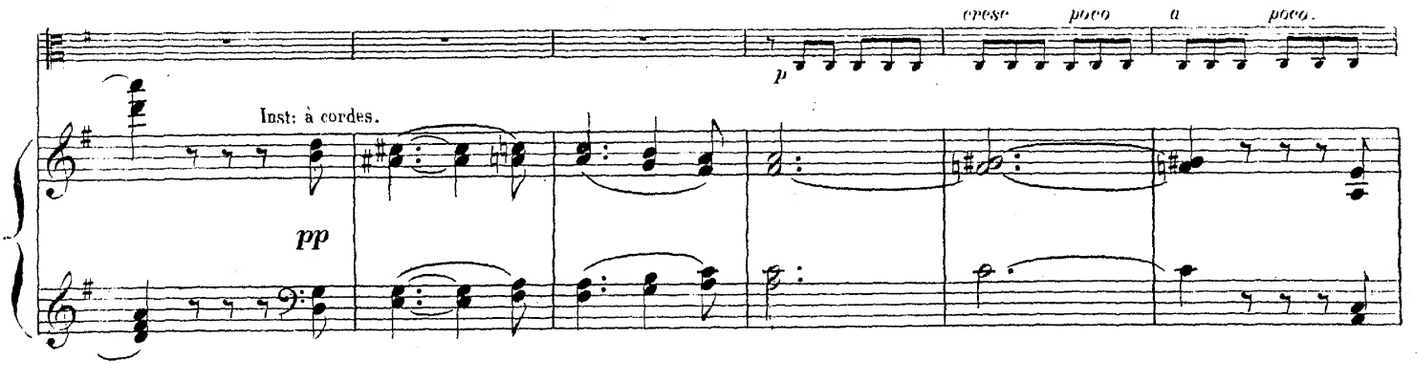

Flûtes, Clar:
Cors, Bassons
pp
sf
pp
sempre una corda.
Ped.
Ped.
Ped.
Ped.
Ped.
Fl: Clar:
pizz.
Harpe.
Ped.
Ped.
1° tempo.
pp
dim.
tr
un poco ritenuto.
Harpe.
1° tempo.
dim.
Ped.
Ped.
A
ppp
mf
pp
cresc.
ppp
una corda sempre.
cresc.
Cors.
mf
pp
Ped.

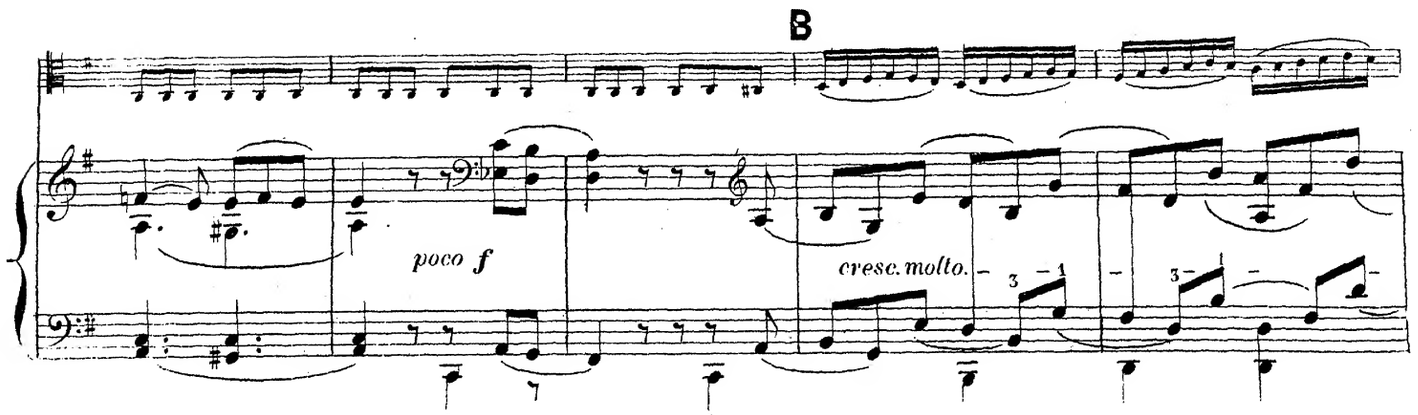

mf
Harpe
Instr. à vent
et en cuivre
f
1.er Vn
Altos.
pp
Ped
pp
2d Vn
mf
Basses pizz.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

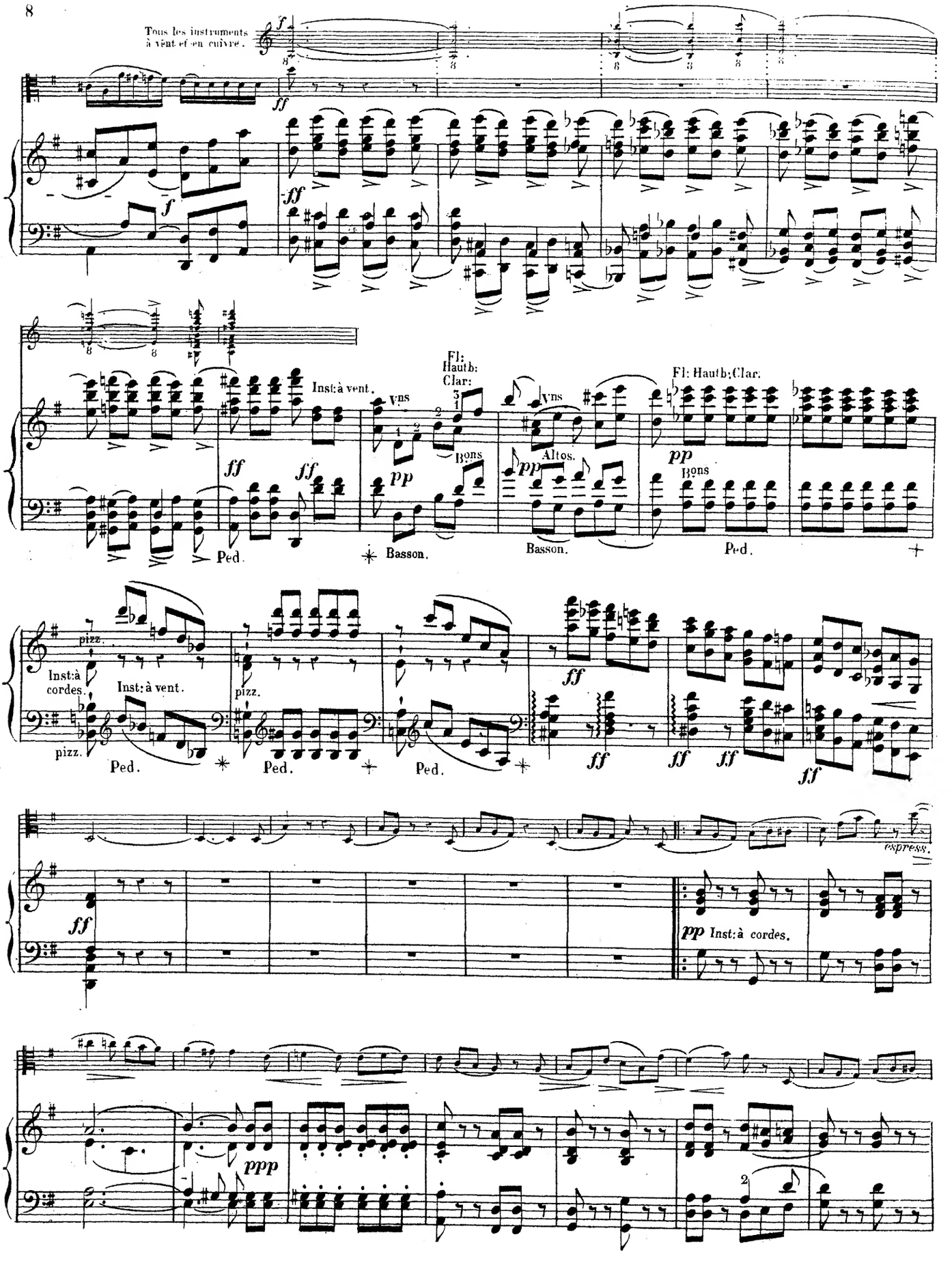

sf
f
dim.
Ped.
Ped
sf>
p
cresc molto.
Alto et Vons
Fte
Hautb:
cresc. poco a poco.
Clar. et Basses pizz.
Timballes.
diminuendo.
ppp
sf
f
dim.

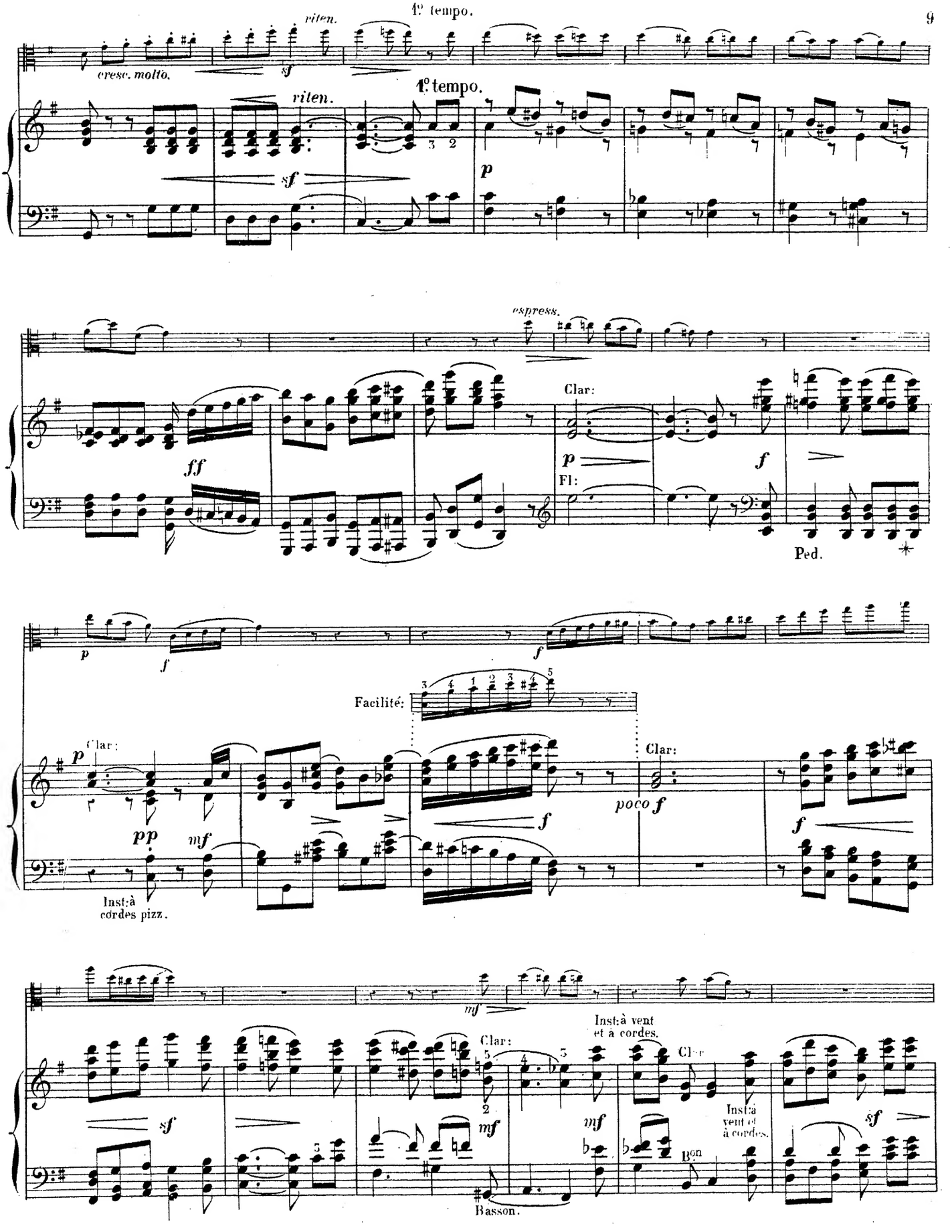

Ped.
Ped.
Ped.
Ped.

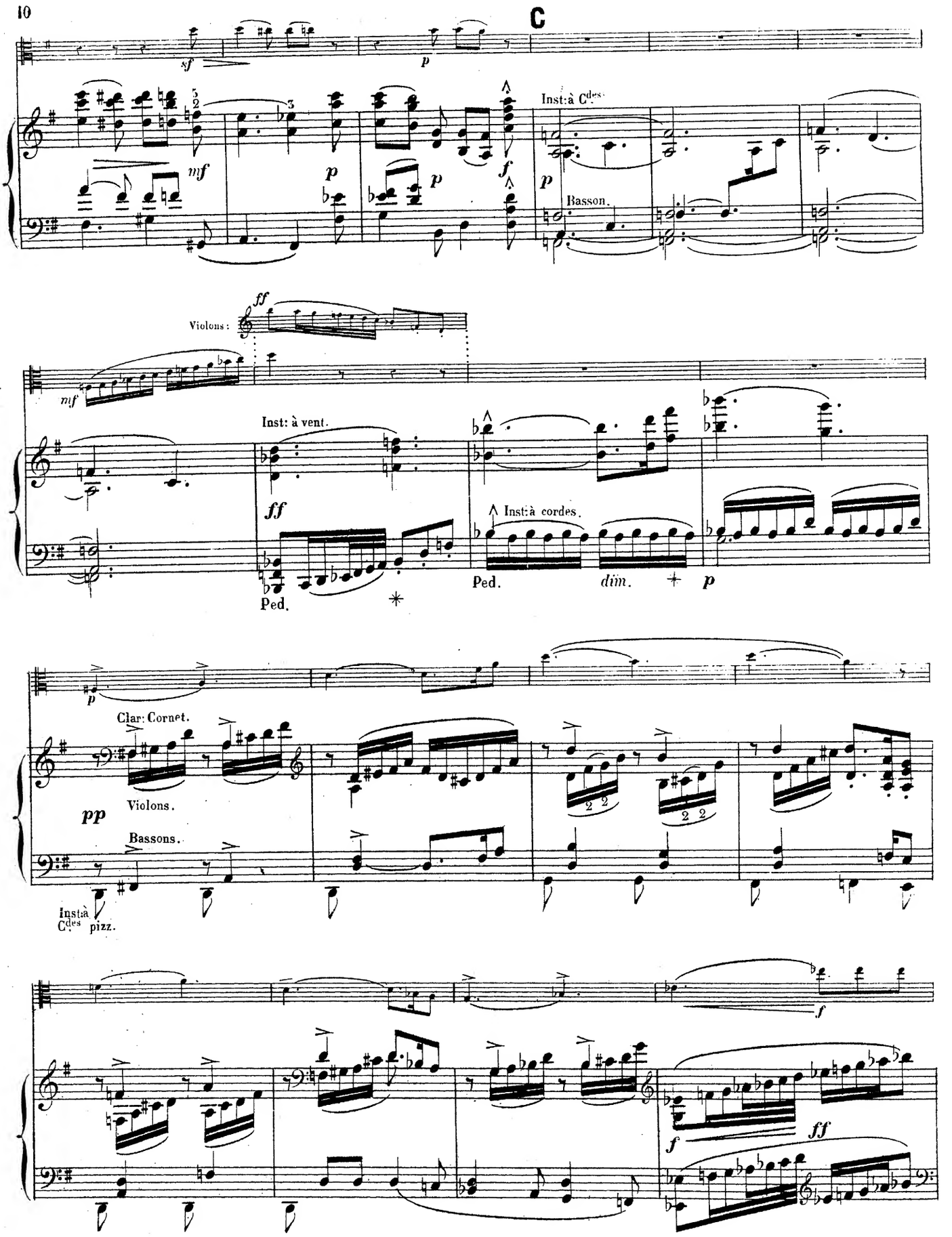

ten.
Allegro (104 = 𝅗𝅥.)
p
pp
Inst: à cordes.
p
pp
pizz.
Inst: à vent.
p

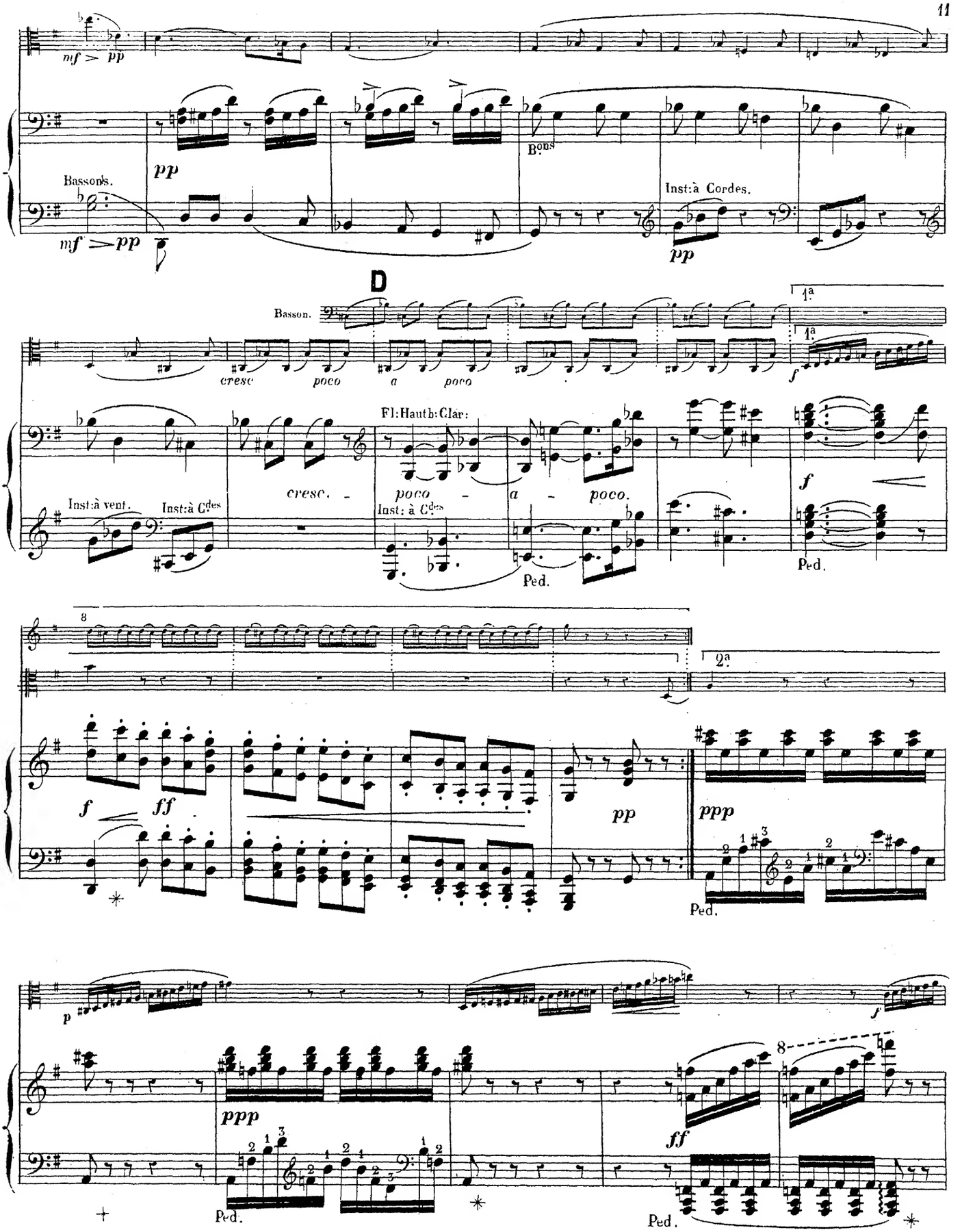

cresc
poco
a
poco.
p
Inst: à cordes.
pp

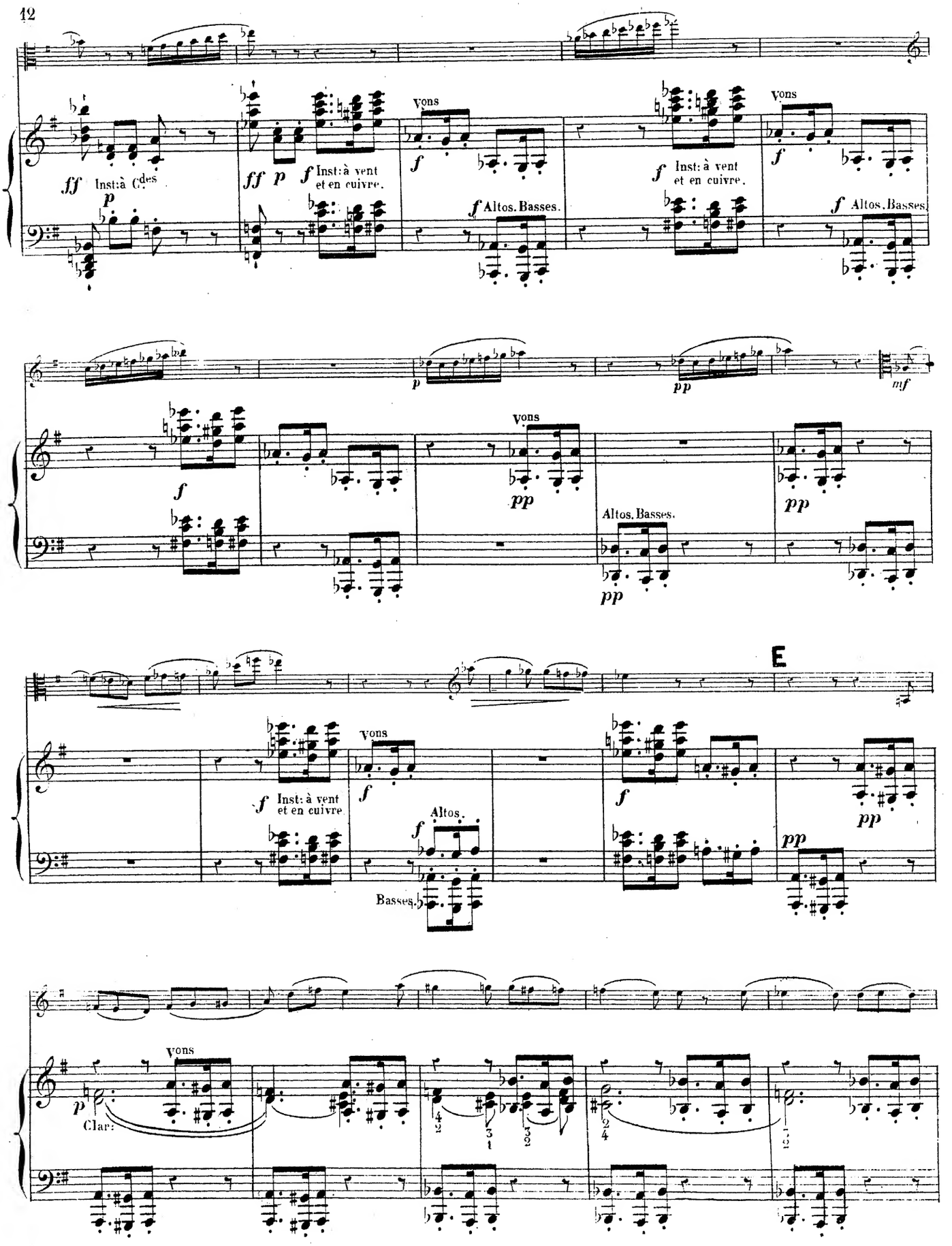

B
poco f
cresc. molto.

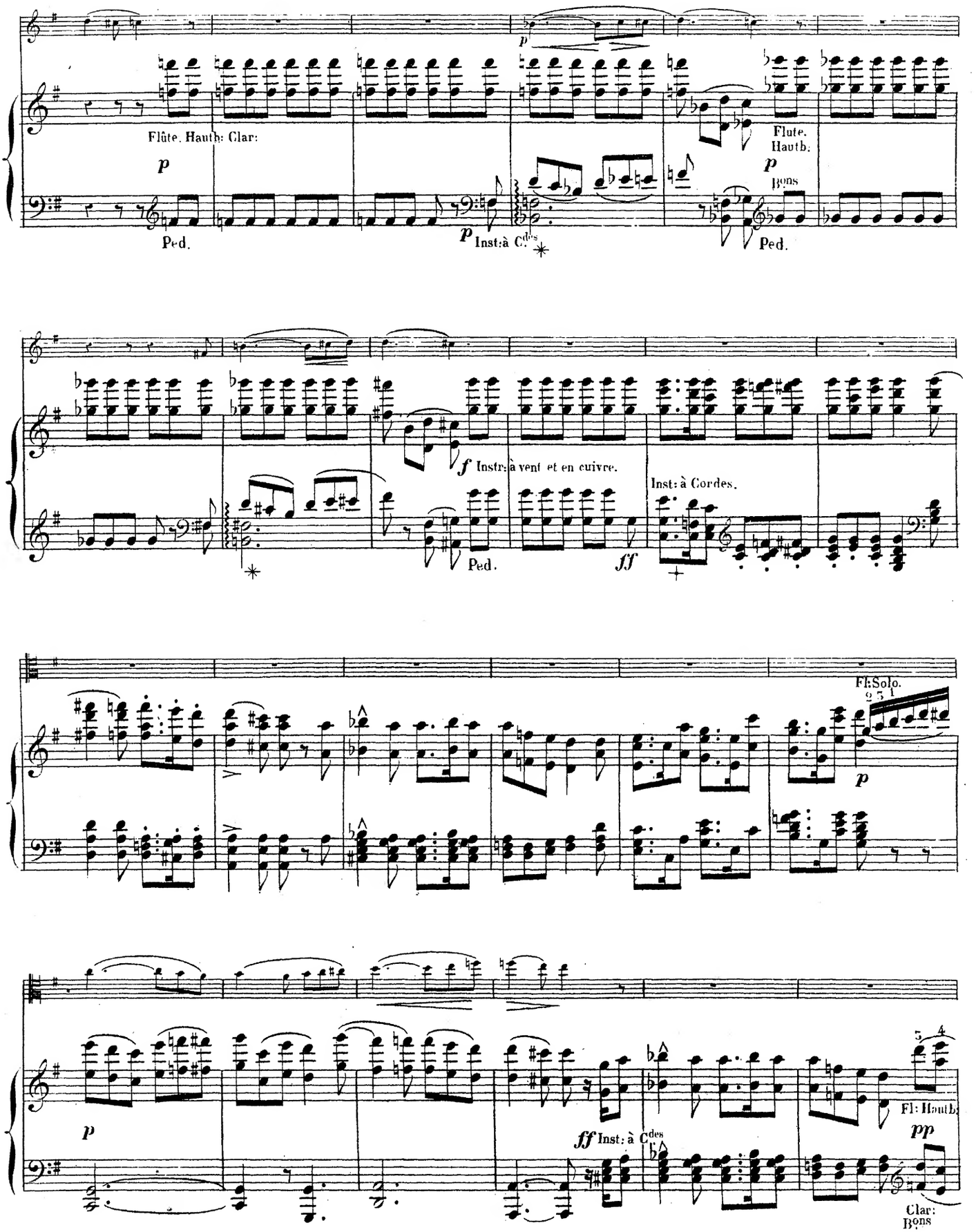

Tous les instruments à vent et en cuivre.
Inst: à vent.
Vns
Fl: Hautb: Clar:
Bons
Altos.
Fl: Hautb: Clar.
Ped.
Basson.
pizz.
Inst: à cordes.
espress.
ppp

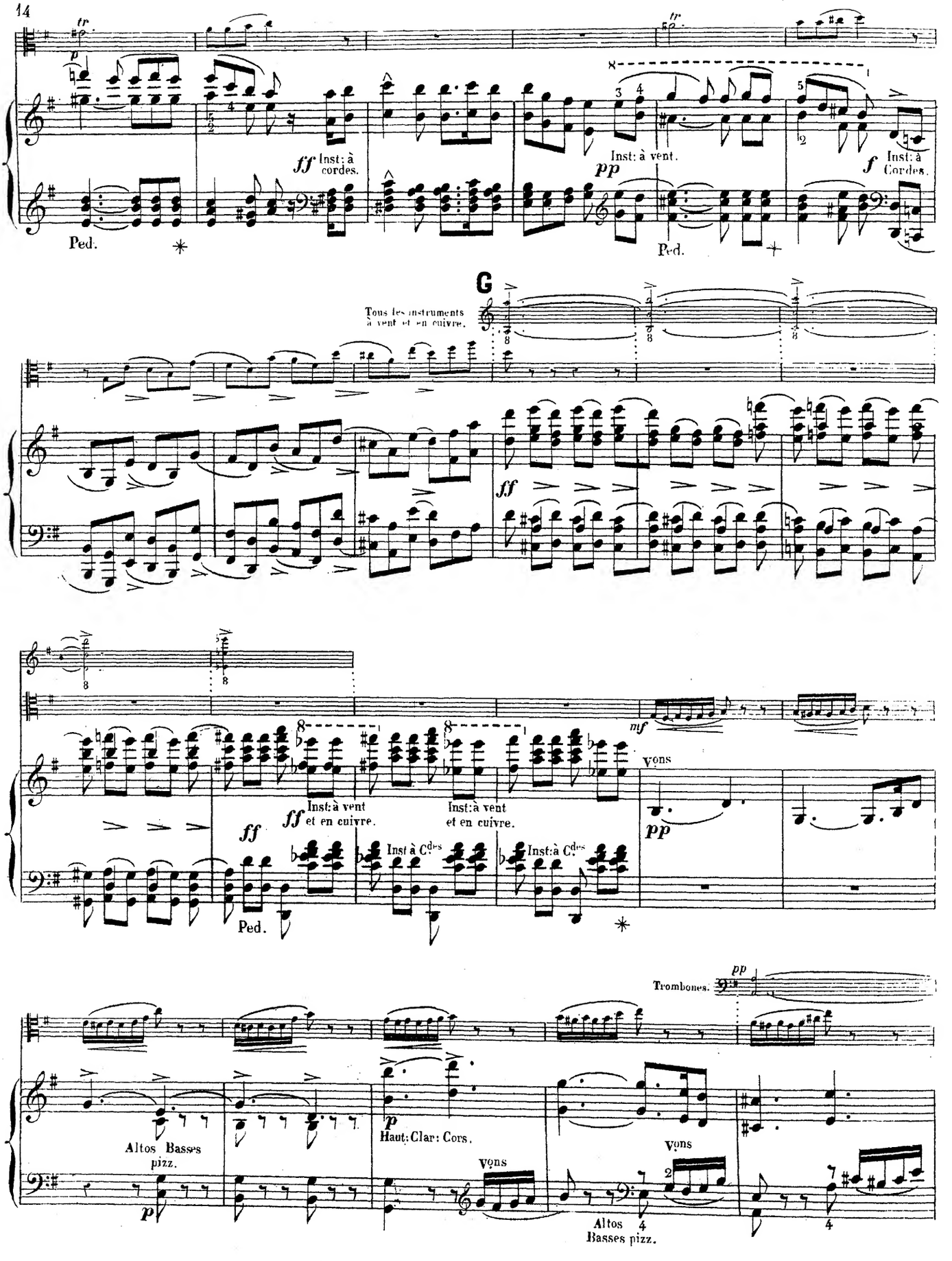

1° tempo.
riten.
cresc. molto.
sf
1° tempo.
riten.
sf
p
espress.
ff
Clar:
p
f
Fl:
Ped.
p
f
f
Facilité:
Clar:
p
pp
mf
poco f
f
Inst: à cordes pizz.
mf
Clar:
Inst: à vent et à cordes.
sf
mf
mf
Clar:
Inst: à vent et à cordes.
sf
Basson.

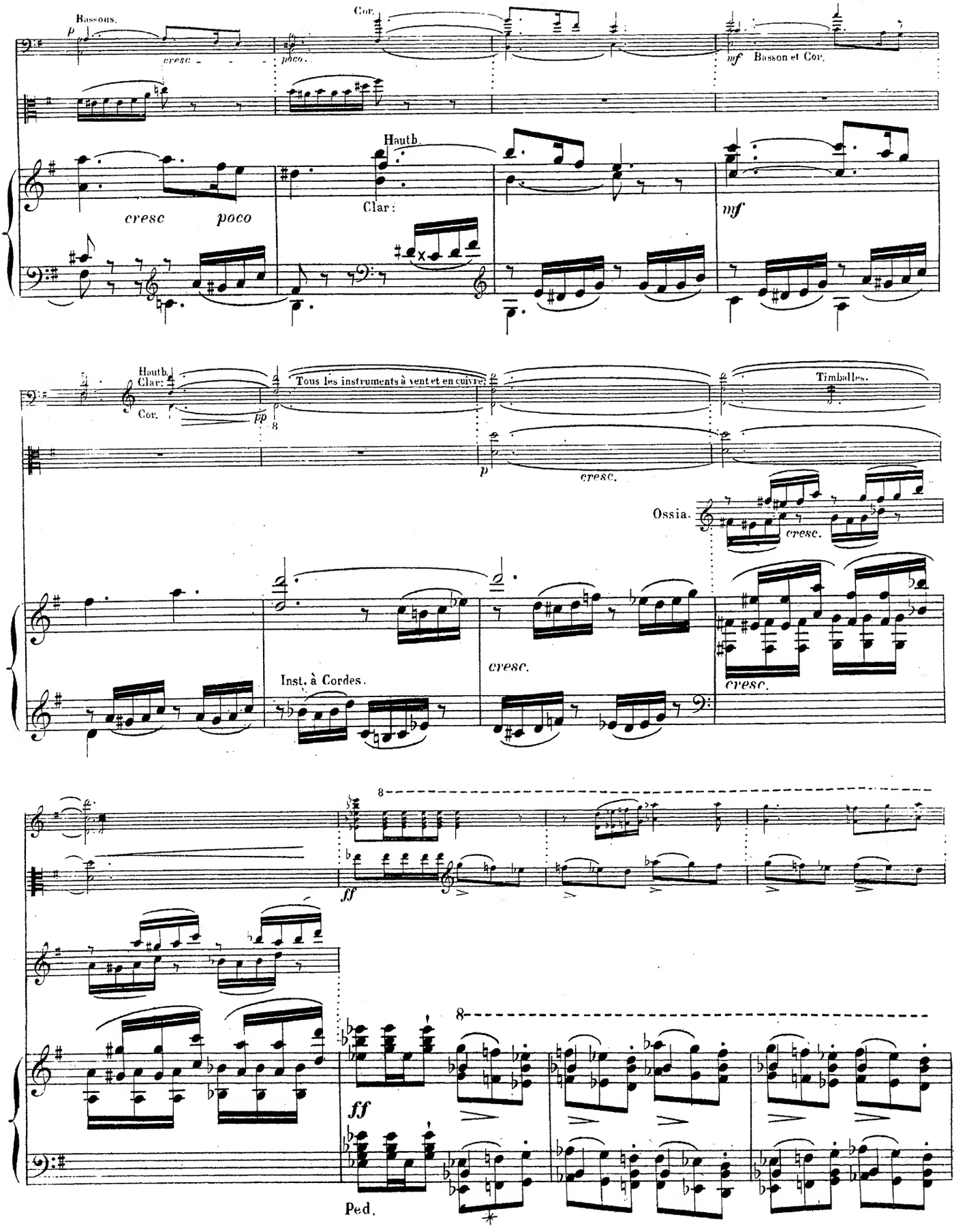

C
sf
p
mf
p
p
f
Inst: à C.des
p
Basson.
ff
Violons:
mf
Inst: à vent.
ff
Ped.
Inst: à cordes.
Ped.
dim.
p
p
Clar: Cornet.
pp
Violons.
Bassons.
Inst: à C.des pizz.
f
f
ff

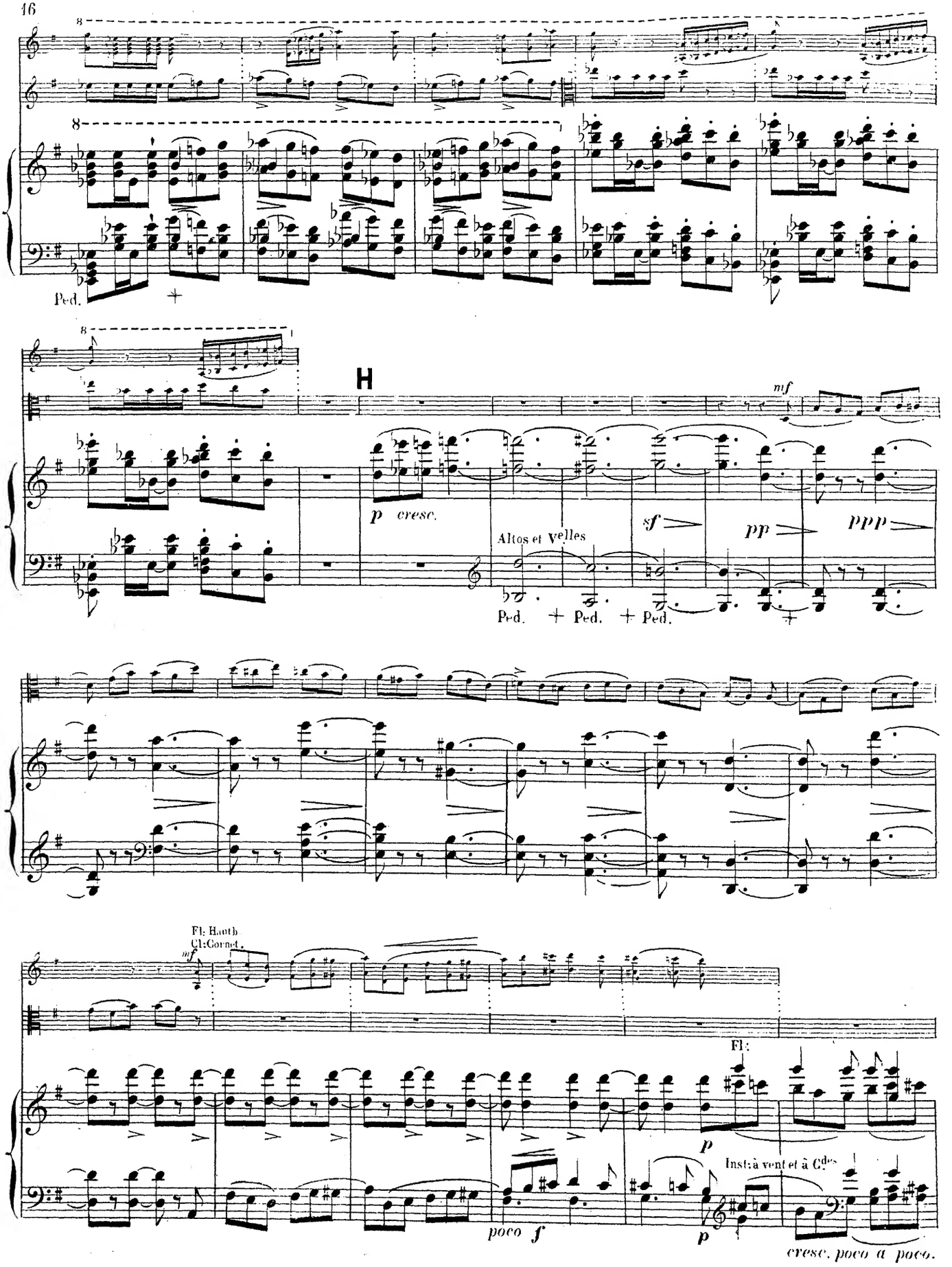

mf > pp
pp
Bassons.
mf > pp
B.ons
Inst:à Cordes.
pp
D
Basson.
1a
1a
f
cresc
poco
a
poco
Fl:Hautb:Clar:
Inst:à vent.
Inst:à Cdes
cresc.
poco
Inst: à Cdes
a
poco.
Ped.
f
Ped.
8
2a
f
ff
pp
ppp
Ped.
p
f
ppp
Ped.
ff
8
Ped.

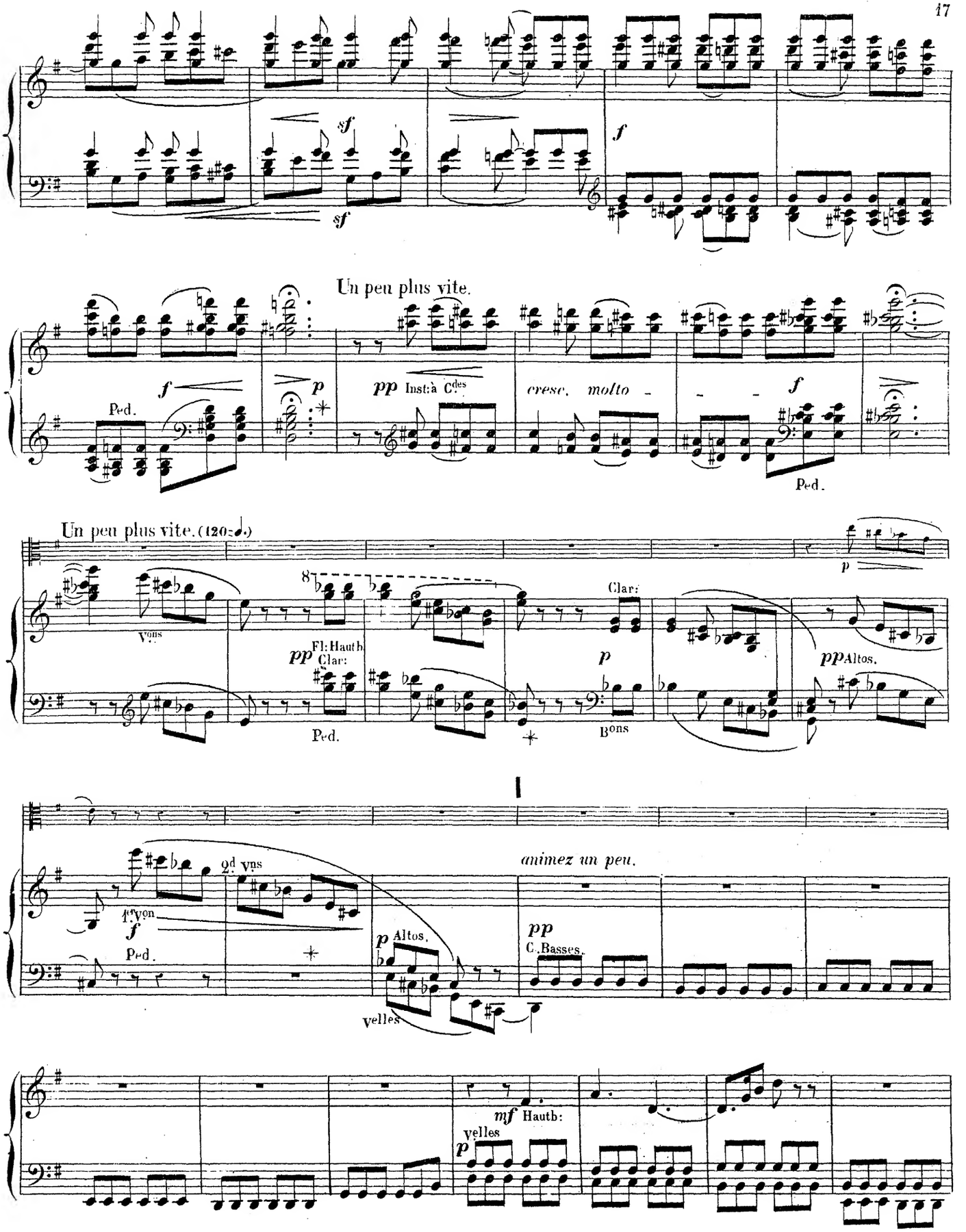

ff Inst: à Cdes
p
ff p f Inst: à vent et en cuivre.
Vons
f
f Altos. Basses.
f Inst: à vent et en cuivre.
Vons
f
f Altos. Basses.
p
pp
mf
f
Vons
pp
Altos. Basses.
pp
pp
E
f Inst: à vent et en cuivre
Vons
f
Altos.
f
Basses.
f
pp
pp
Vons
p
Clar:

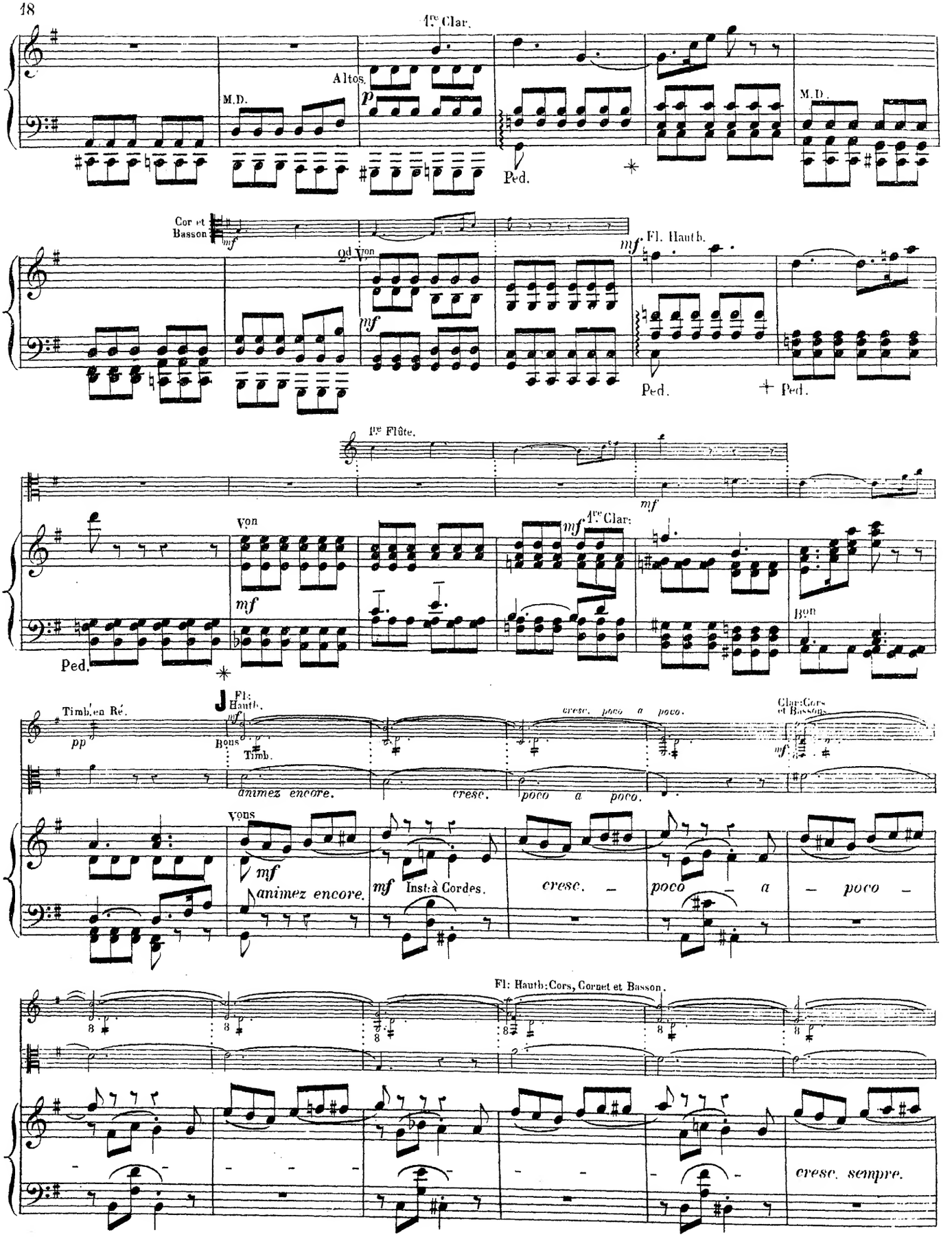

Flûte. Hautb: Clar:
p
Ped.
p
Inst: à C.des
p
Flute.
Hautb.
Bons
Ped.
f
Instrs à vent et en cuivre.
Ped.
ff
Inst: à Cordes.
Fl: Solo.
p
p
ff
Inst: à Cdes
Fl: Hautb:
pp
Clar:
Bons

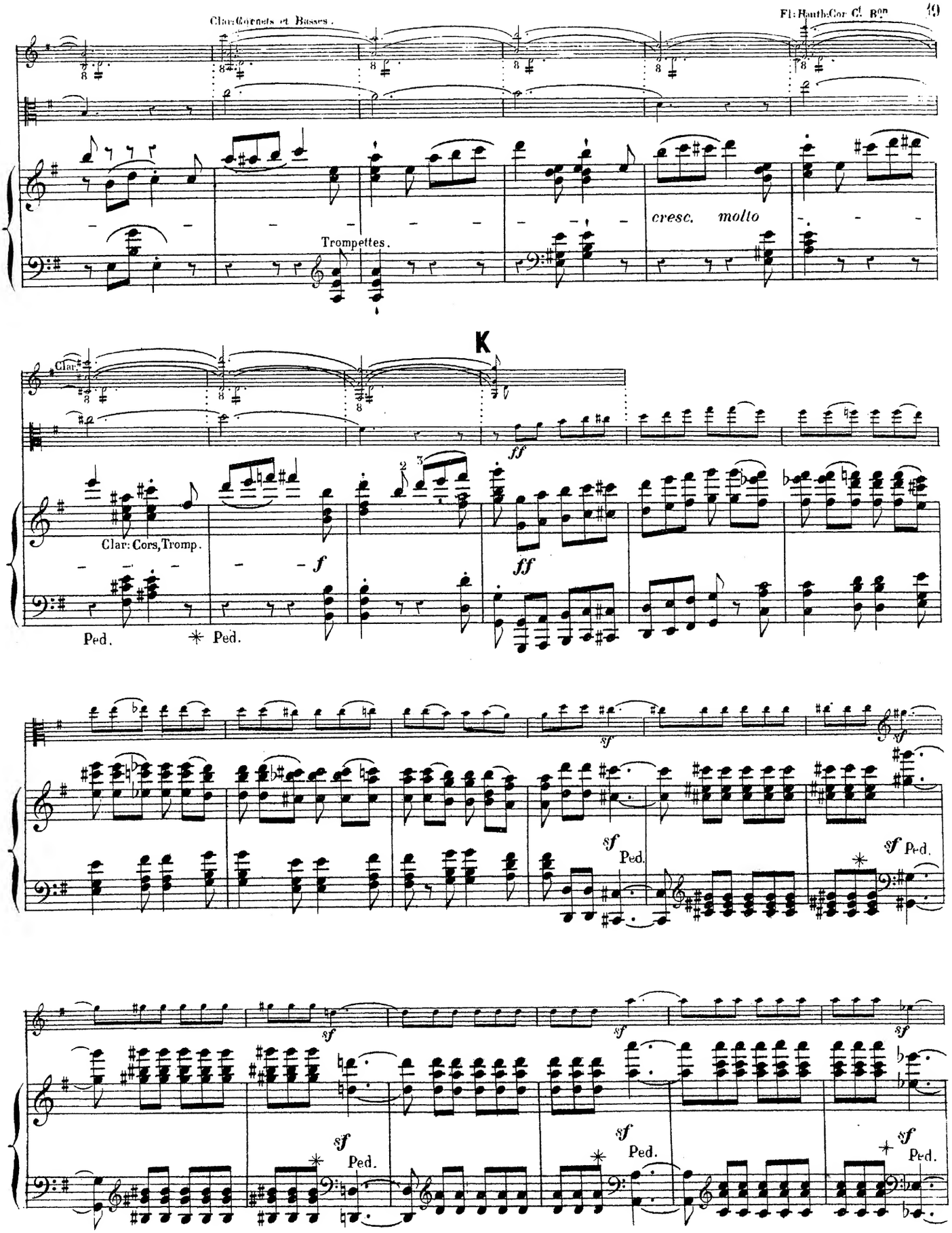

tr
p
ff Inst: à cordes.
Ped.
pp Inst: à vent.
Ped.
f Inst: à Cordes.
G
Tous les instruments à vent et en cuivre.
ff
mf
Vons
pp
ff Inst: à vent et en cuivre.
Inst: à vent et en cuivre.
Inst: à Cdes
Inst: à Cdes
Ped.
Trombones.
pp
Altos Basses pizz.
p
Haut: Clar: Cors.
Vons
Vons
Altos Basses pizz.

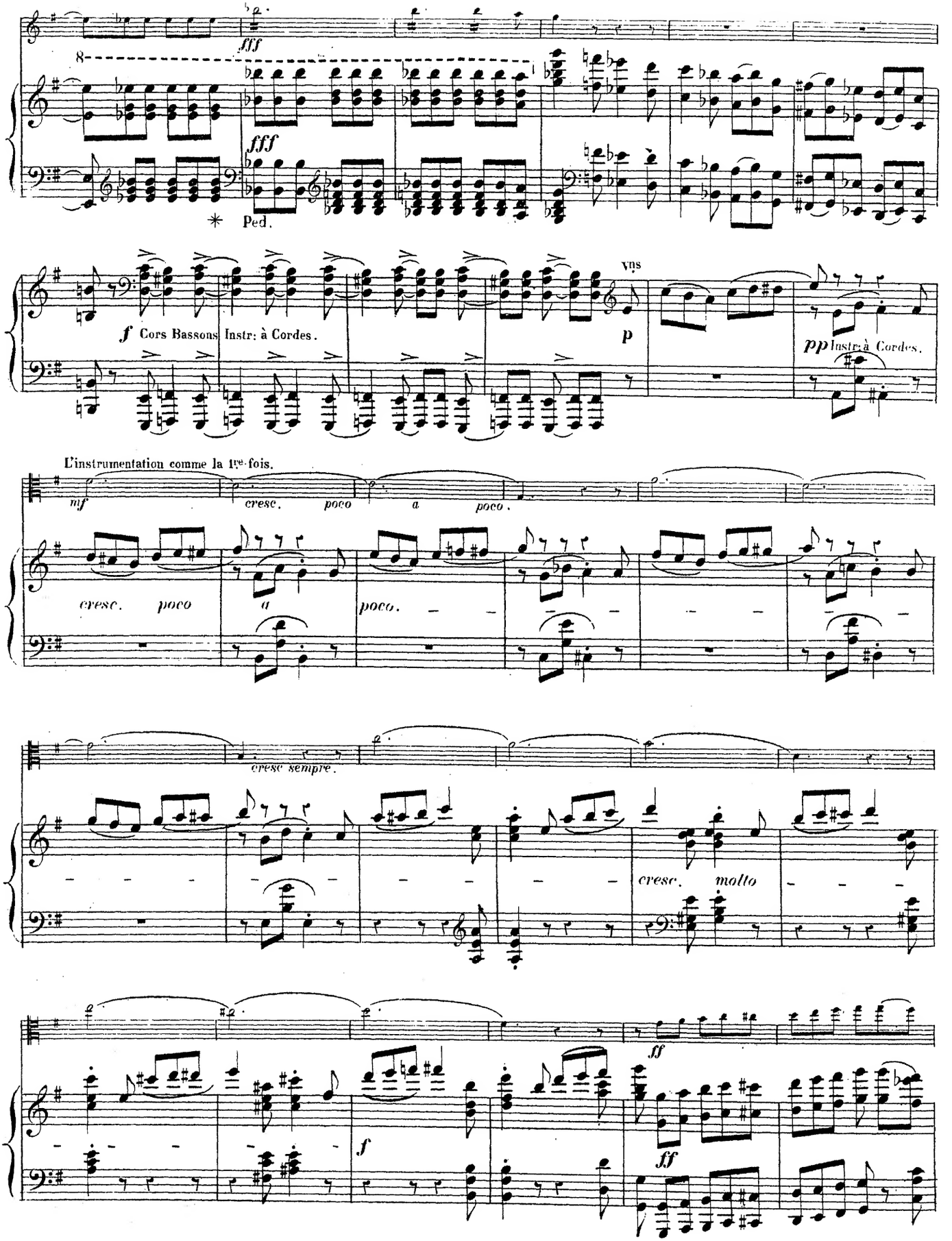

Bassons.
Cor.
Basson et Cor.
Hautb.
Clar:
cresc
poco
mf
Hautb.
Clar:
Cor.
Tous les instruments à vent et en cuivre.
Timballes.
cresc.
Ossia.
Inst. à Cordes.
ff
Ped.

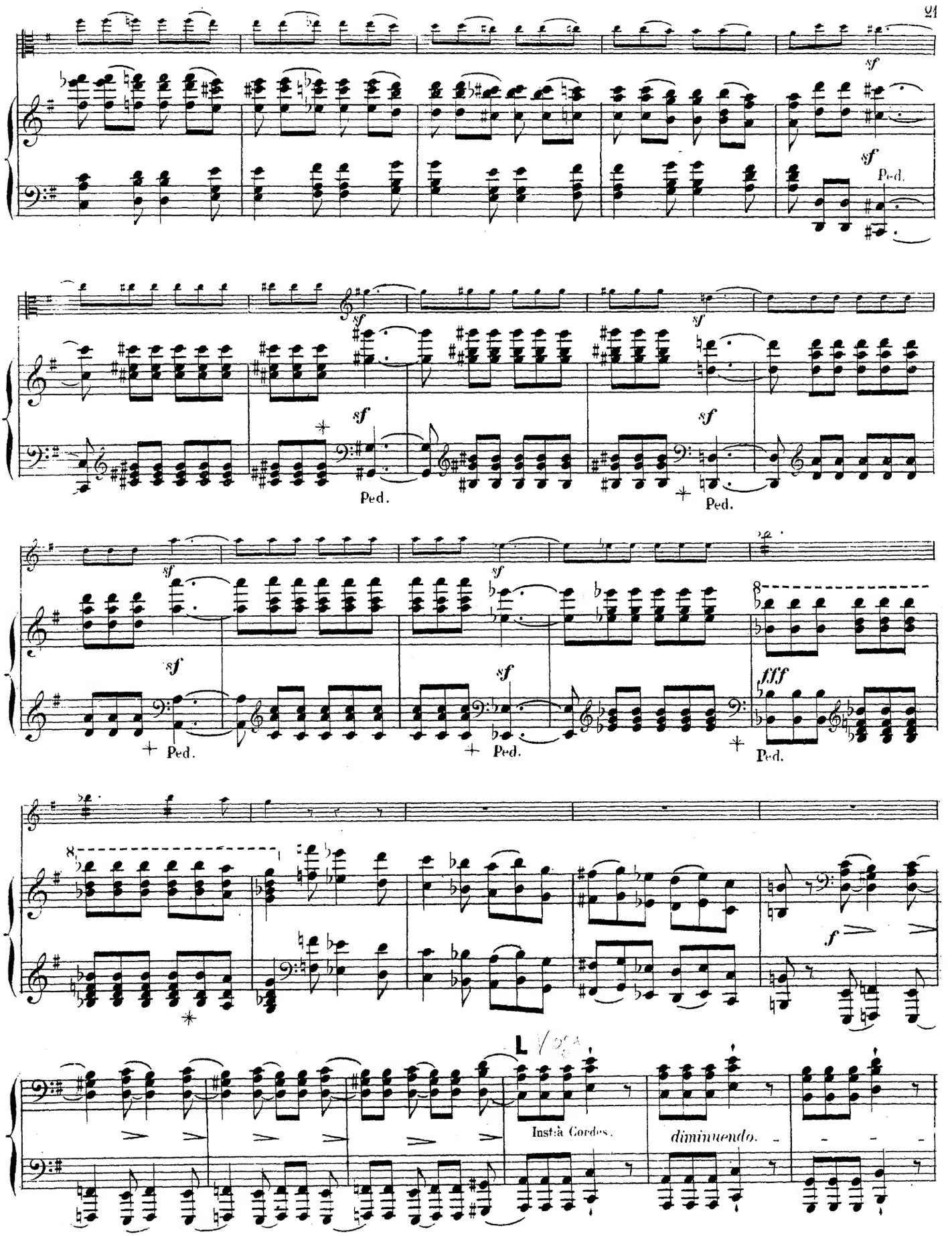

8
Ped.
H
mf
p cresc.
Altos et Velles
sf
pp
ppp
Ped. Ped. Ped.
Fl: Hauth
Cl: Cornet.
mf
Fl:
p
Inst: à vent et à Cdes
poco f
p
cresc. poco a poco.

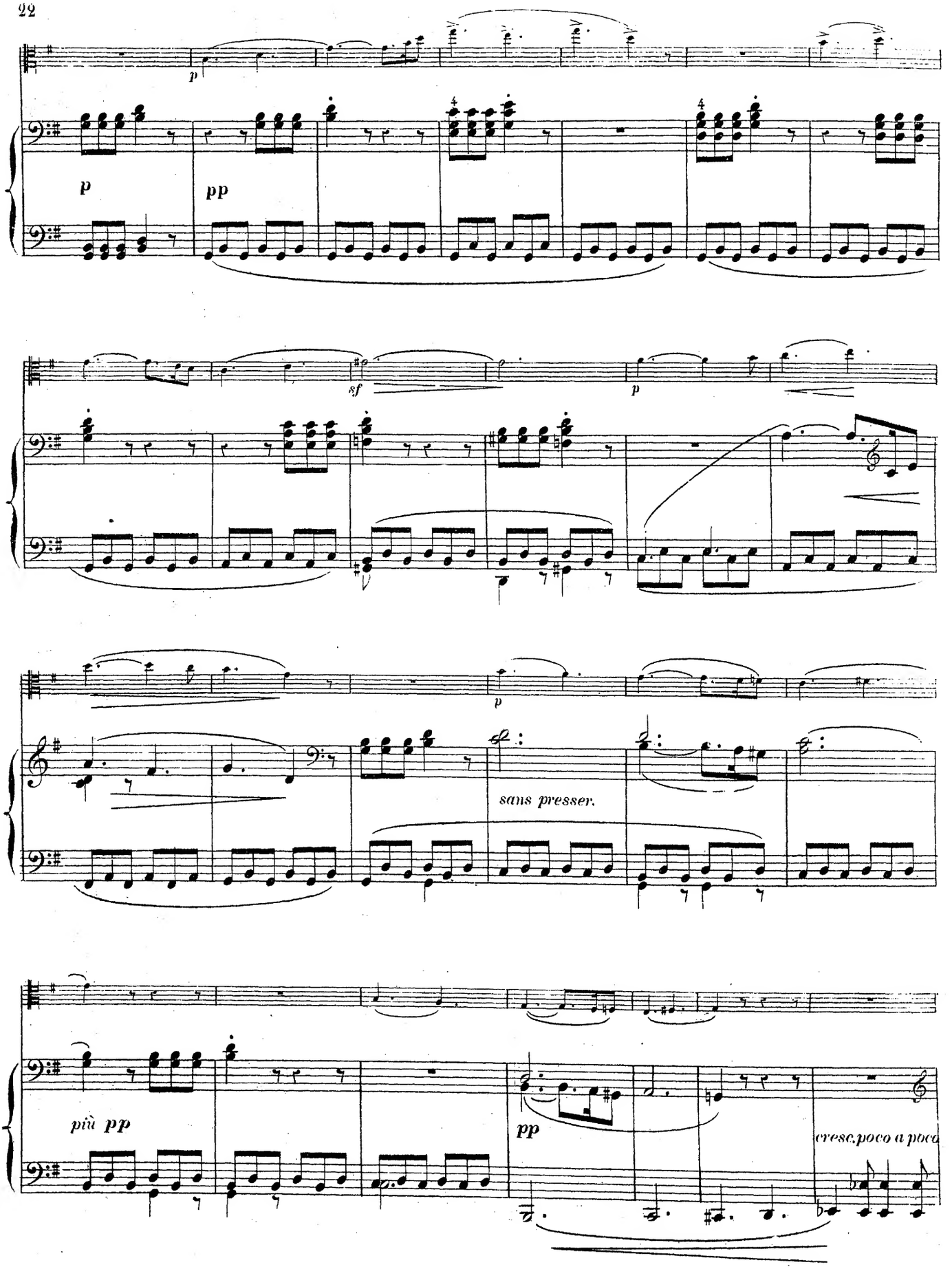

Un peu plus vite.
Ped.
pp Inst: à C.des
cresc. molto
Un peu plus vite. (120=♩.)
Vons
Fl: Hautb.
Clar:
Bons
Clar:
pp Altos.
2d Vns
1er Von
Altos.
Velles
animez un peu.
C. Basses.
mf Hautb:
Velles

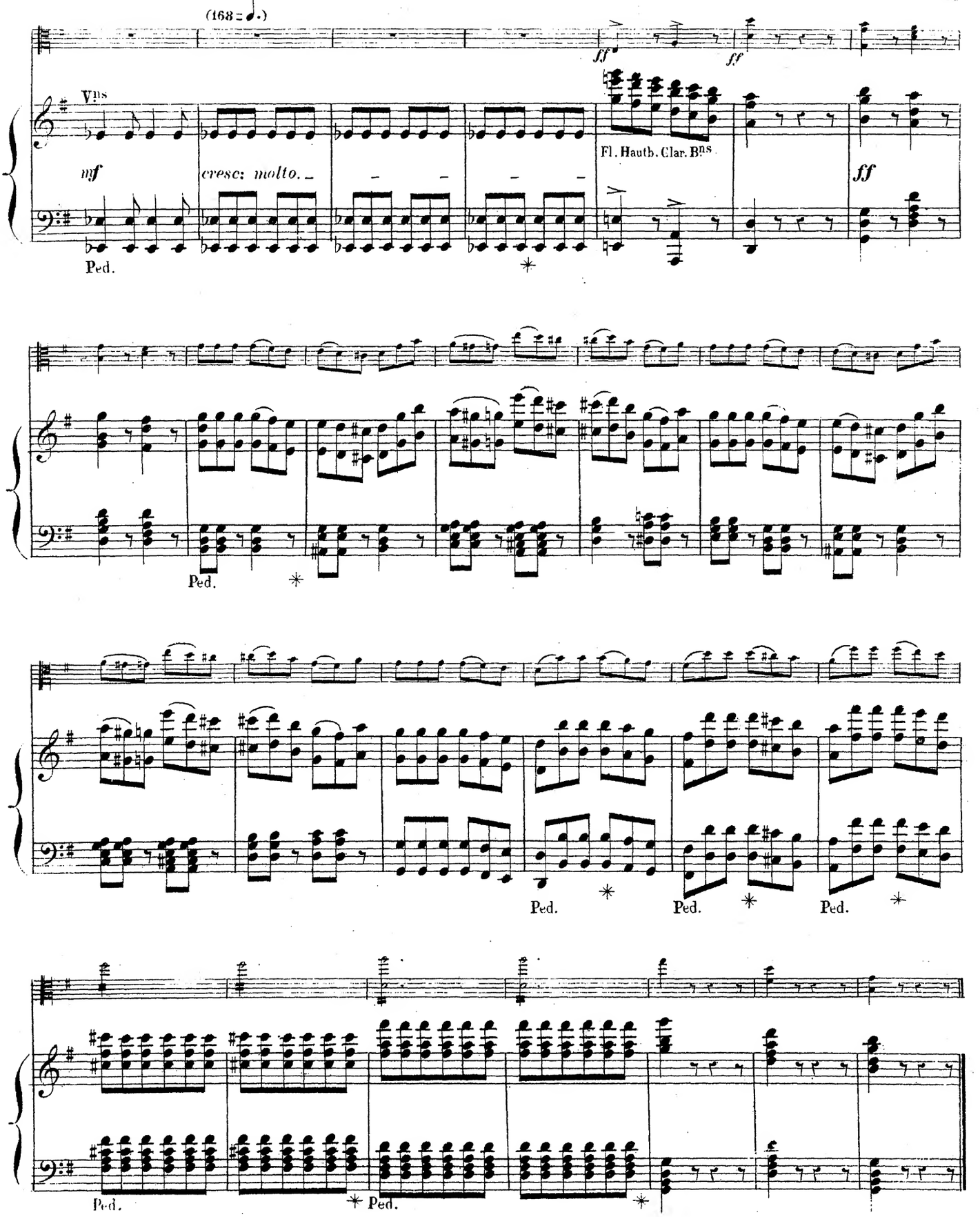

1re Clar.
Altos.
M.D.
p
Ped.
M.D.
Cor et Basson
mf
2d Von
mf
Fl. Haut.
mf
Ped.
Ped.
1re Flûte.
mf
Von
mf
mf
1re Clar.
Bon
Ped.
Timb. en Ré.
pp
J
Fl: Haut.
mf
Bons
Timb.
animez encore.
cresc. poco a poco.
Clar: Cors et Bassons.
mf
Vous
mf
animez encore.
mf
Inst: à Cordes.
cresc. poco a poco
Fl: Haut: Cors, Cornet et Basson.
cresc. sempre.


Clar: Cornets et Basses.
Fl: Hautb: Cor Cl. Bon
Trompettes.
cresc. molto
K
Clar.
Clar: Cors, Tromp.
Ped.
Ped.
ff
f
sf
Ped.


fff
8
fff
* Ped.
f Cors Bassons Instr: à Cordes.
vns
p
pp Instr: à Cordes.
L'instrumentation comme la 1re fois.
mf
cresc. poco a poco.
cresc. poco a poco.
cresc sempre.
cresc. molto
ff
f
ff


sf
Ped.
fff
f
Insti à Cordes.
diminuendo.

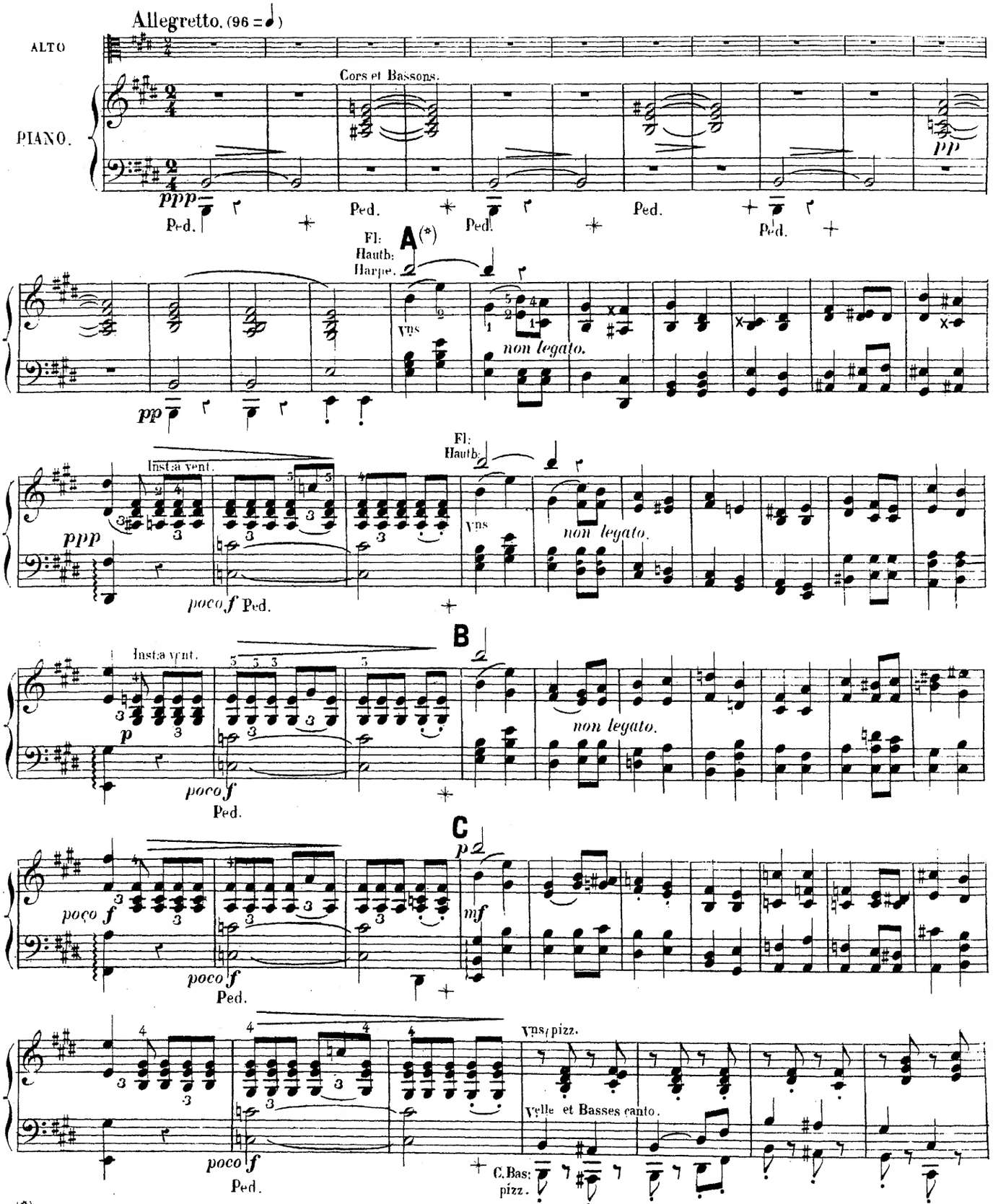

p
p
pp
sf
p
p
sans presser.
più pp
pp
cresc. poco a poco


(168 = 𝅗𝅥.)
ff
ff
Vns
mf
cresc: molto.
Fl. Hautb. Clar. Bns
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

N° 2

MARCHE DE PÉLERINS

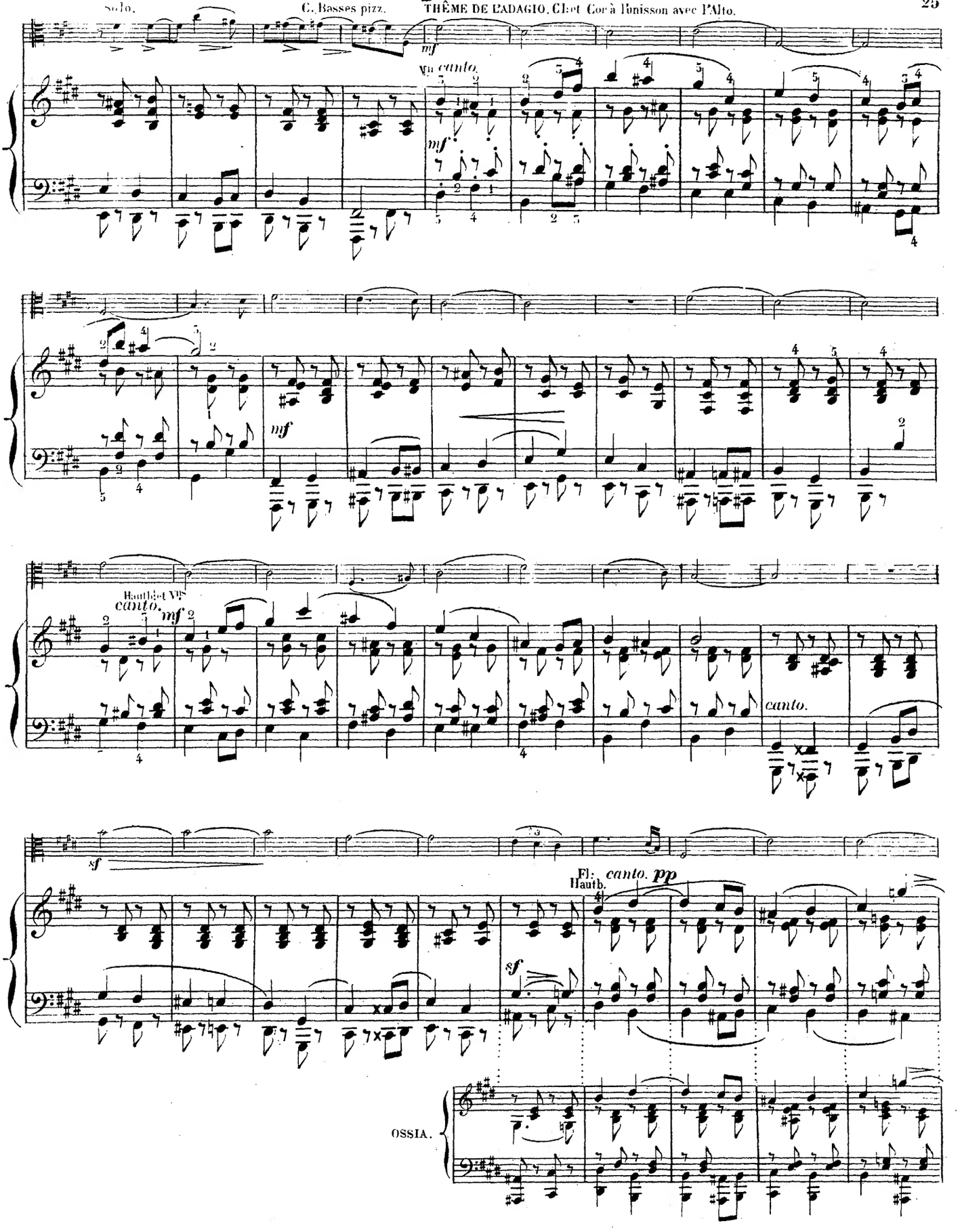
CHANTANT LA PRIÈRE DU SOIR.

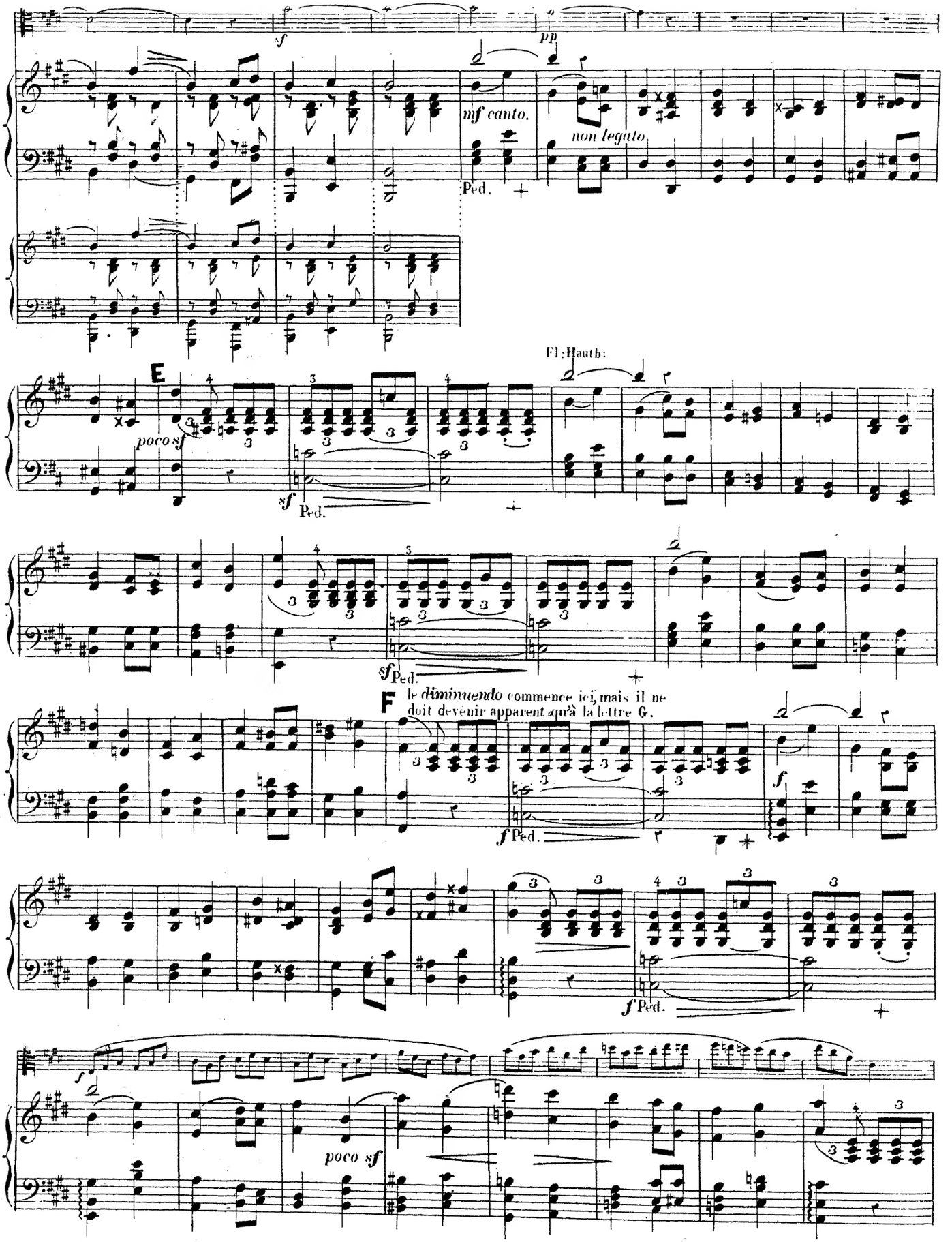


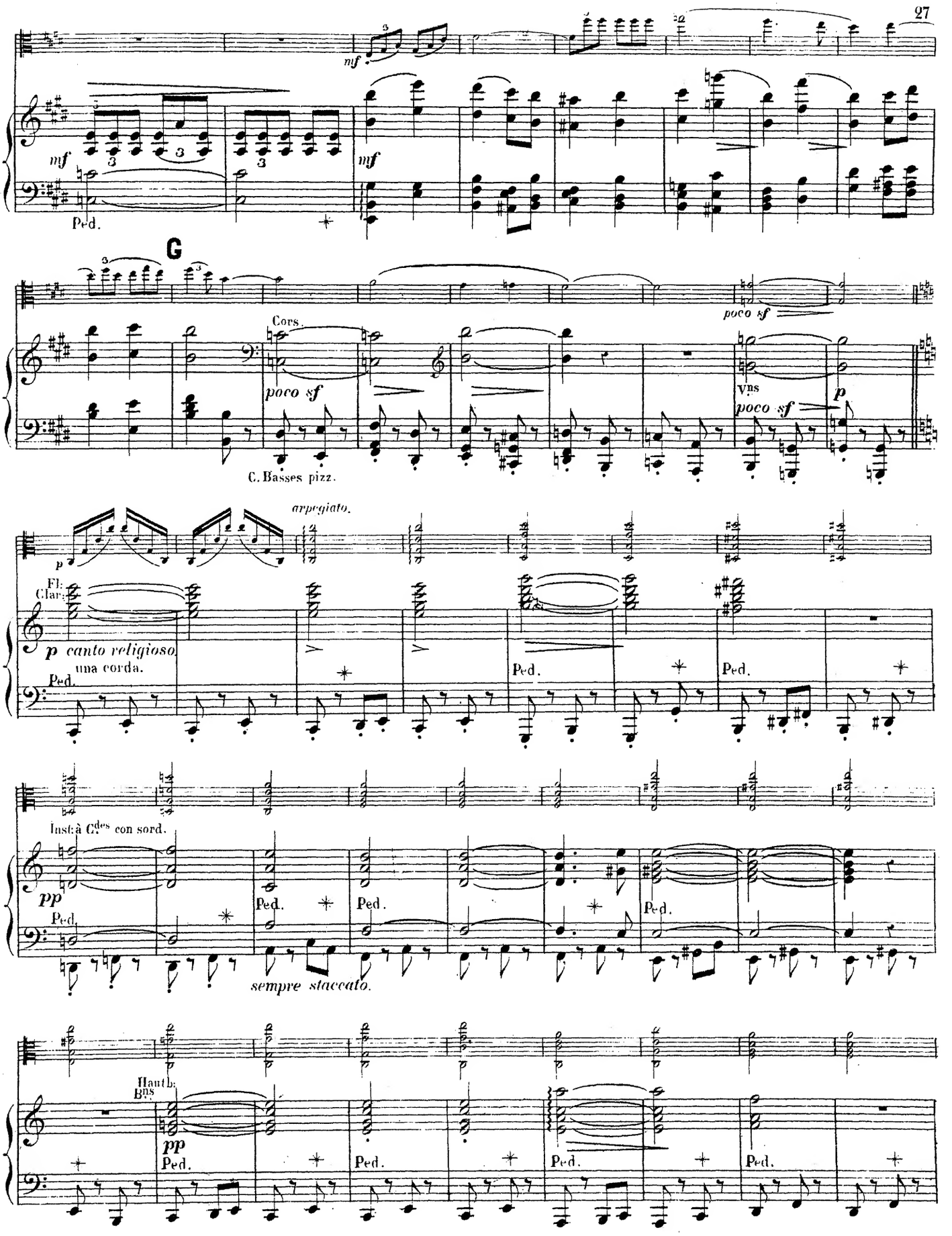
(*) Il faut observer un *crescendo* extrêmement ménagé depuis la lettre A jusqu'à la lettre F où le *forte* doit se faire sentir complètement pour la première fois, et observant la progression inverse, aller en diminuant graduellement depuis la lettre F jusqu'à la fin, de manière cependant à atteindre le *pianissimo général* dès la lettre K.

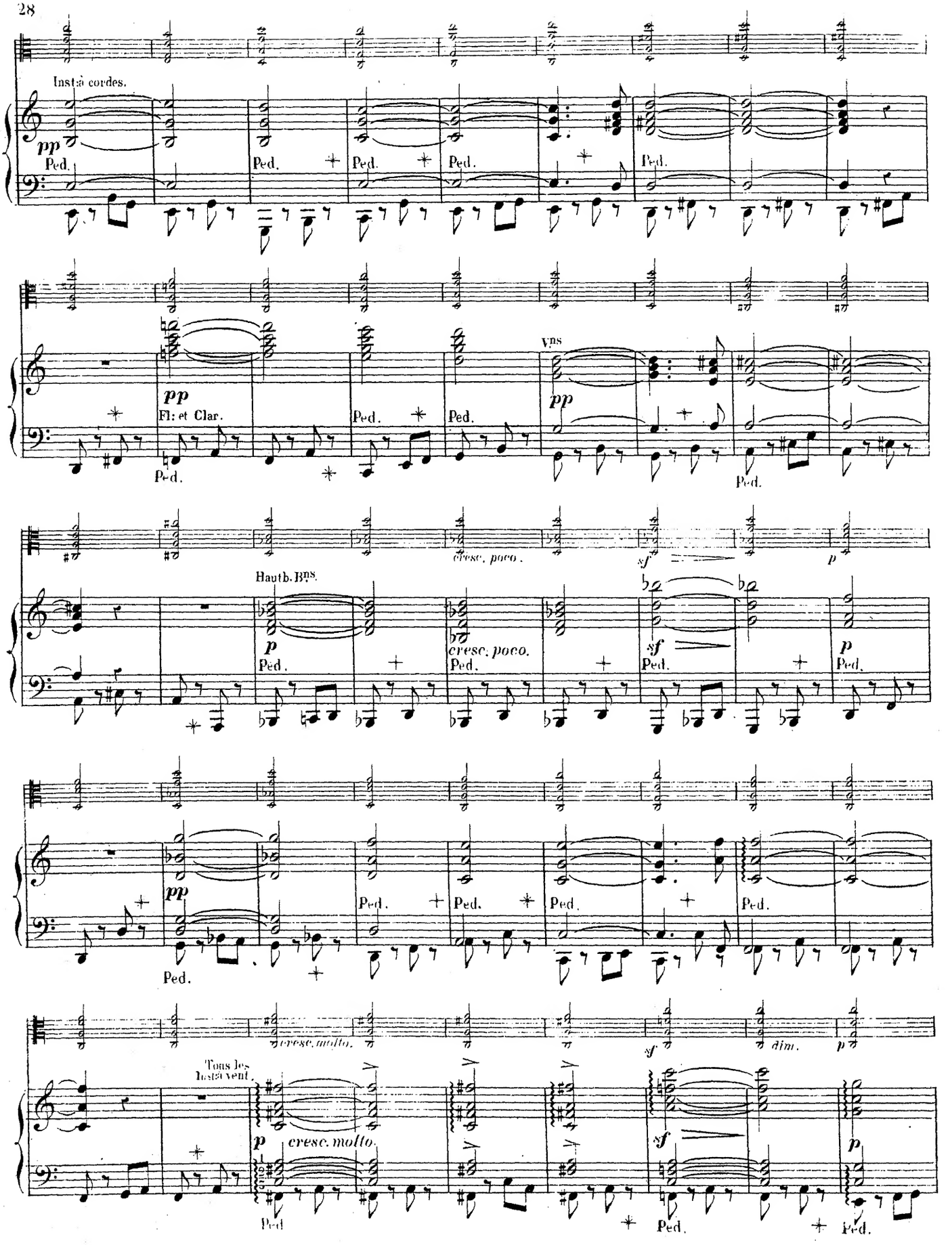
D

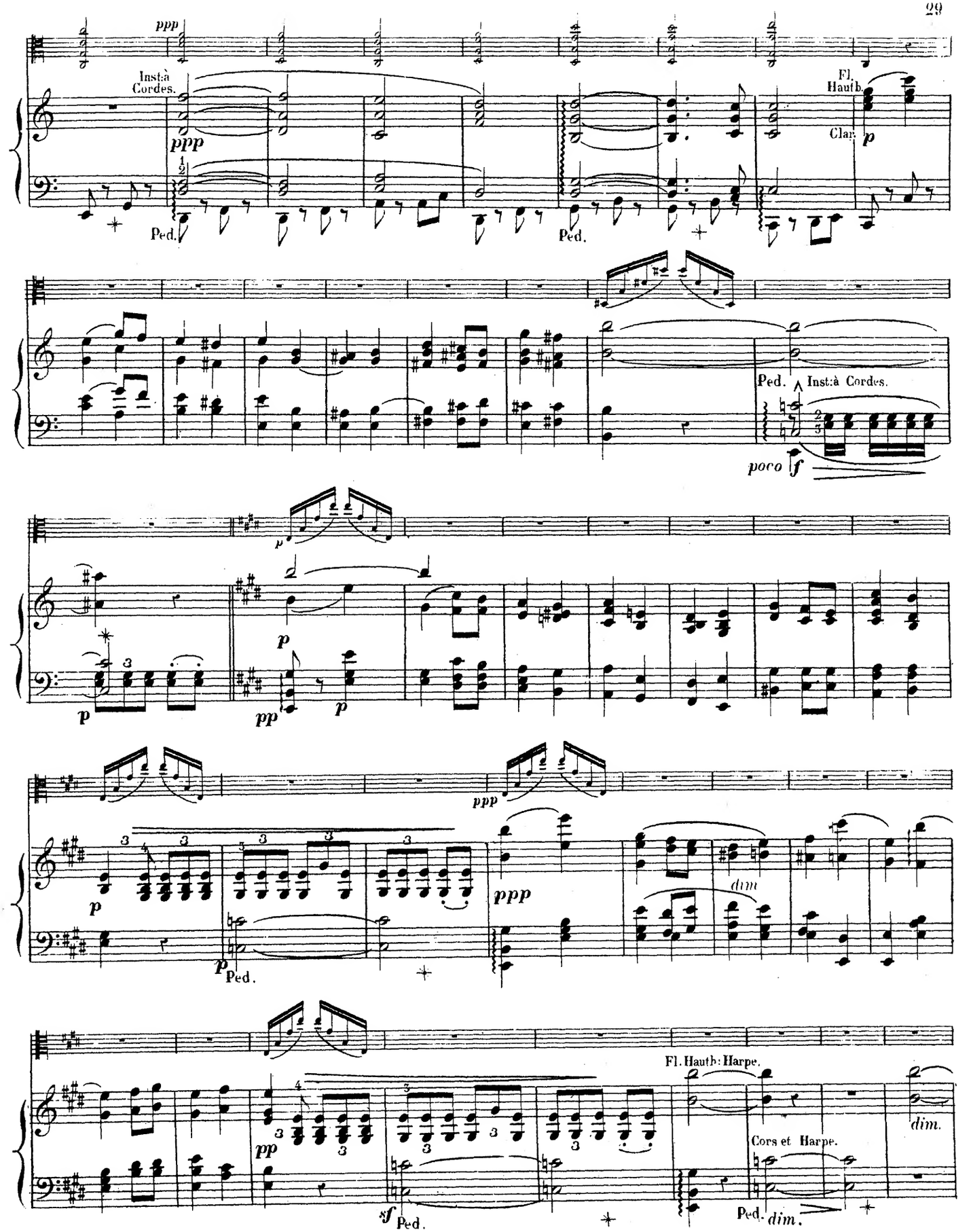
Solo. C. Basses pizz. THÊME DE L'ADAGIO. Clet Cor à l'unisson avec l'Alto.

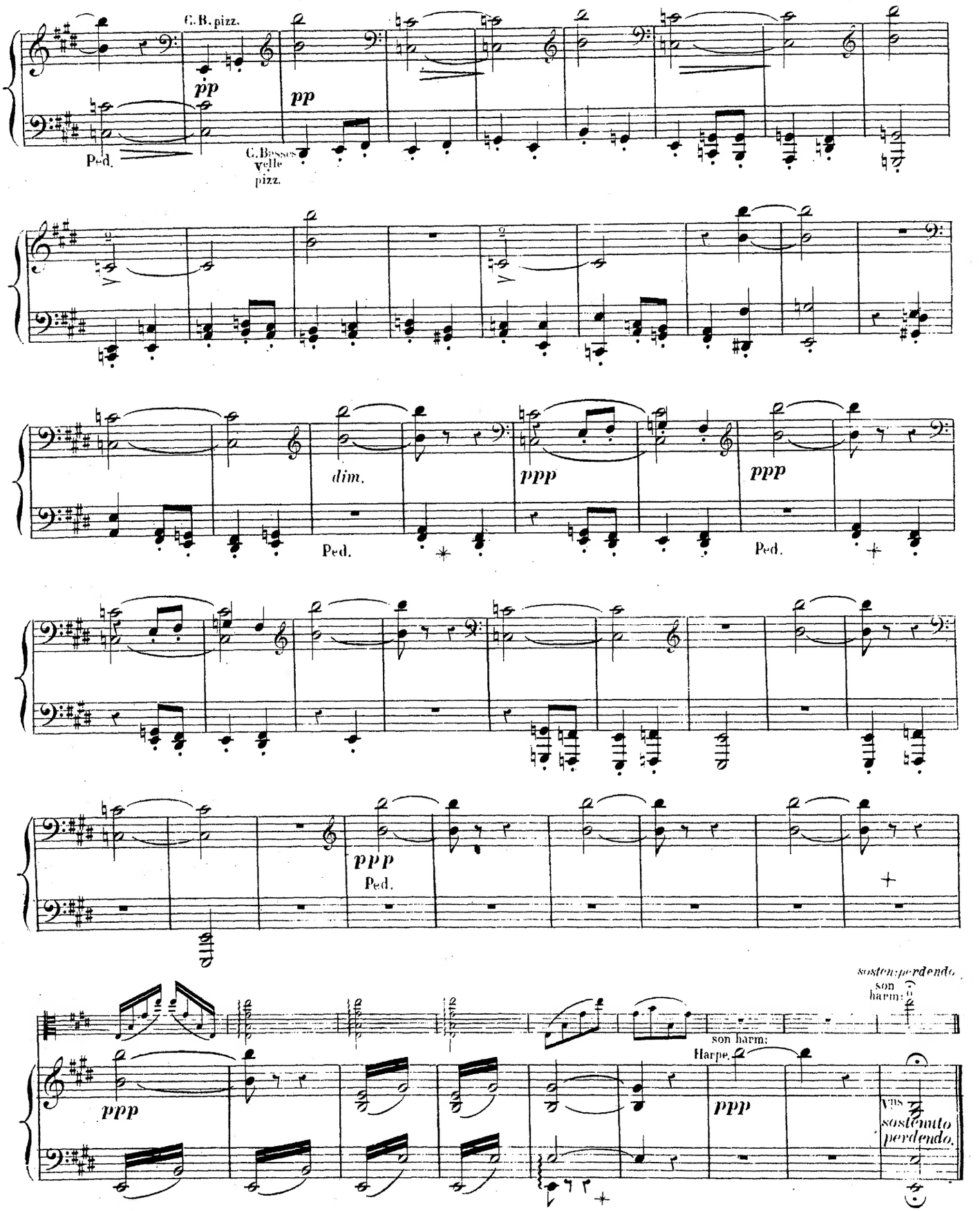



sf
pp
mf canto.
non legato
Ped.
Fl: Hauth:
E
poco sf
sf
Ped.
sf Ped.
F
le diminuendo commence ici, mais il ne doit devenir apparent qu'à la lettre G.
f Ped.
f
f Ped.
f
poco sf


mf
Ped.
G
Cors.
poco sf
C. Basses pizz.
Vns
arpegiato.
Fl:
Clar:
p canto religioso
una corda.
Inst: à Cdes con sord.
pp
sempre staccato.
Hautb:
Bns


Instrs à cordes.
pp
Ped.
Fl: et Clar.
Vns
Hautb. Bns.
cresc. poco.
sf
p
cresc. molto.
dim.
Tous les Instrs vent.

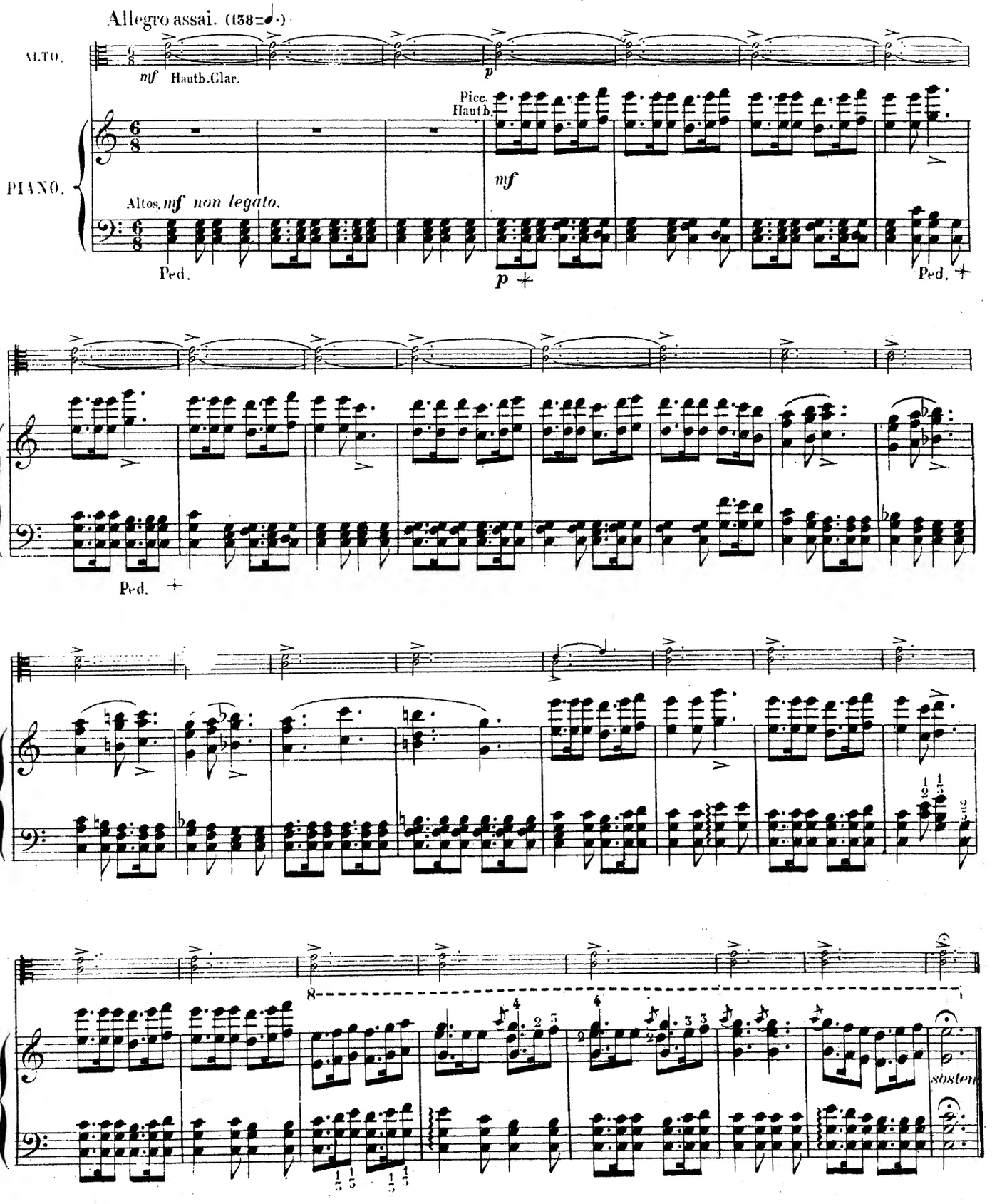

ppp
Instà Cordes.
ppp
Ped.
Ped.
Fl. Hautb.
Clar.
p
Ped.
Instà Cordes.
poco f
p
p
pp
p
p
ppp
p
Ped.
ppp
dim
Fl. Hautb: Harpe.
pp
Cors et Harpe.
dim.
sf
Ped.
Ped.
dim.


C.B. pizz.
pp
Ped.
pp
C.Basses
Velle
pizz.
dim.
ppp
Ped.
ppp
Ped.
ppp
Ped.
sosten:perdendo
son
harm:
son harm:
Harpe.
ppp
ppp
Vns
sostenuto
perdendo.

N° 3

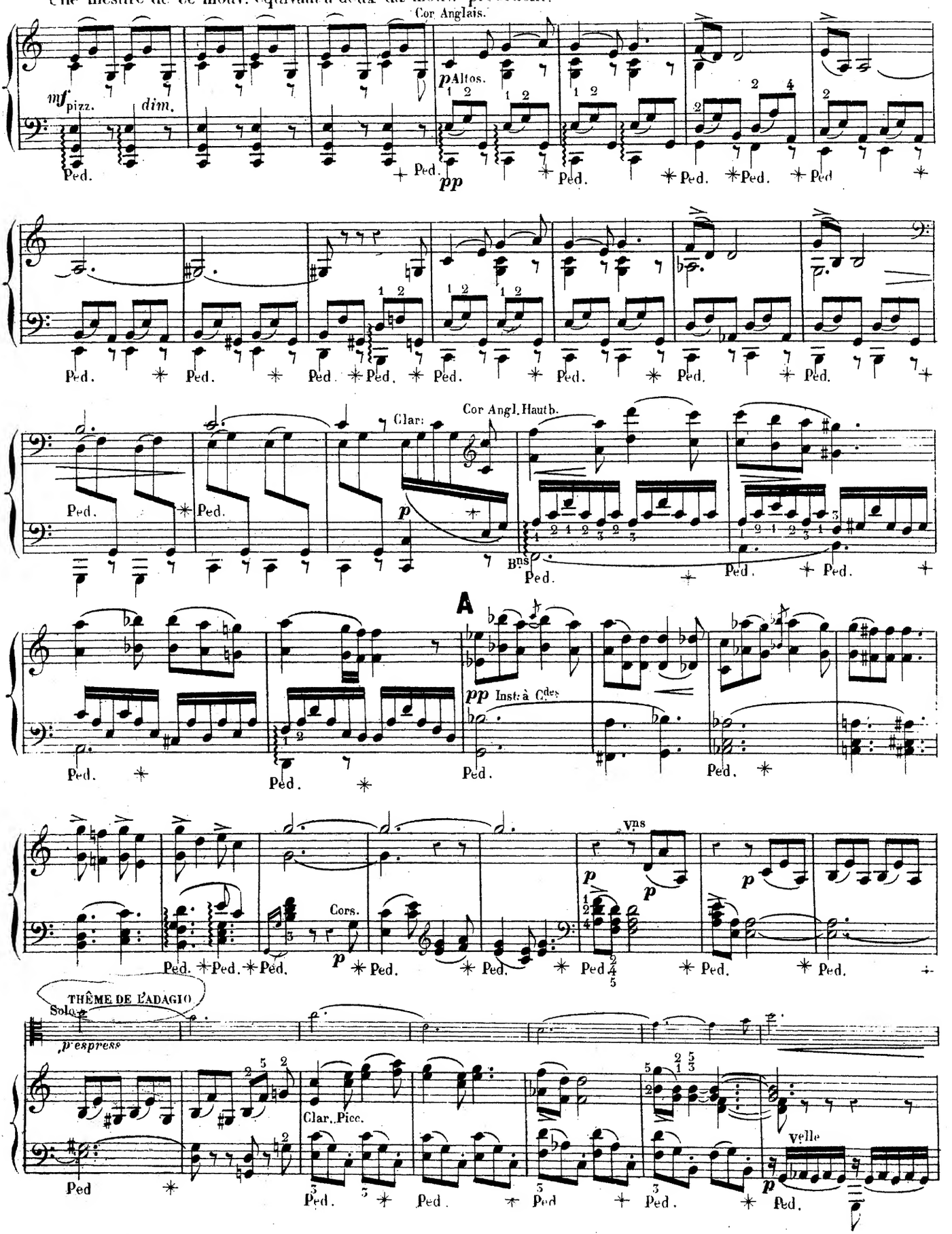
SÉRÉNADE

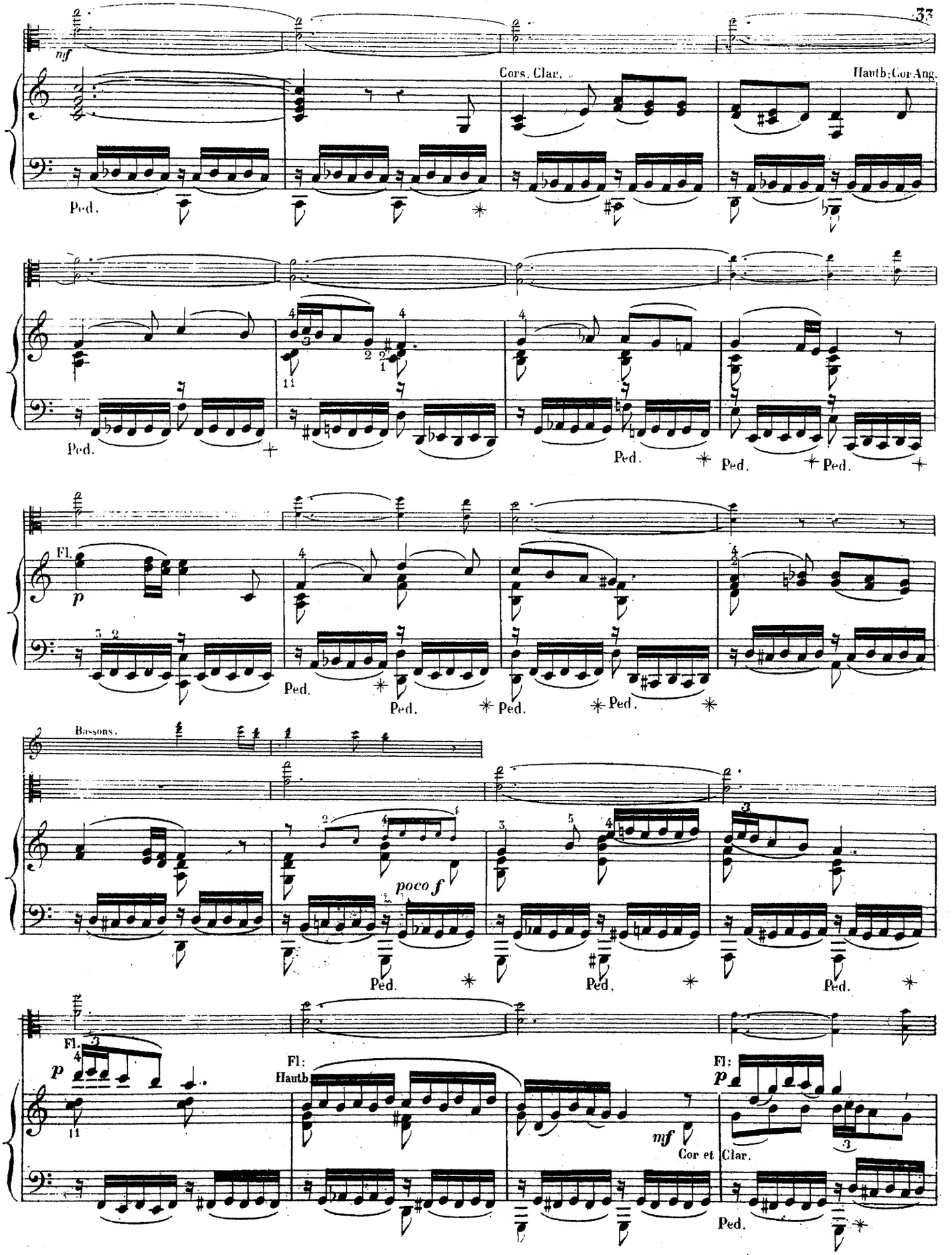
D'UN MONTAGNARD DES ABRUZZES À SA MAÎTRESSE.

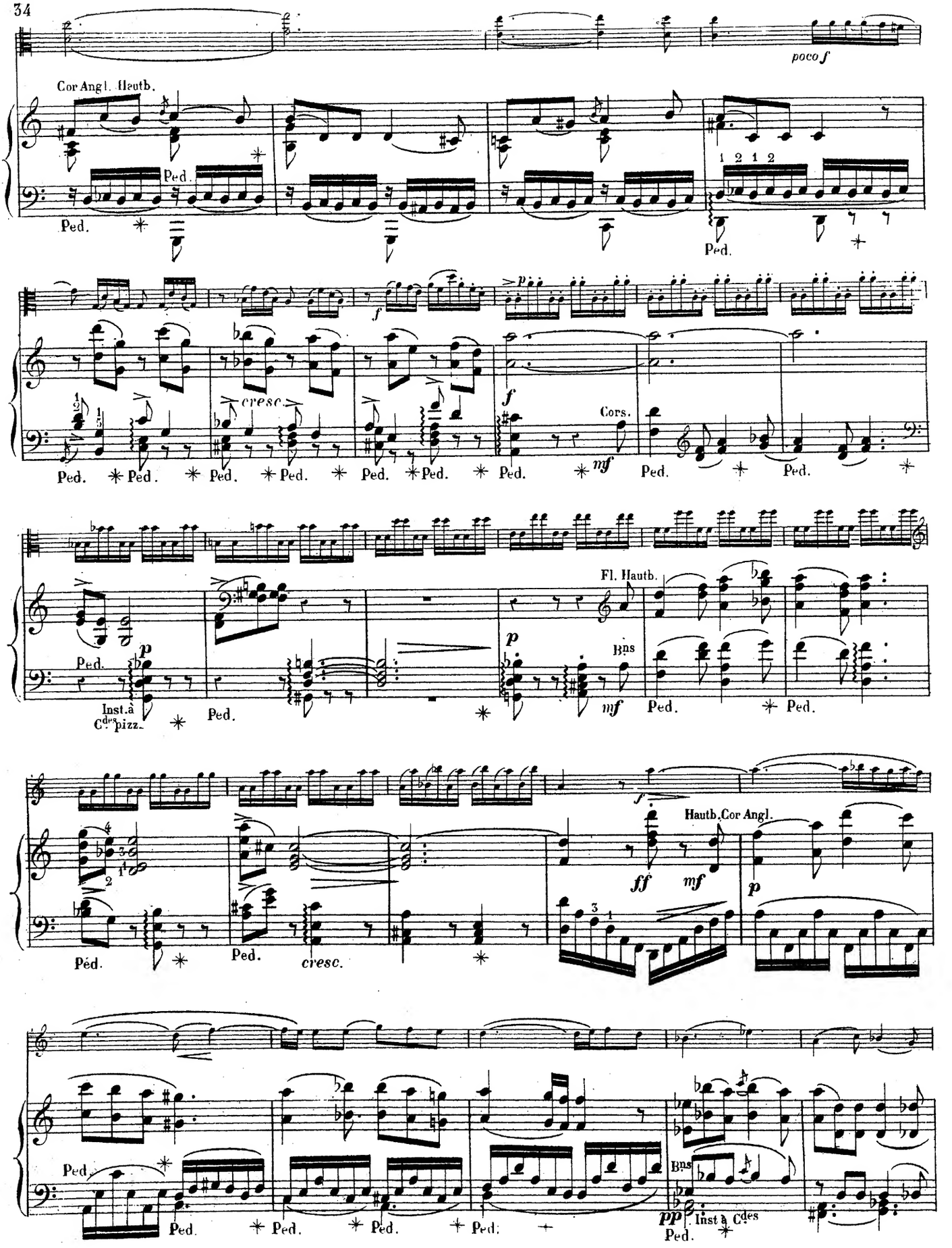


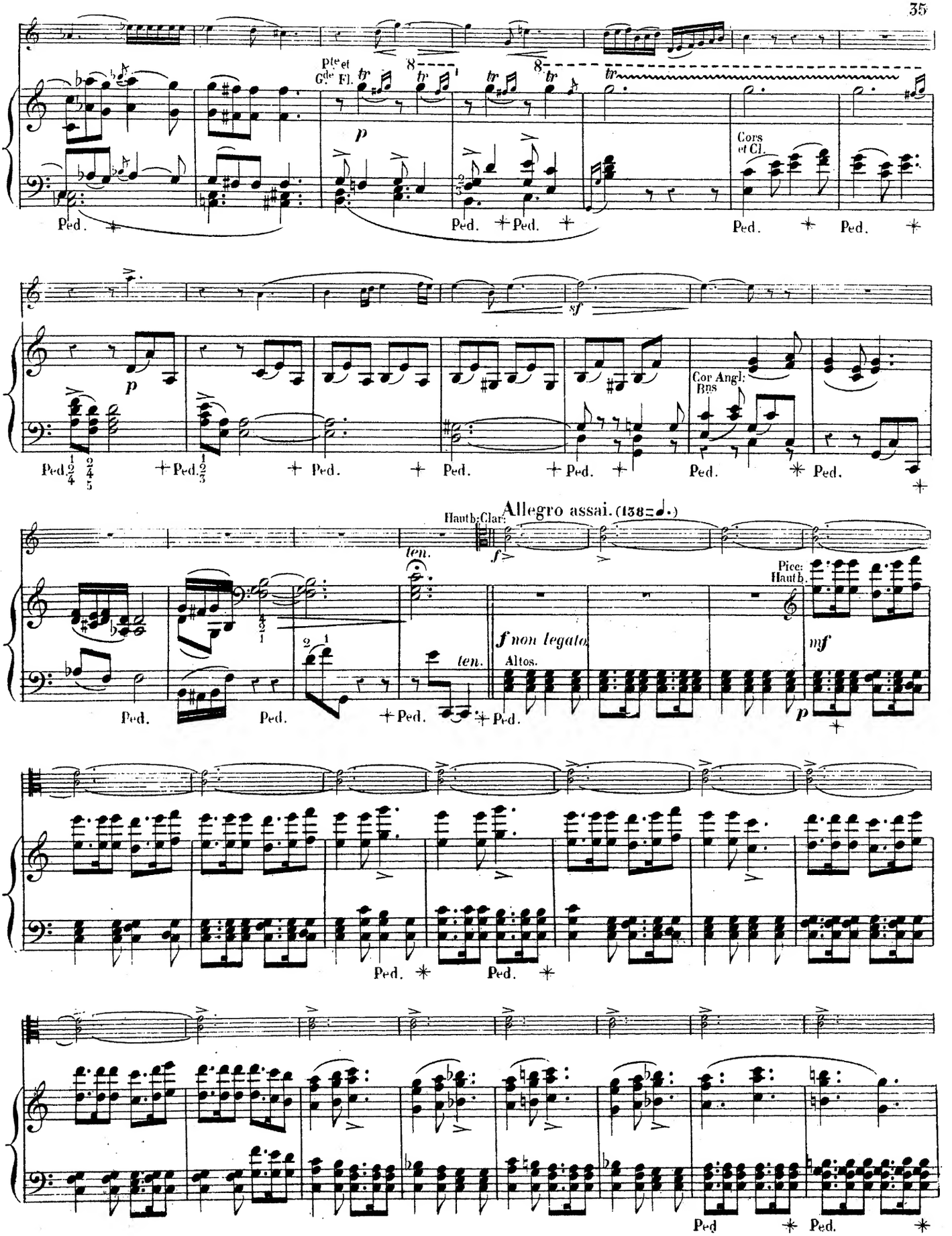
32 Allegretto (69 = ♩.)

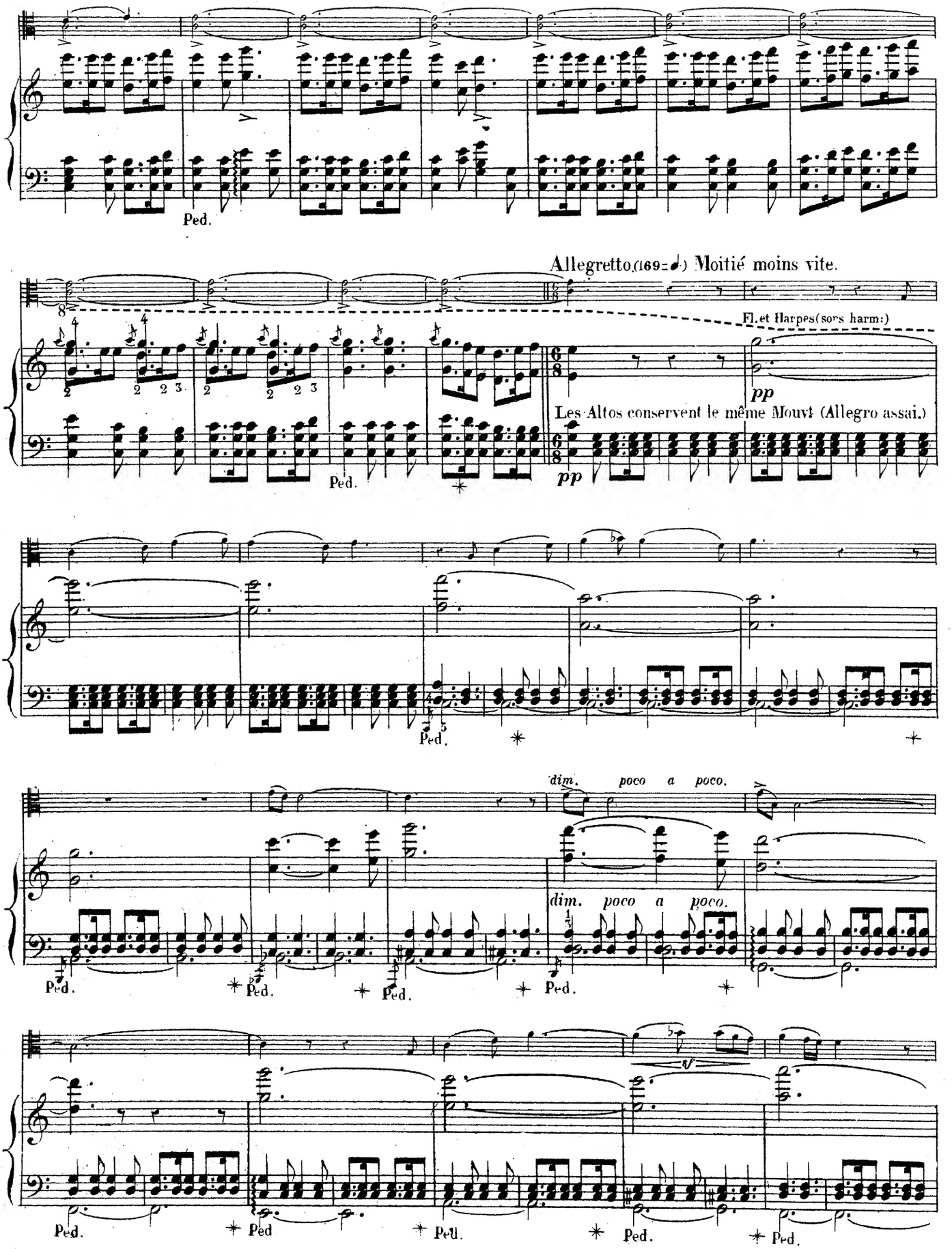
Une mesure de ce mouvt équivaut à deux du mouvt précédent.

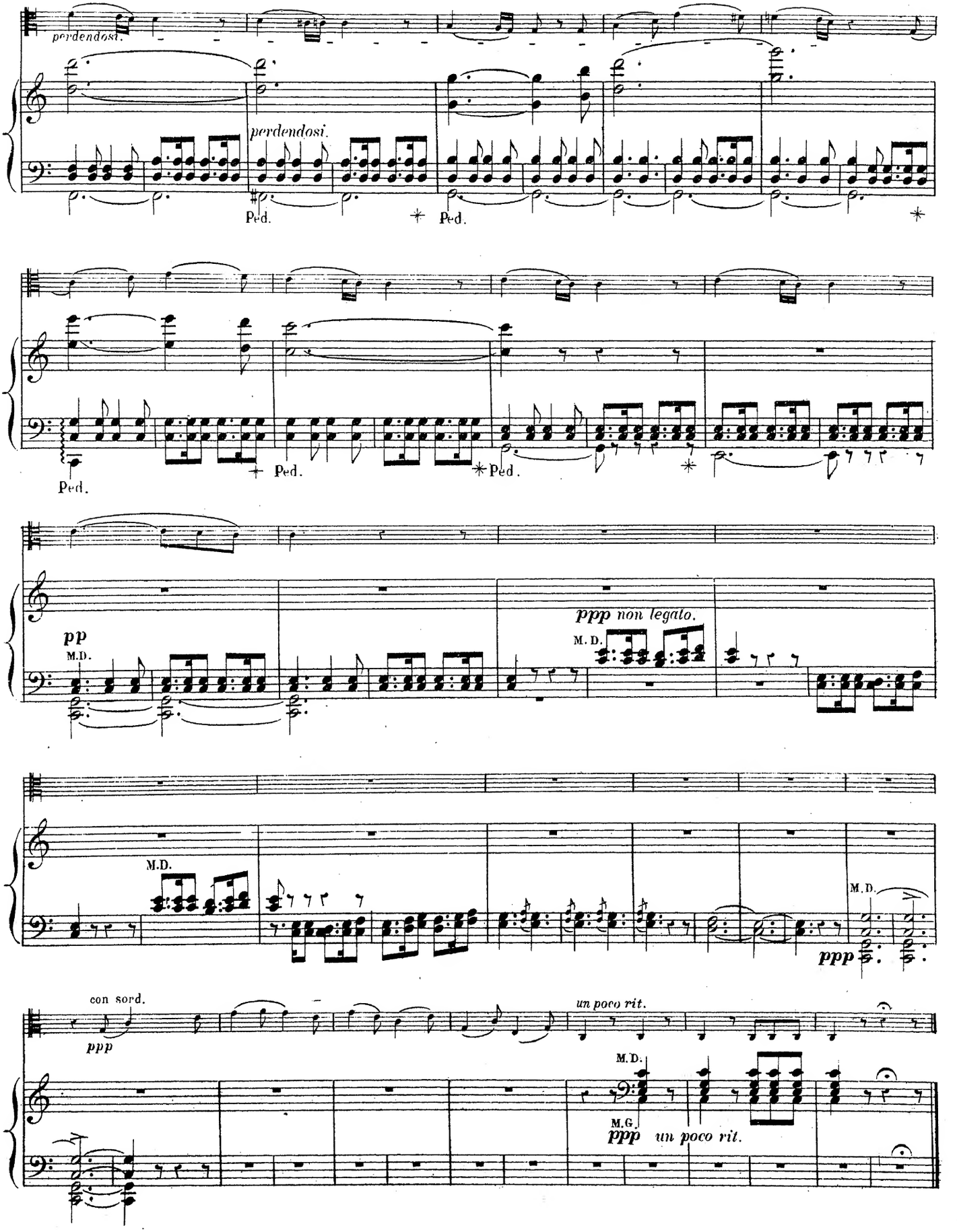



mf
Cors. Clar.
Hautb: Cor Ang.
Ped.
Fl.
p
Bassons.
poco f
mf
Cor et Clar.


poco f
Cor Angl. Hautb.
Ped.
1 2 1 2
cresc.
Cors.
Fl. Hautb.
Bns
Inst.à Cdes pizz.
Hautb.Cor Angl.
Péd.
Inst.à Cdes


Pte et Gde Fl.
Cors et Cl.
Cor Angl: Bns
Allegro assai. (138=♩.)
Hautb: Clar:
ten.
f non legato
Altos.
Picc: Hautb.
Ped.

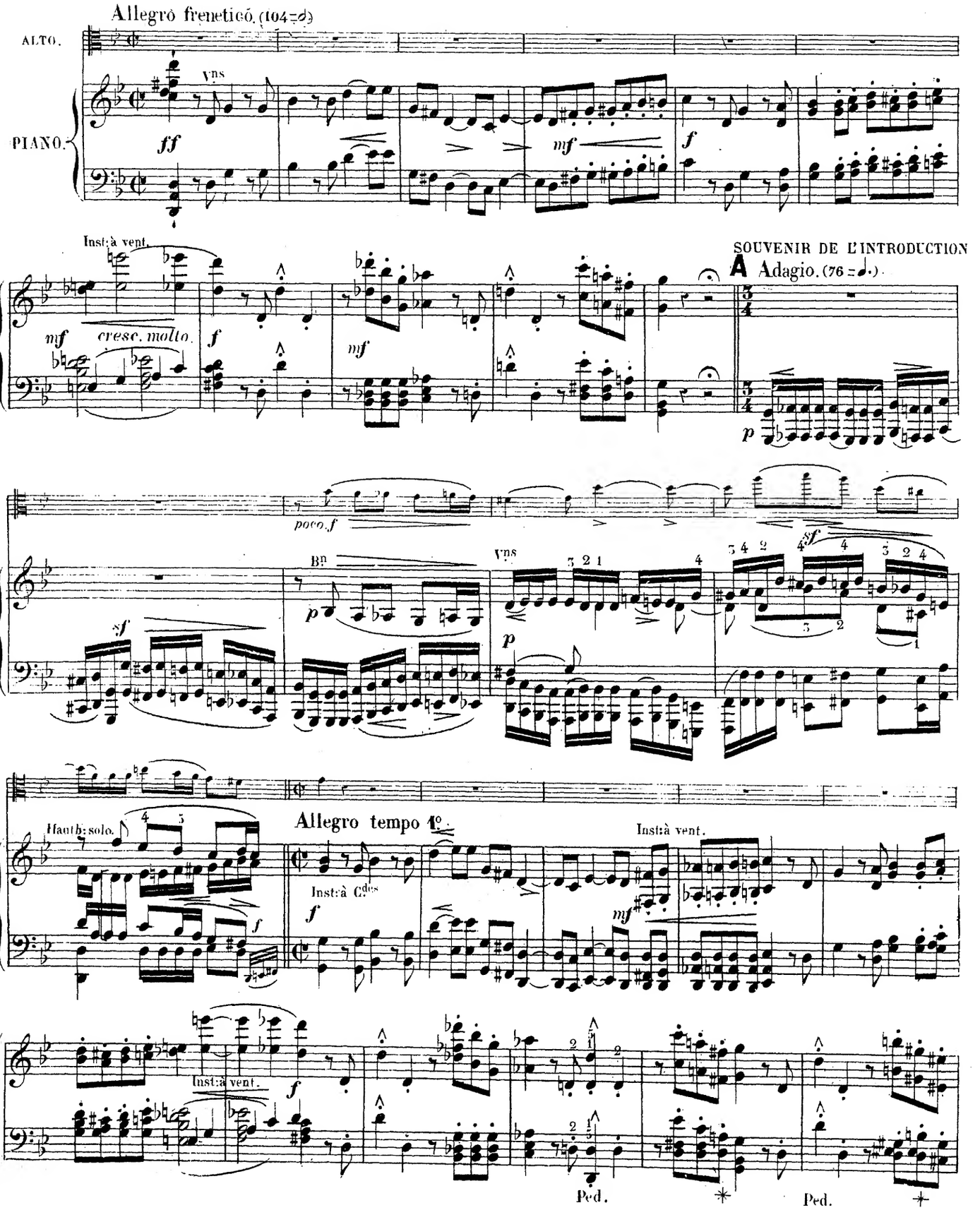

Ped.
Allegretto (♩=♩) Moitié moins vite.
Fl. et Harpes (sors harm:)
pp
Les Altos conservent le même Mouvt (Allegro assai.)
pp
Ped.
dim. poco a poco.
dim. poco a poco.
Ped.
Ped.
Ped.
Ped.
sf
Ped.
Ped
Ped.
Ped.
Ped.

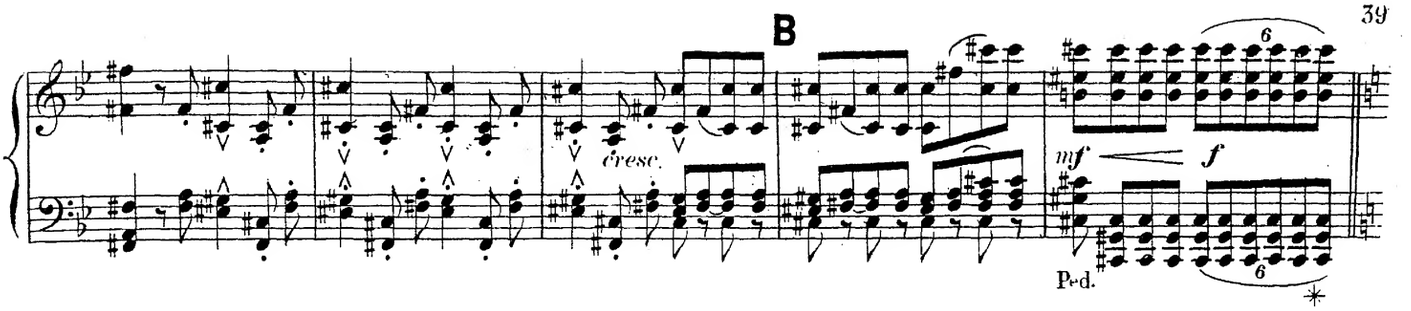

perdendosi.
perdendosi.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
M.D.
ppp non legato.
M.D.
M.D.
M.D.
ppp
con sord.
ppp
un poco rit.
M.D.
M.G.
ppp un poco rit.

N° 4

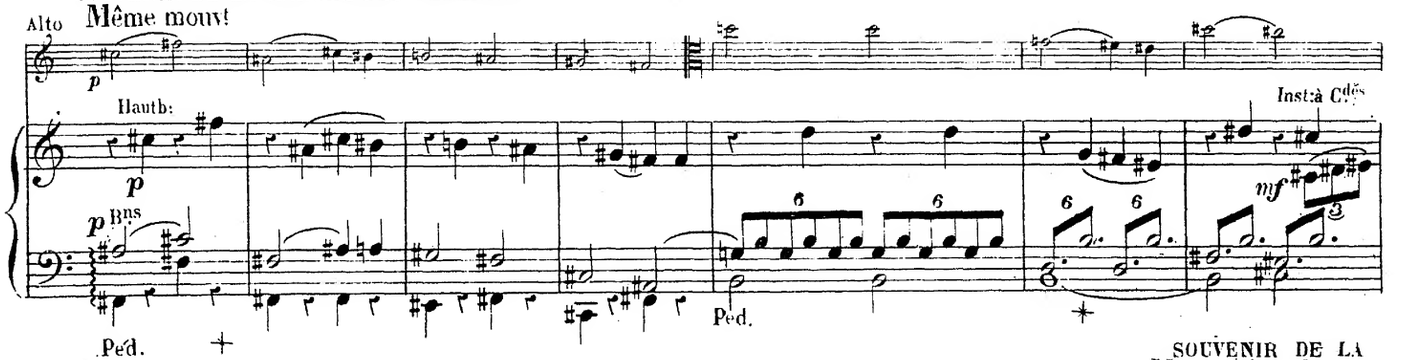
ORGIE DE BRIGANDS

SOUVENIRS DES SCÈNES PRÉCÉDENTES.

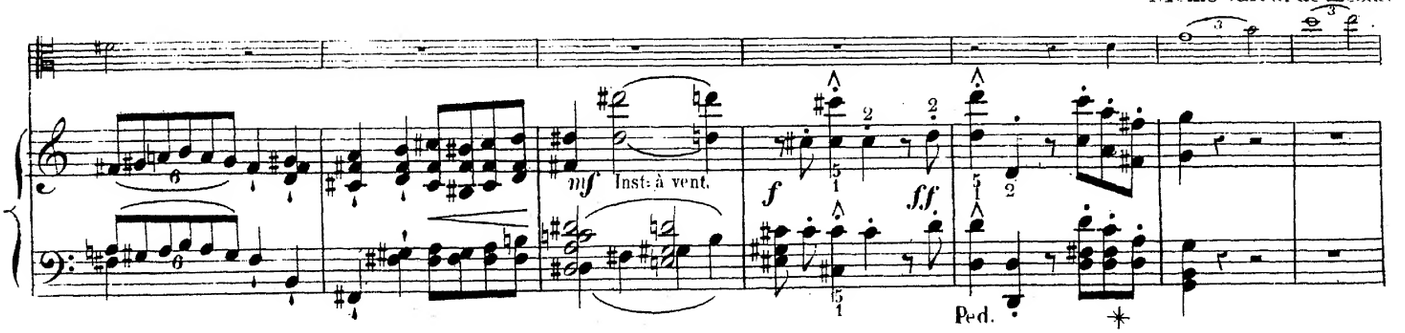




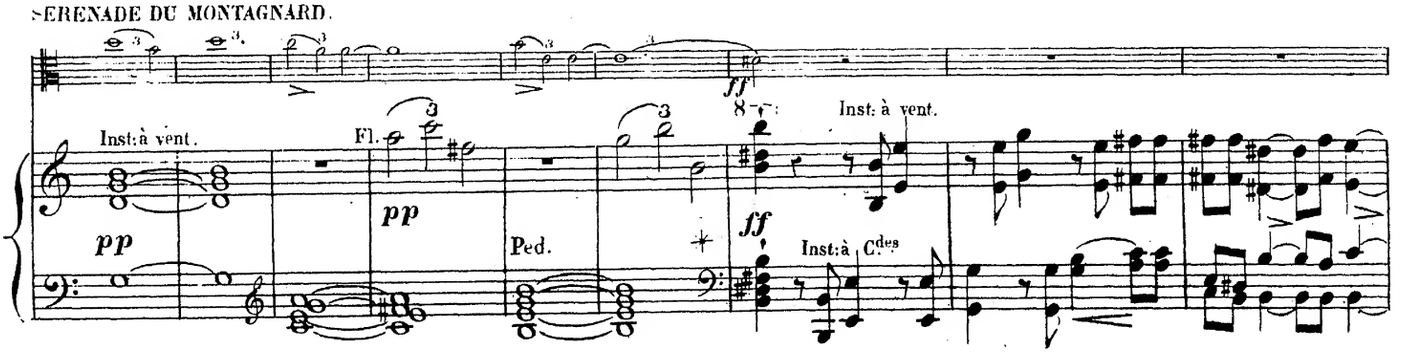
SOUVENIR DE LA MARCHE DES PELERINS.

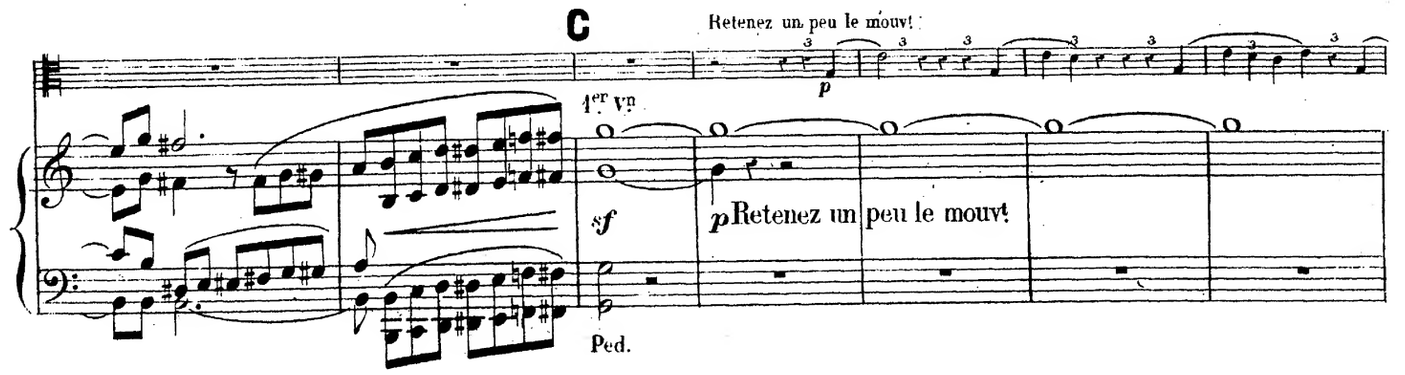


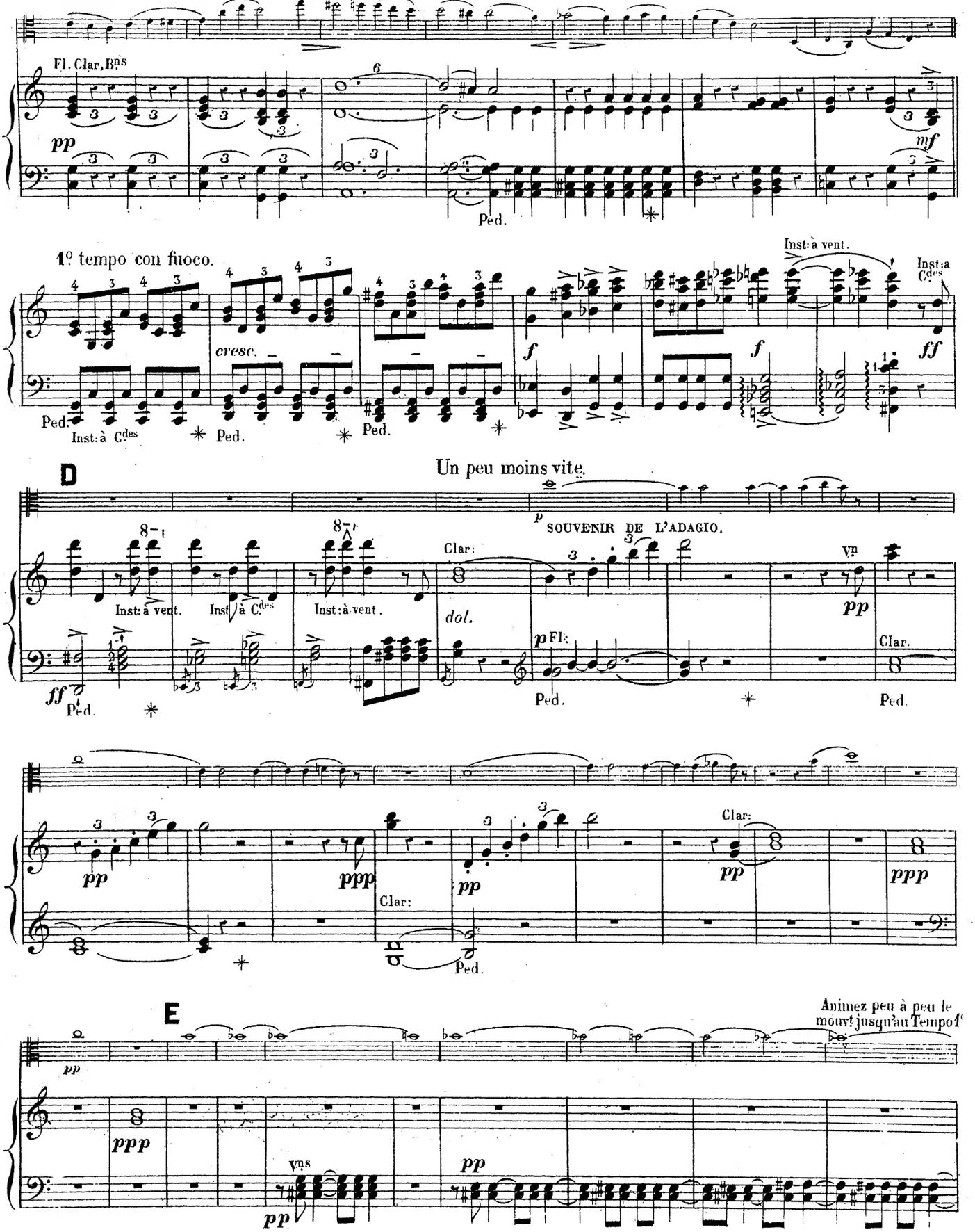
SOUVENIR DE LA
Même valeur de mesure

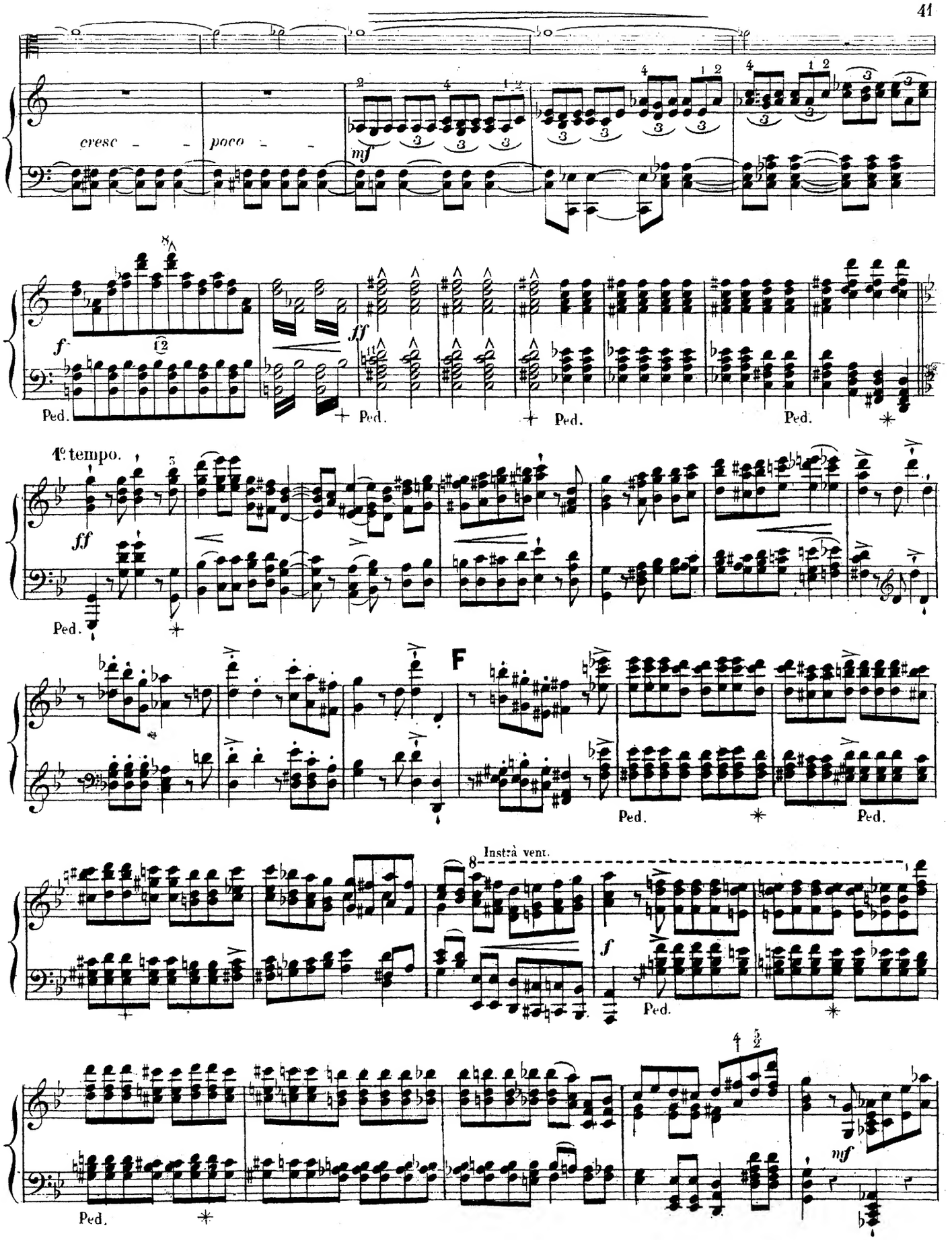


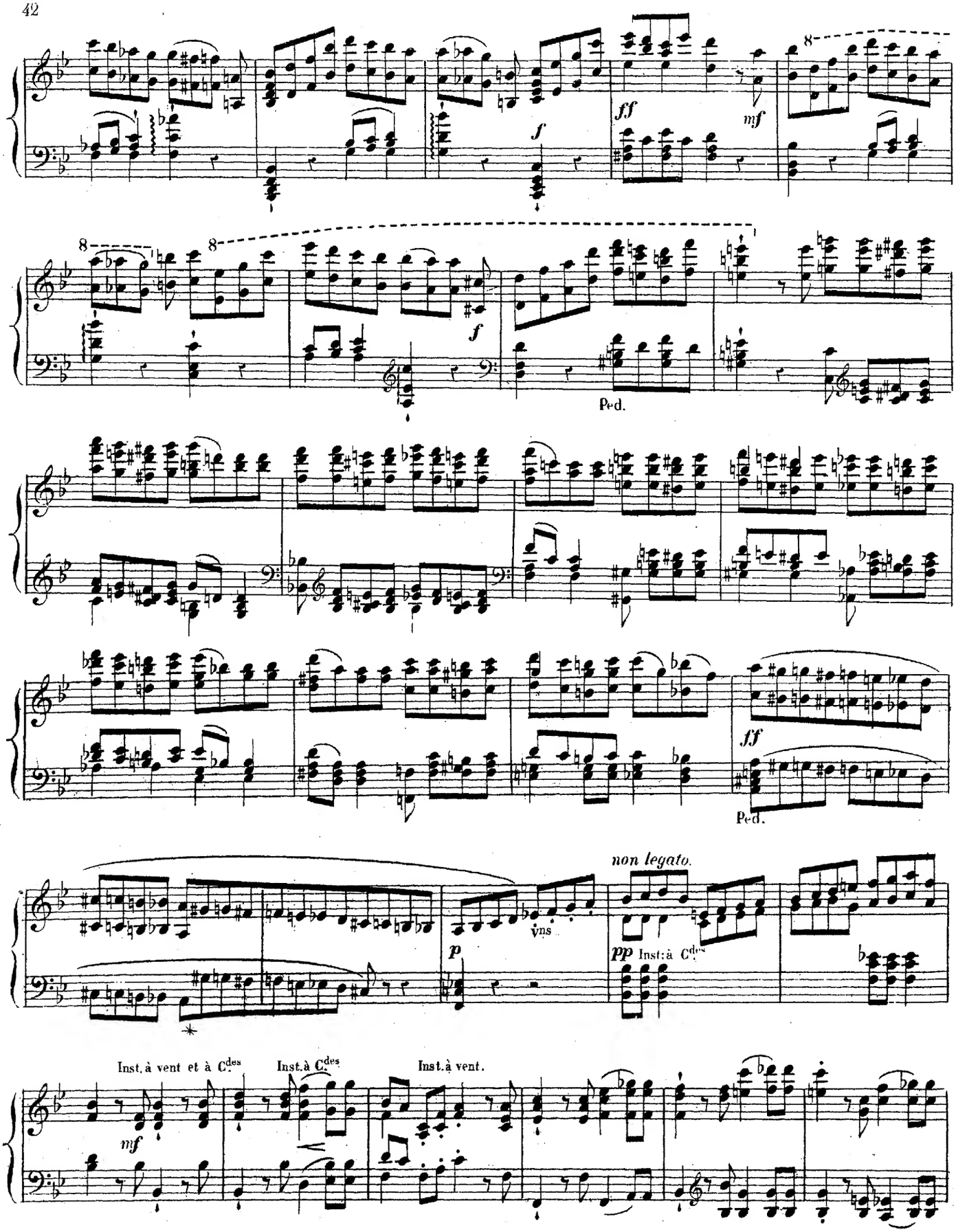
SÉRENADE DU MONTAGNARD.

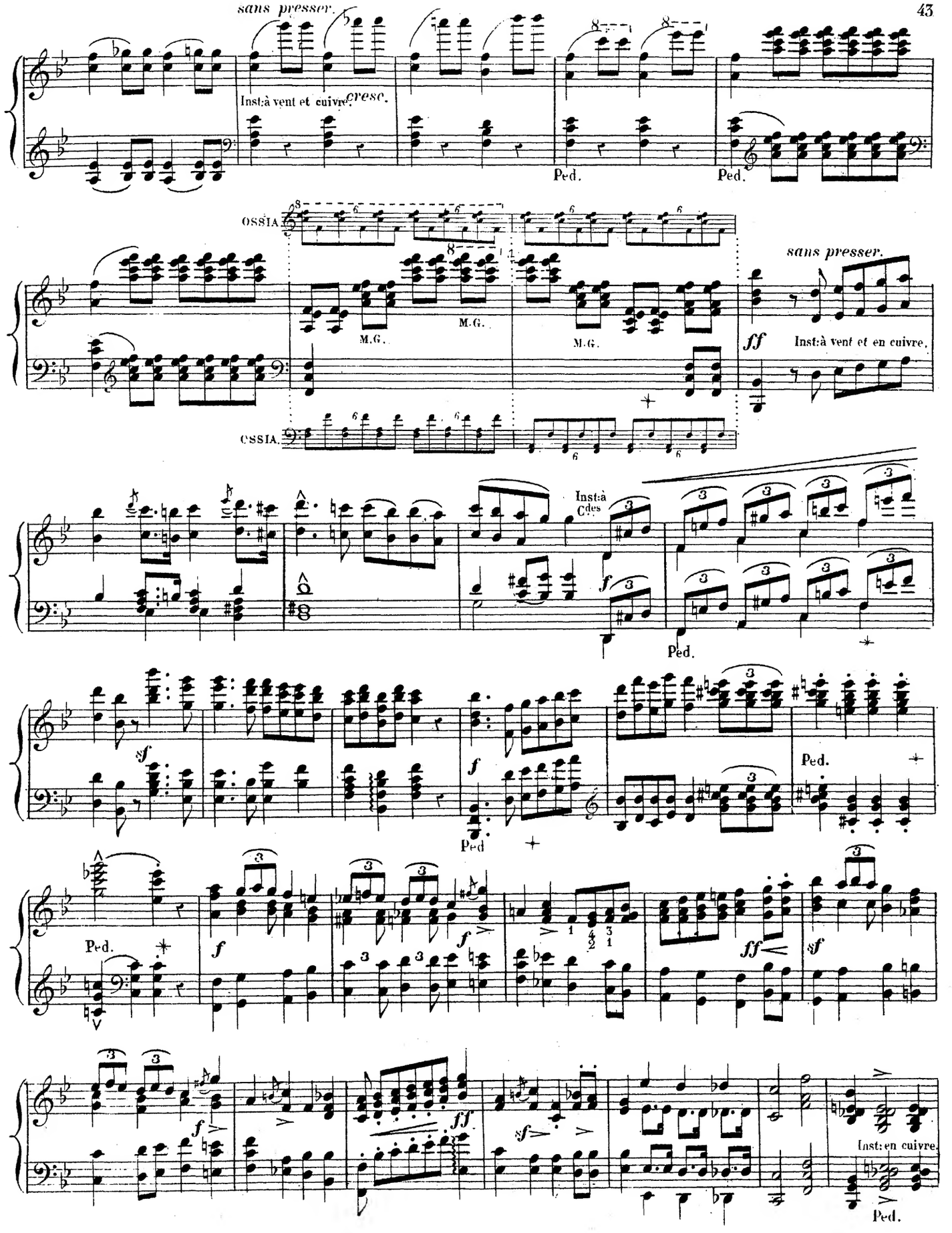


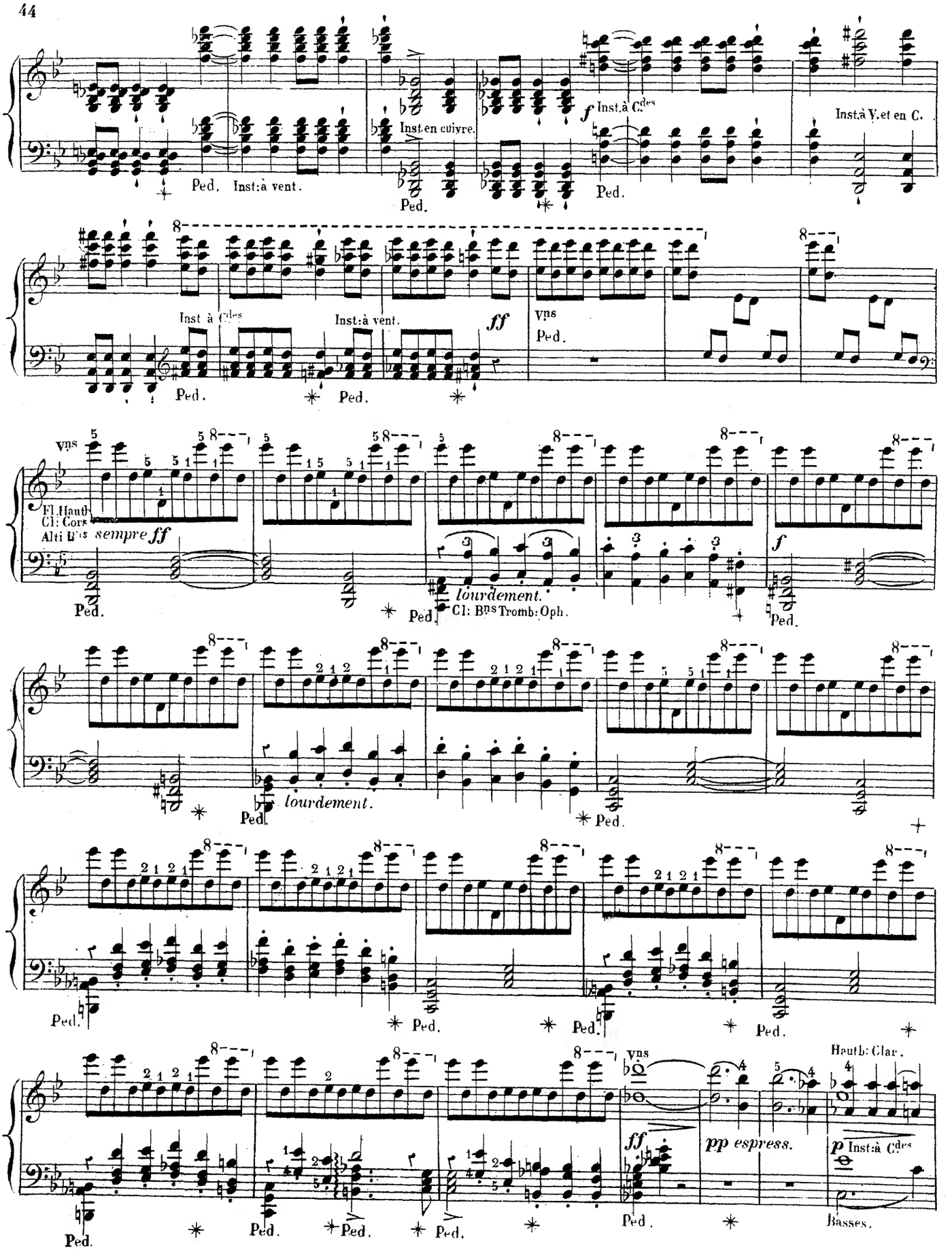


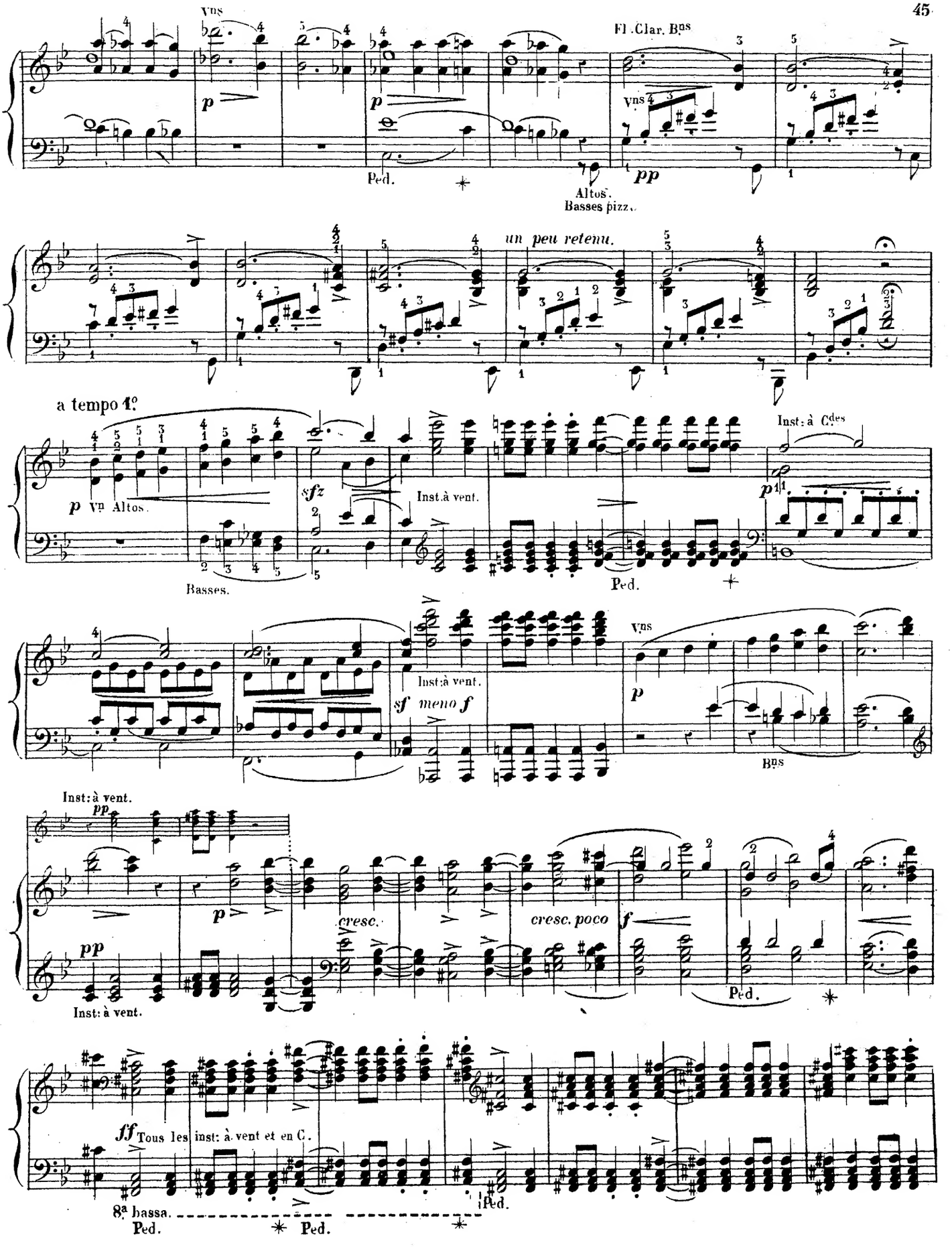

SOUVENIR DU PREMIER ALLEGRO.
Fl. Clar, Bns
pp
mf
Ped.
1º tempo con fuoco.
cresc.
f
Inst: à vent.
Inst: a Cdes
ff
Ped.
Inst: à Cdes
D
Un peu moins vite.
p
SOUVENIR DE L'ADAGIO.
Clar:
dol.
Vn
pp
Fl:
Clar.
ff
ppp
E
Animez peu à peu le mouvt jusqu'au Tempo 1º
Vns

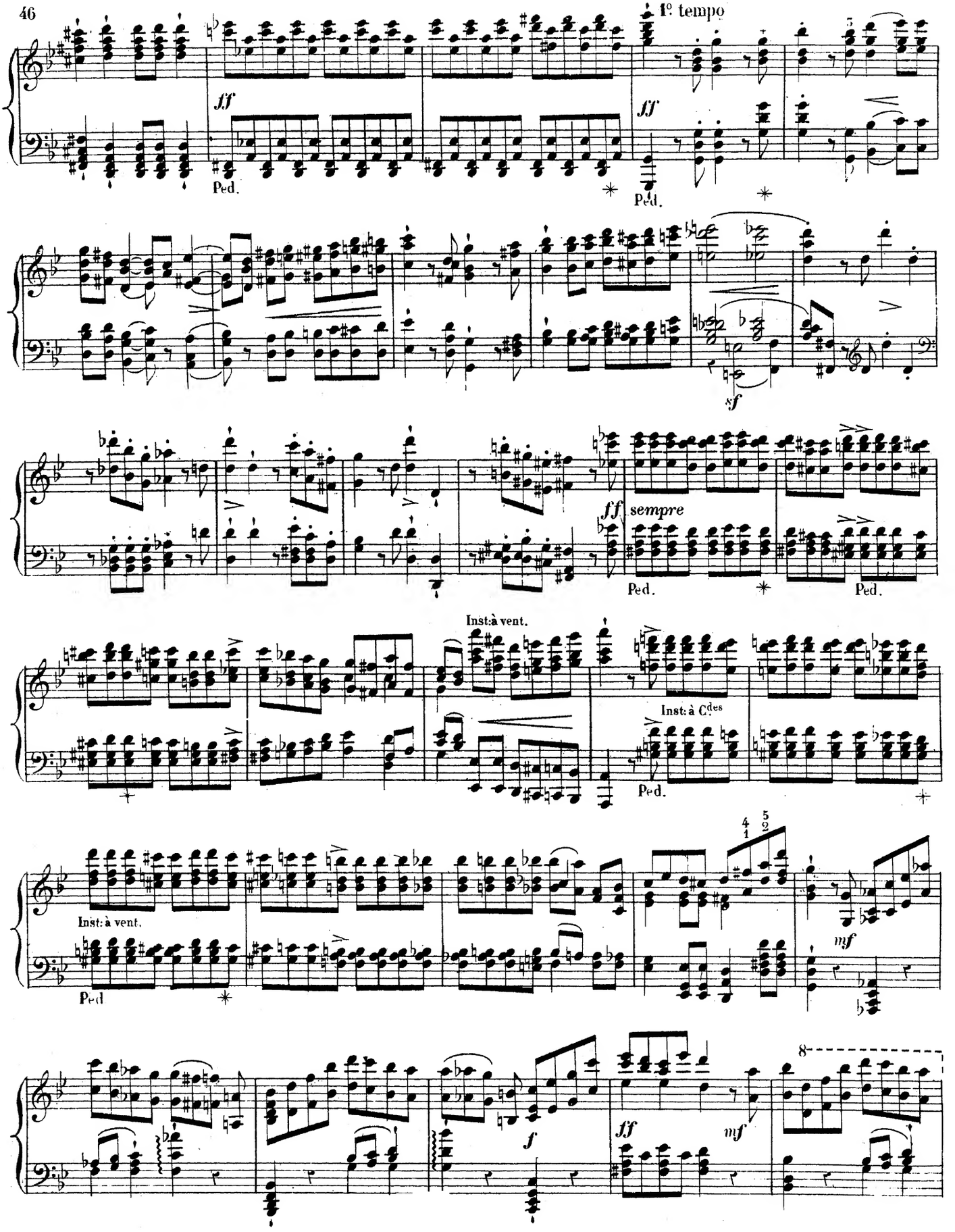

cresc
poco
mf
f
ff
Ped.
1º tempo.
F
Instrà vent.

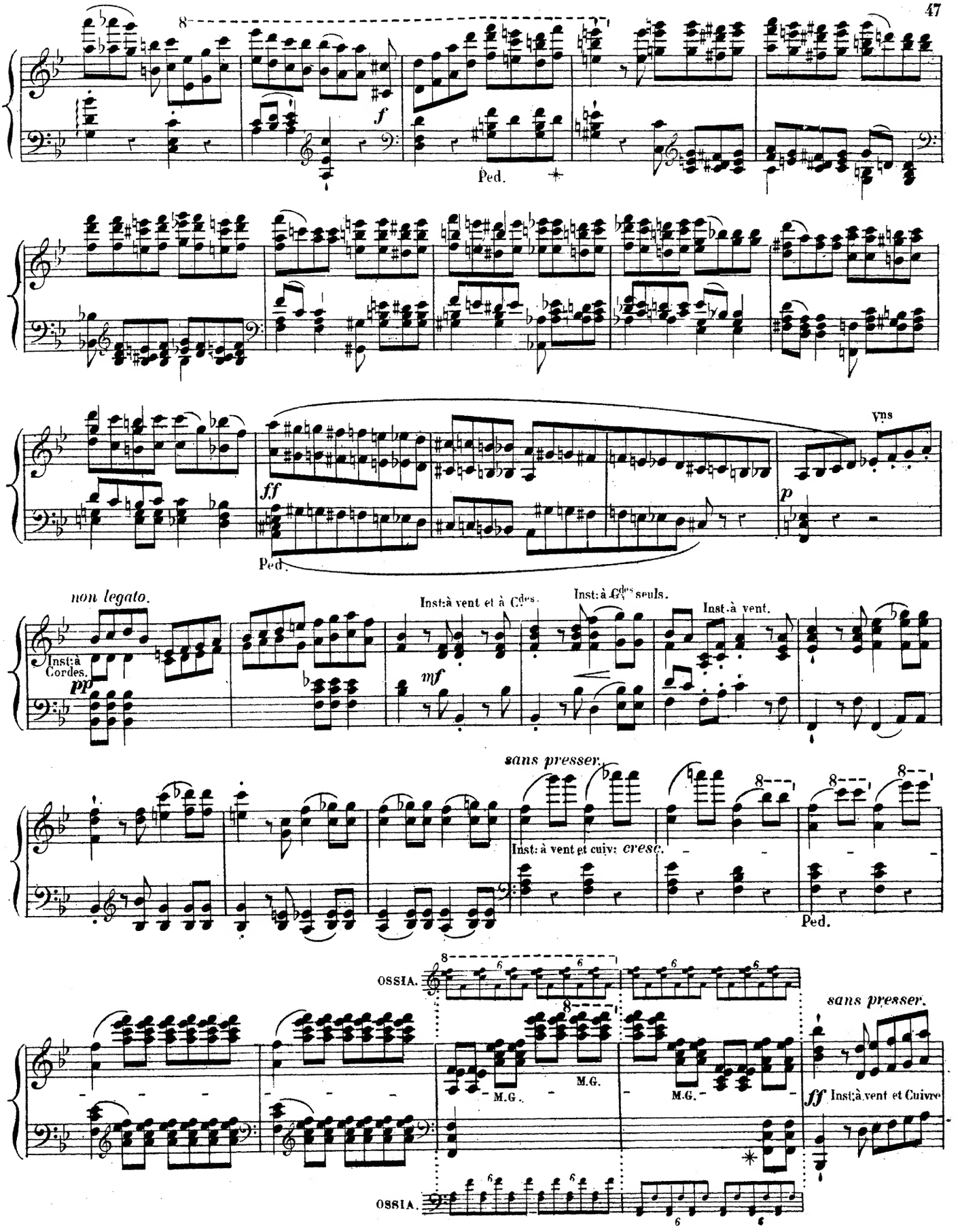

ff
mf
f
Ped.
ff
Ped.
non legato.
vns
p
pp Inst: à C.des
Inst. à vent et à C.des
mf
Inst. à C.des
Inst. à vent.

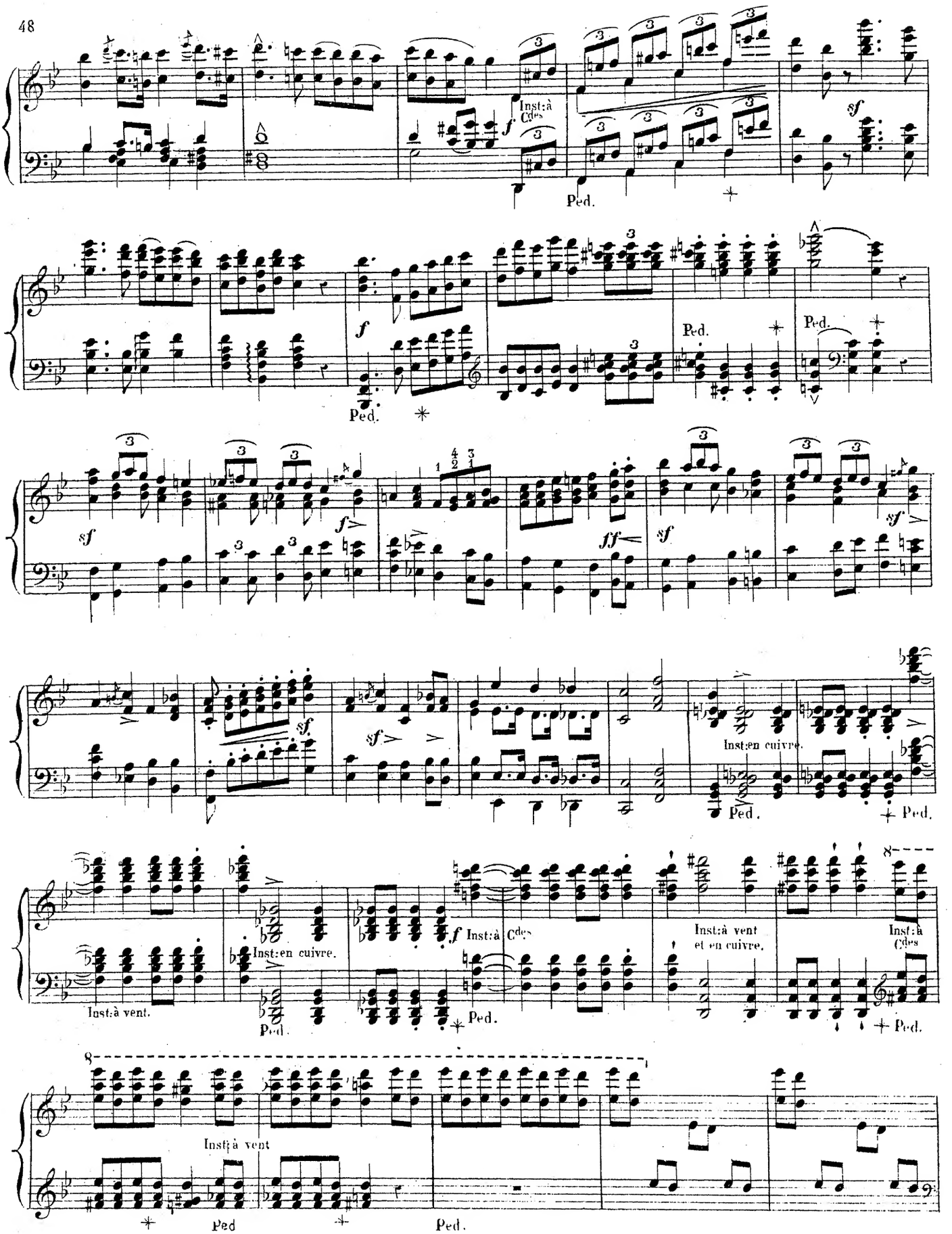

sans presser.
Inst:à vent et cuivre.
cresc.
Ped.
Ped.
OSSIA
M.G.
M.G.
M.G.
OSSIA.
sans presser.
ff
Inst:à vent et en cuivre.
Inst:à Cdes
f
Ped.
sf
f
Ped
Ped.
f
f
ff
sf
f
ff
sf
Inst: en cuivre.
Ped.

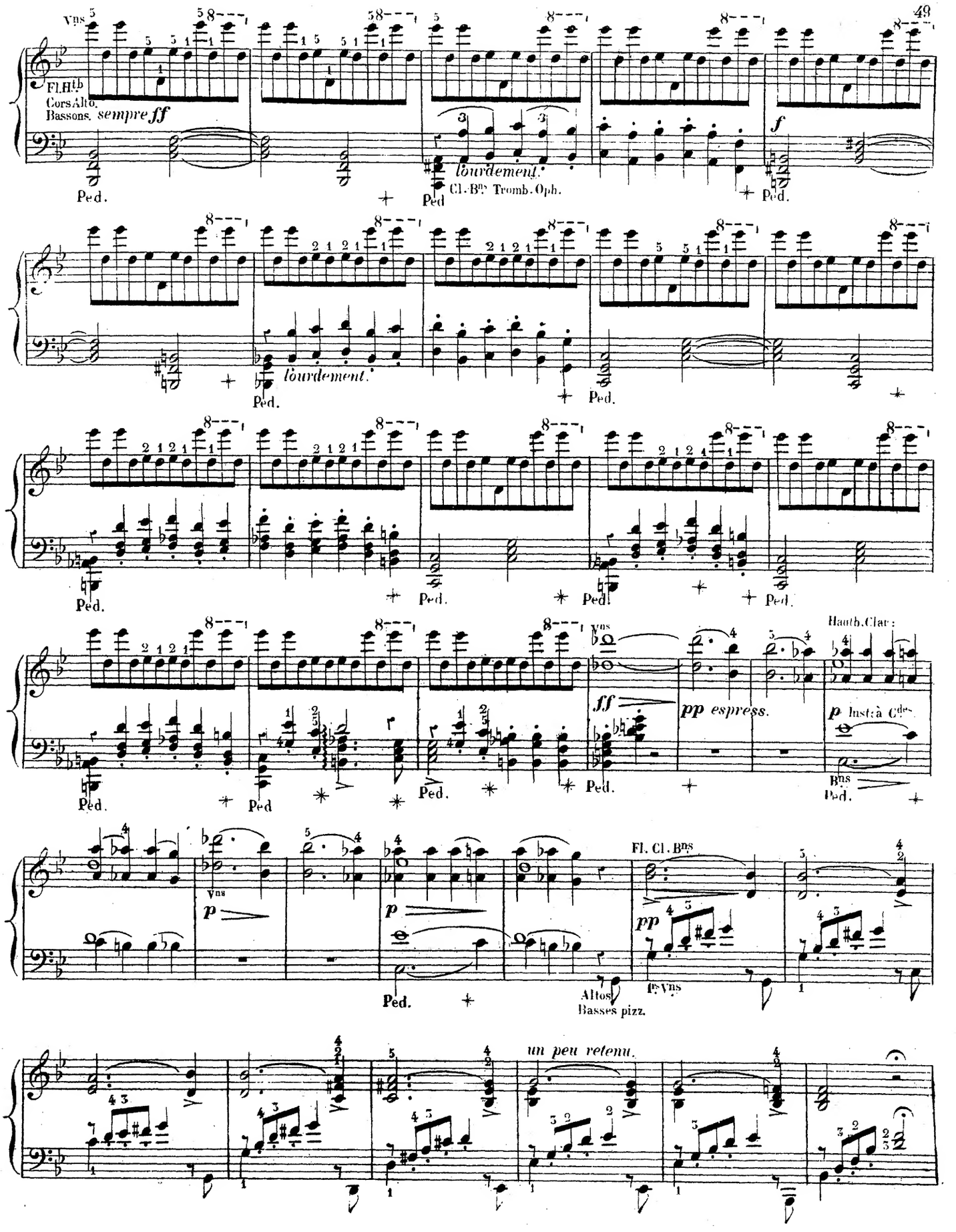

Ped. Inst: à vent.
Inst. en cuivre.
Ped.
f Inst. à C.des
Ped.
Inst. à V. et en C.
Inst à C.des
Inst: à vent.
ff
Vns
Ped.
Vns
Fl. Haut.
Cl: Cors
Alti B.ns
sempre ff
Ped.
lourdement.
Cl: B.ns Tromb: Oph.
Ped.
f
Ped.
lourdement.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Vns
ff
Ped.
pp espress.
Hautb: Clar.
p Inst: à C.des
Basses.

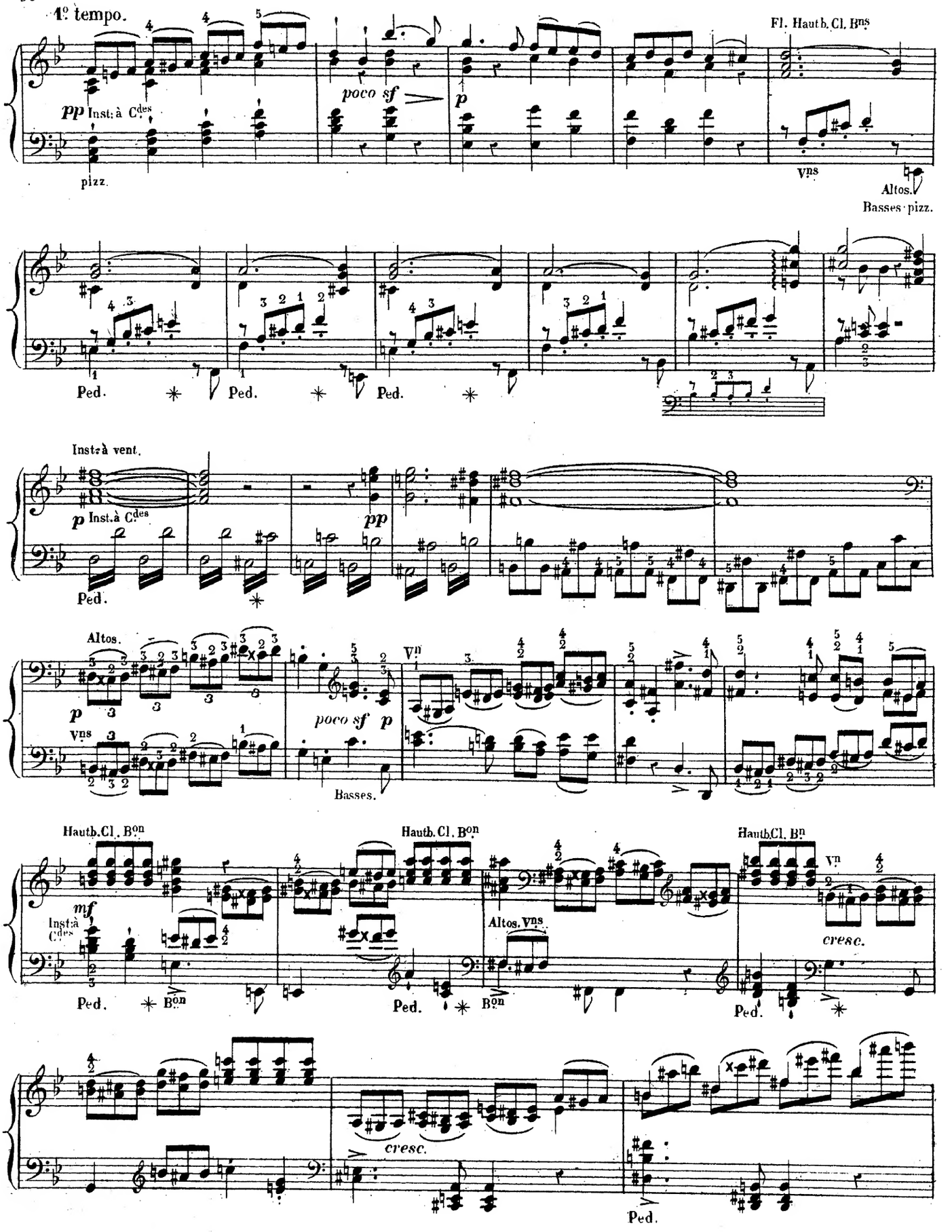

Vns
Fl. Clar. Bns
Vns
Ped.
Altos.
Basses pizz.
un peu retenu.
a tempo 1.o
p Vns Altos.
sfz
Inst: à vent.
Inst: à Cdes
Basses.
Ped.
Inst: à vent.
sf meno f
Vns
Bns
Inst: à vent.
pp
p
cresc.
cresc. poco
f
Ped.
Inst: à vent.
ff Tous les inst: à vent et en C.
8.a bassa.
Ped.
Ped.
Ped.

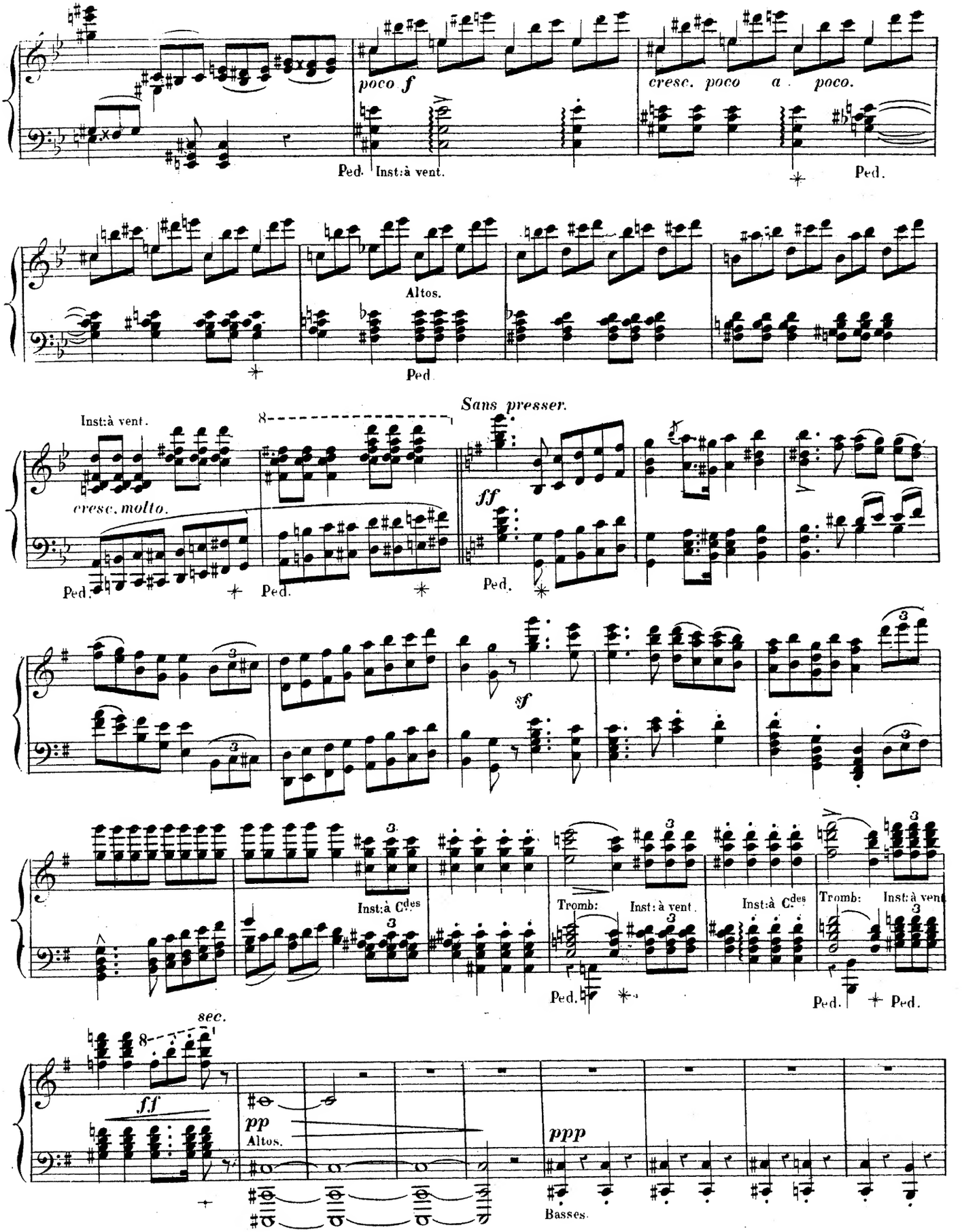

1º tempo
ff
Ped.
sf
sempre
Inst: à vent.
Inst: à Cdes
mf
f
8

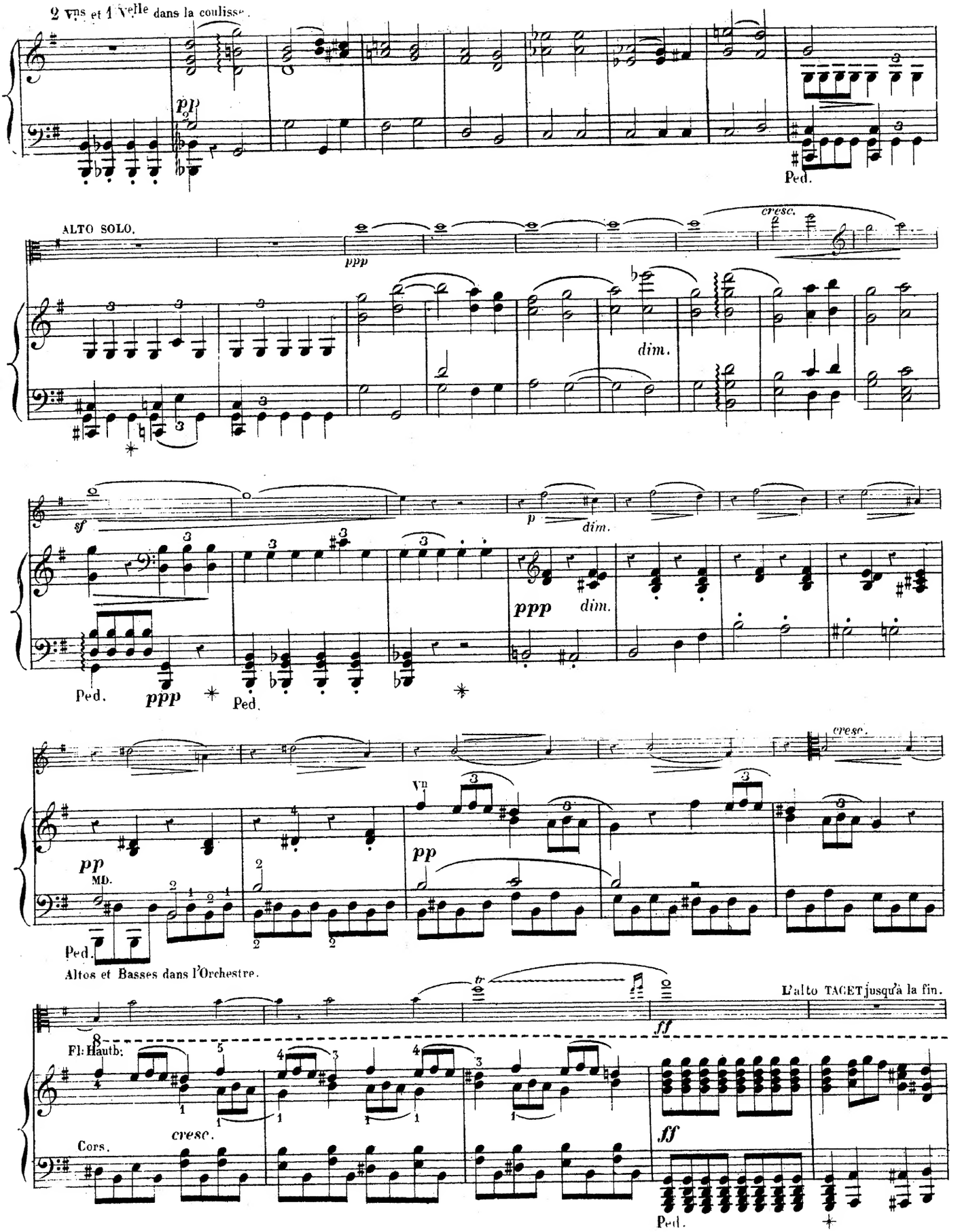

8
f
Ped.
ff
Vns
p
Ped.
non legato.
Inst:à Cordes.
pp
Inst:à vent et à Cdes.
mf
Inst:à Cdes seuls.
Inst.à vent.
sans presser.
Inst: à vent et cuiv: cresc.
Ped.
OSSIA.
M.G.
M.G.
M.G.
sans presser.
ff Inst:à vent et Cuivre
OSSIA.

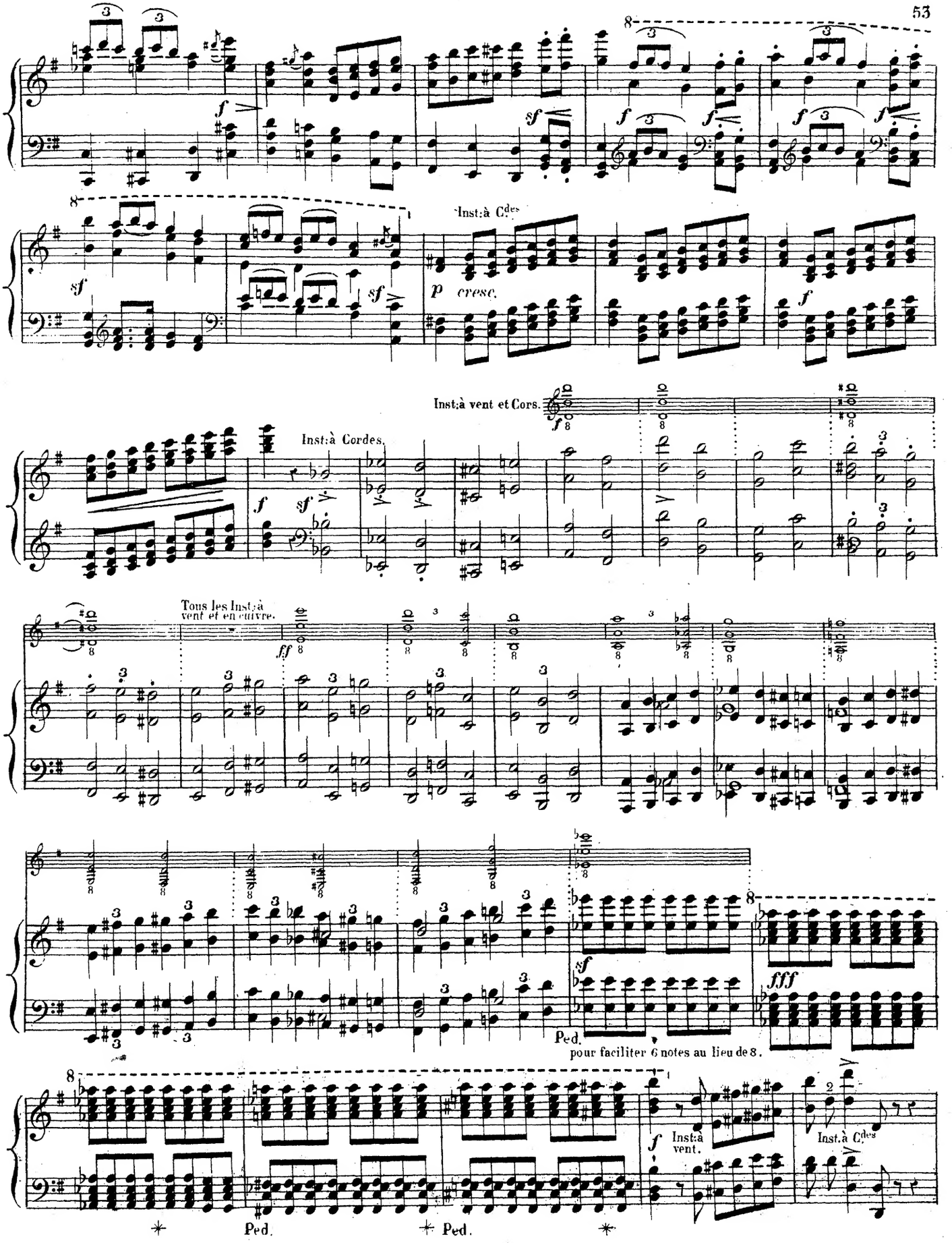

Inst:à Cdes
Ped.
Inst:en cuivre.
Inst:à vent.
Inst:à vent et en cuivre.
Ped

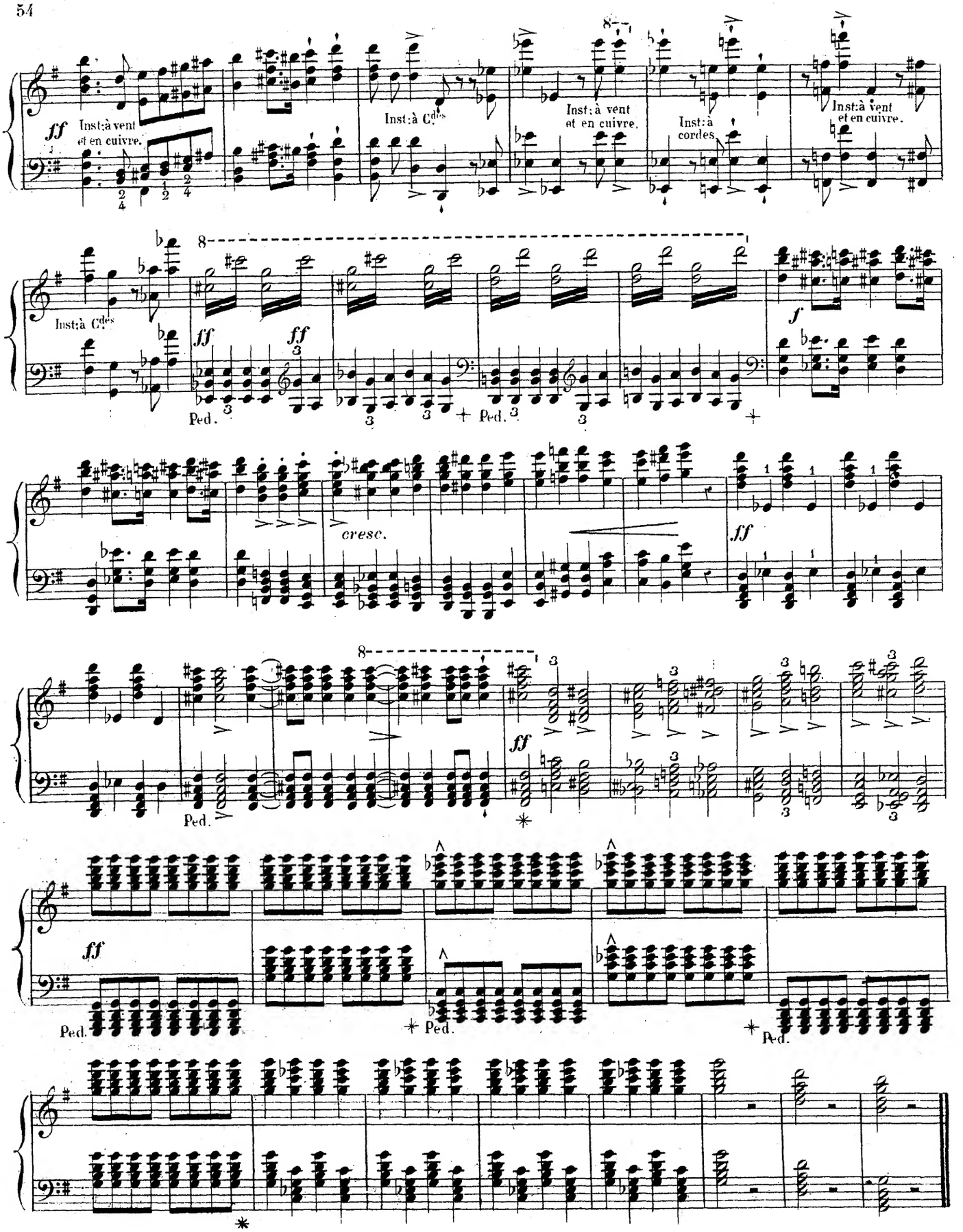

Vns
Fl.Htb
Cors Alto.
Bassons.
sempre ff
Ped.
lourdement.
Cl.Bns Tromb.Oph.
f
lourdement.
Ped.
Vns
ff
pp espress.
Hautb.Clar:
p Inst: à Cdes.
Bns
Vns
p
Fl. Cl. Bns
pp
Altos
Basses pizz.
1rs Vns
un peu retenu.


1º tempo.
Fl. Hautb. Cl. Bns
pp Inst. à Cdes
pizz.
poco sf
p
Vns
Altos.
Basses pizz.
Ped.
Ped.
Ped.
Inst. à vent.
p Inst. à Cdes
Ped.
pp
Altos.
p
Vns
poco sf p
Basses.
Vn
Hautb. Cl. Bon
mf
Inst. à Cdes
Ped.
Bon
Hautb. Cl. Bon
Ped.
Bon
Altos. Vns
Hautb. Cl. Bn
Vn
cresc.
Ped.
cresc.
Ped.


poco f
cresc. poco a poco.
Ped. Inst: à vent.
Ped.
Altos.
Ped.
Inst: à vent.
cresc. molto.
Sans presser.
ff
Ped. Ped. Ped.
sf
Inst: à C des
Tromb: Inst: à vent.
Inst: à C des
Tromb: Inst: à vent
Ped. Ped.
sec.
ff
pp
Altos.
ppp
Basses.


2 Vns et 1 Velle dans la coulisse.
pp
Ped.
ALTO SOLO.
ppp
cresc.
dim.
sf
p
dim.
ppp
dim.
Ped.
ppp
Ped.
cresc.
Vn
pp
pp
MD.
Ped.
Altos et Basses dans l'Orchestre.
tr
ff
L'alto TACET jusqu'à la fin.
Fl: Hautb:
cresc.
Cors.
ff
Ped.


Inst:à Cdes
Inst:à vent et Cors.
Inst:à Cordes.
Tous les Inst:à vent et en cuivre.
Ped.
pour faciliter 6 notes au lieu de 8.
Inst:à vent.
Inst:à Cdes
Ped.
Ped.


ff
Inst: à vent et en cuivre.
Inst: à Cdes
Inst: à vent et en cuivre.
Inst: à cordes
Inst: à vent et en cuivre.
Inst: à Cdes
ff
ff
Ped.
Ped.
f
cresc.
ff
ff
Ped.
ff
Ped.
Ped.
Ped.

HAROLD EN ITALIE

Symphonie en quatre parties.

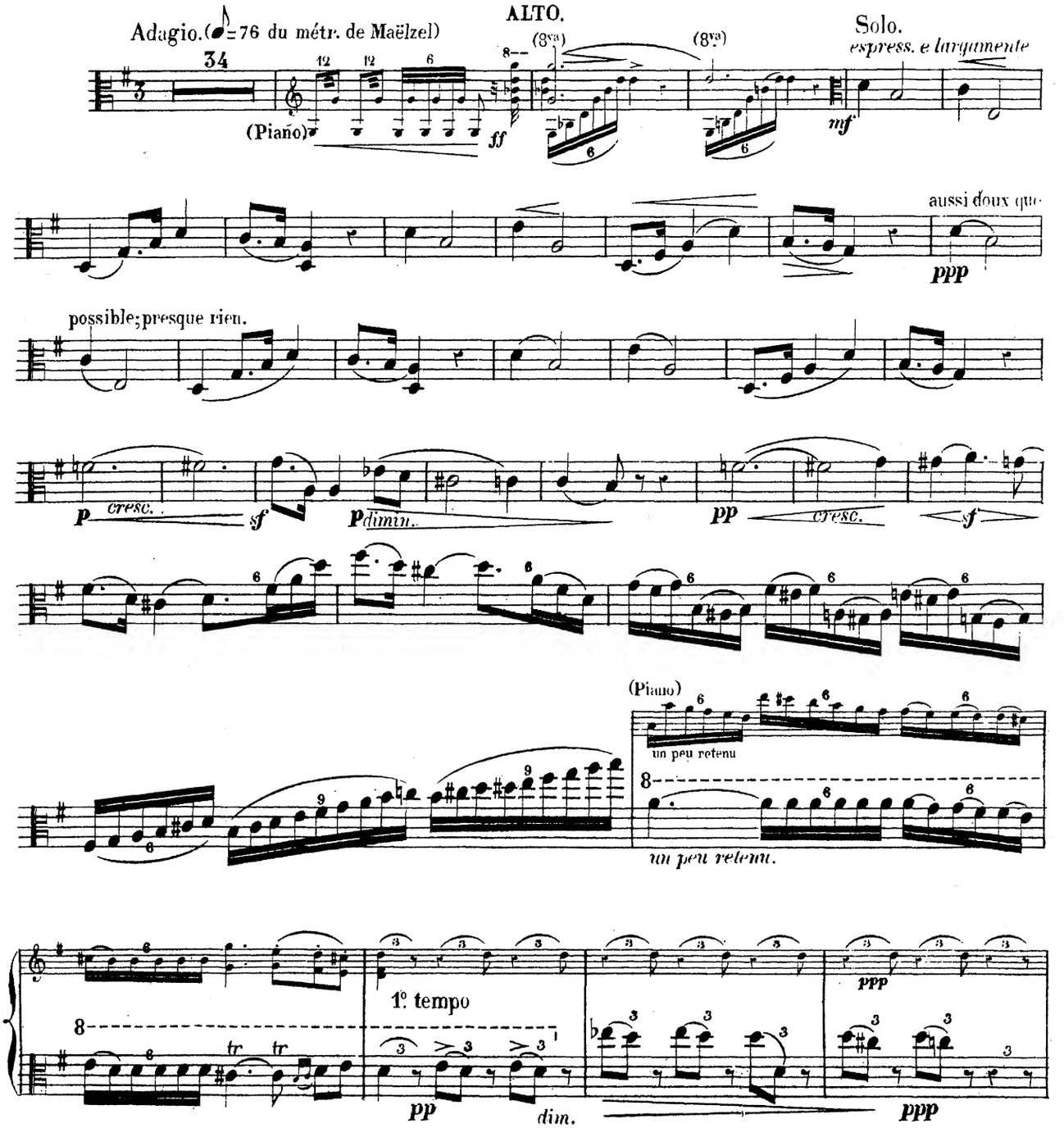
Partition de Piano
de
F. LISZT.

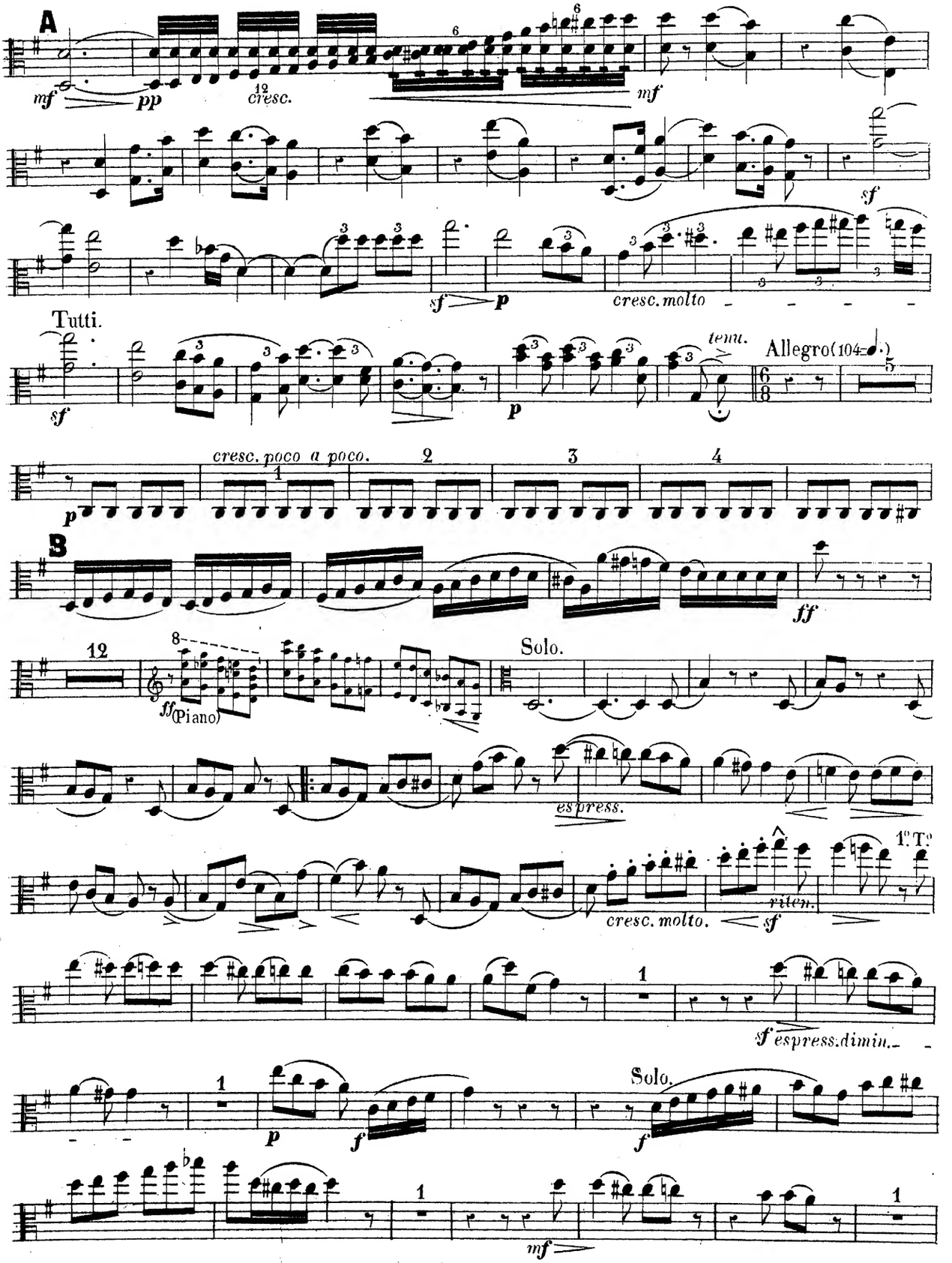
N° 1

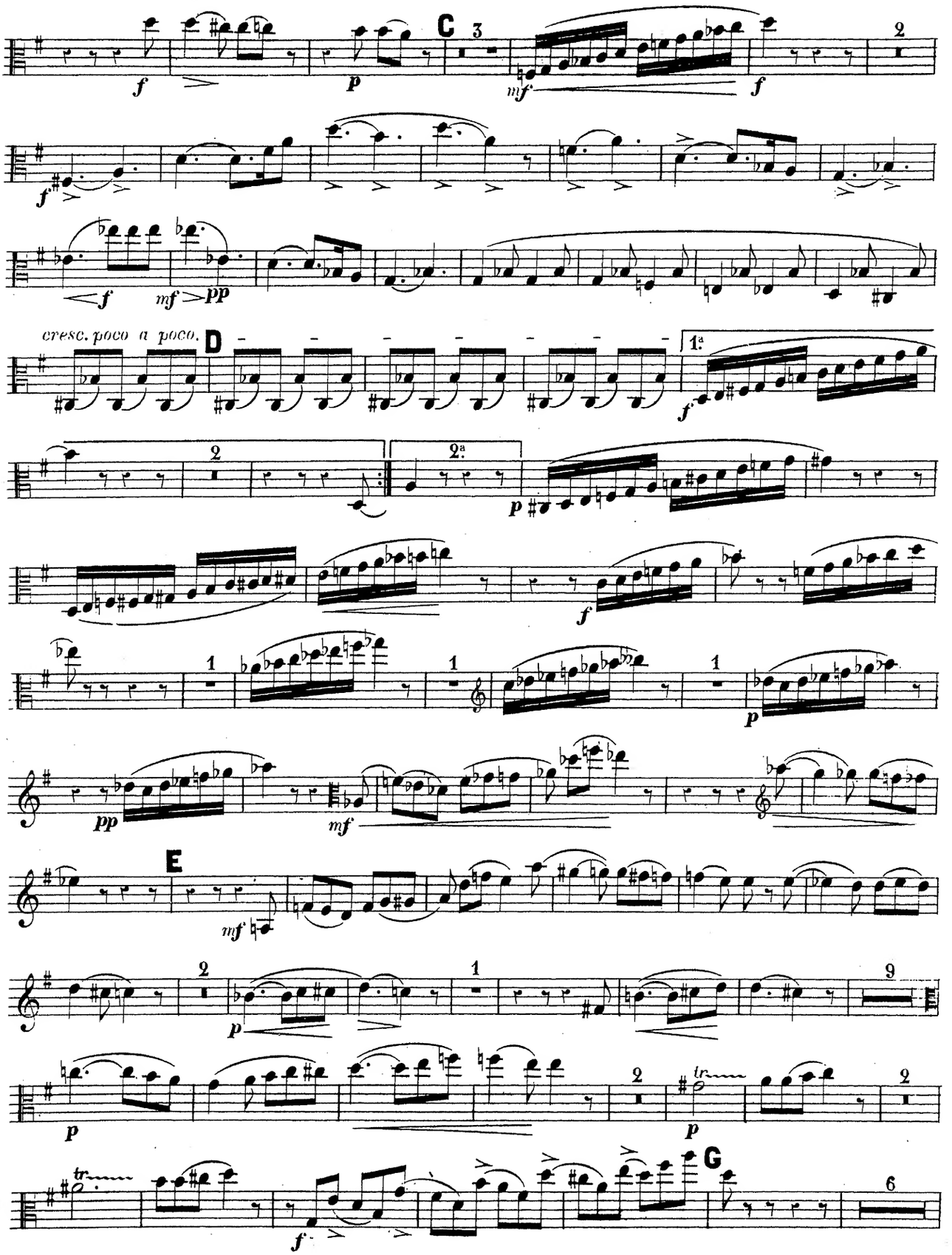
HAROLD AUX MONTAGNES

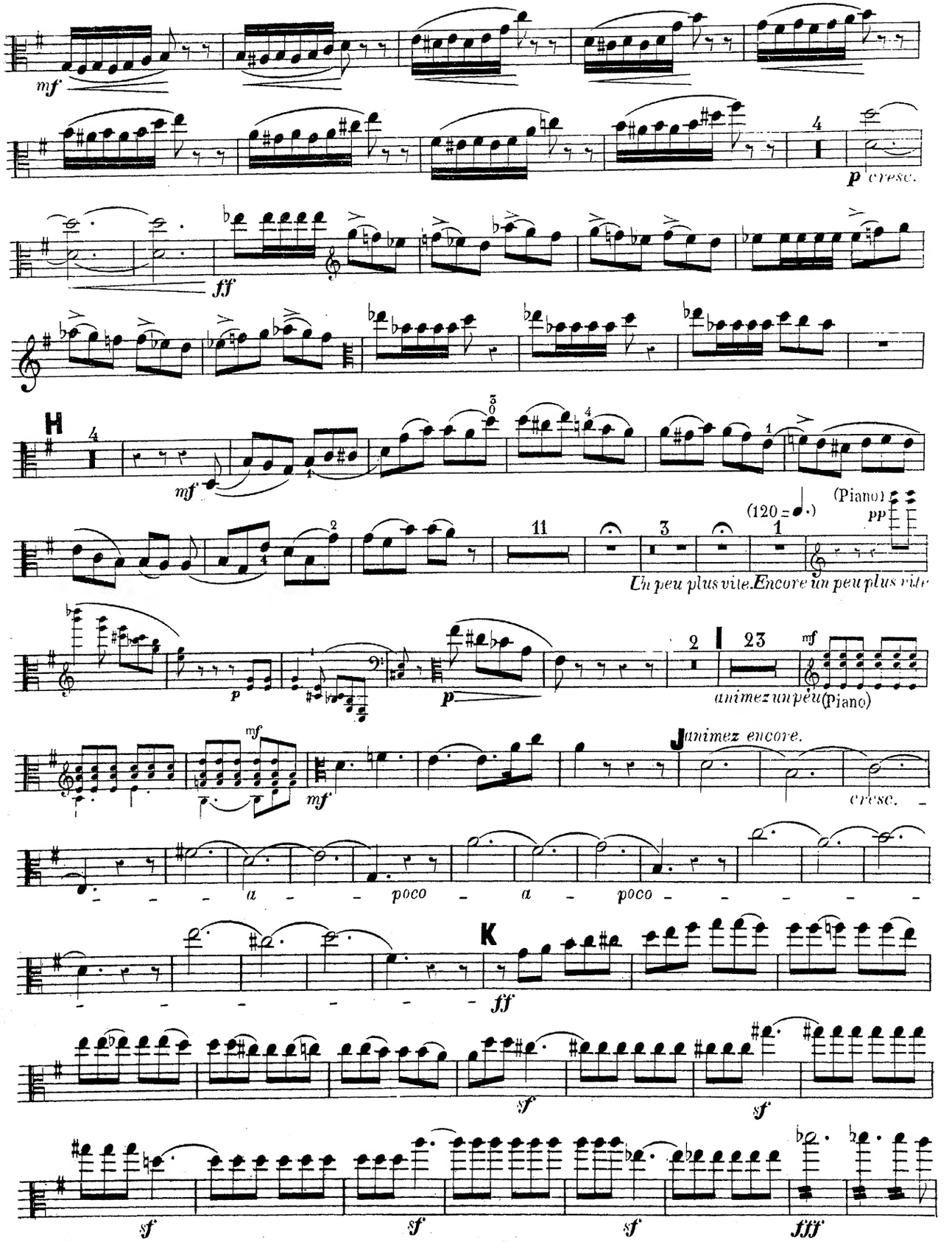
SCÈNE DE MÉLANCOLIE, DE BONHEUR ET DE JOIE.

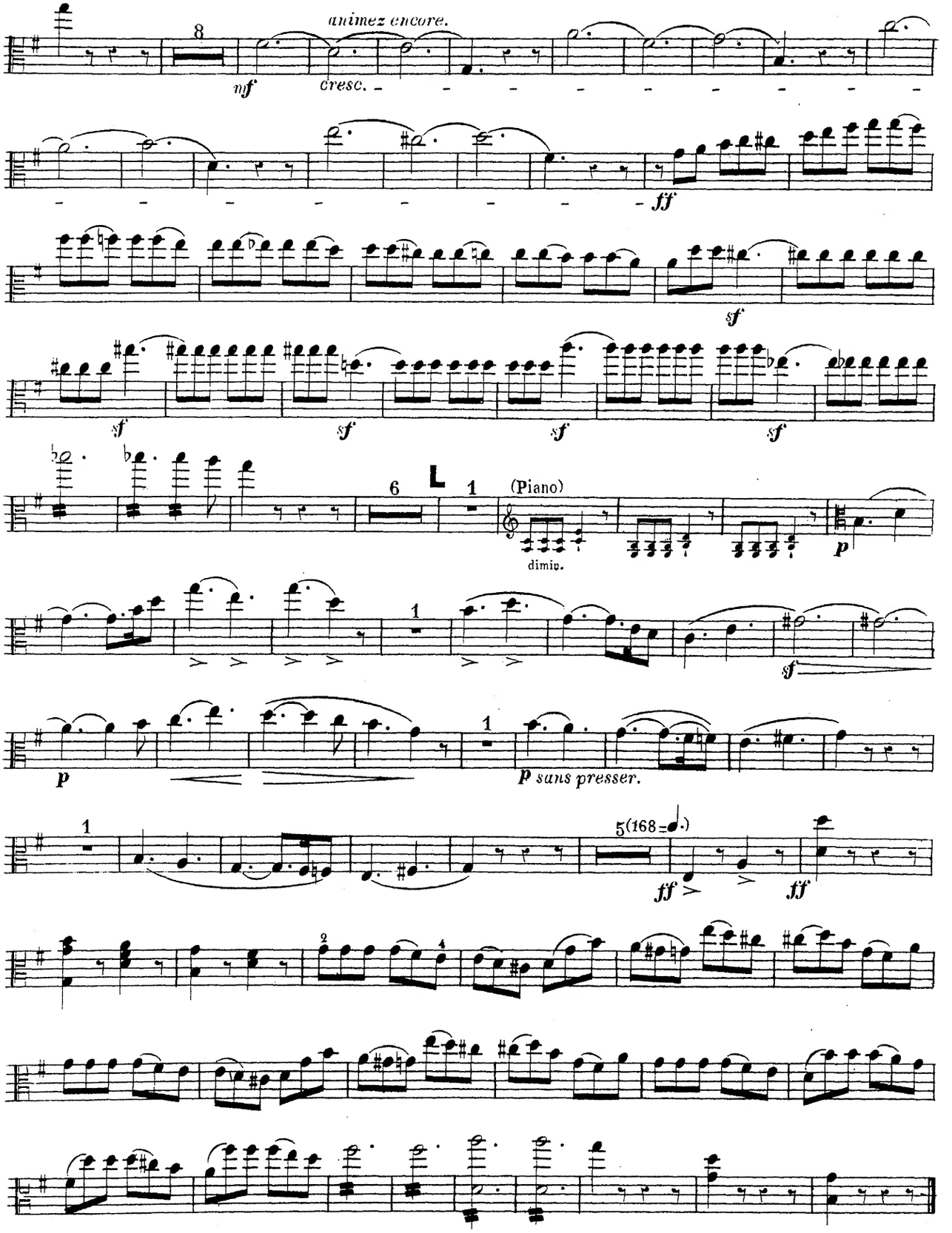
HECTOR BERLIOZ




A
mf
pp
cresc.
mf
sf
sf
p
cresc. molto
Tutti.
sf
p
temu.
Allegro (104)
p
cresc. poco a poco.
1
2
3
4
B
ff
12
8
ff (Piano)
Solo.
espress.
cresc. molto.
sf
riten.
1° T°
1
sf espress. dimin.
1
p
f
Solo.
f
1
mf
1


C
cresc. poco a poco.
D
1ª
2ª
E
G


mf
p cresc.
ff
H
mf
(120 = ♩.)
(Piano)
pp
Un peu plus vite. Encore un peu plus vite
p
p
mf
animez un peu
(Piano)
mf
mf
J animez encore.
cresc.
a poco a poco
K
ff
sf
sf
sf
sf
sf
fff


animez encore.
8
mf
cresc.
ff
sf
sf
sf
sf
sf
6
L
1
(Piano)
dimin.
p
1
sf
p
p sans presser.
1
5(168=♩.)
ff >
ff

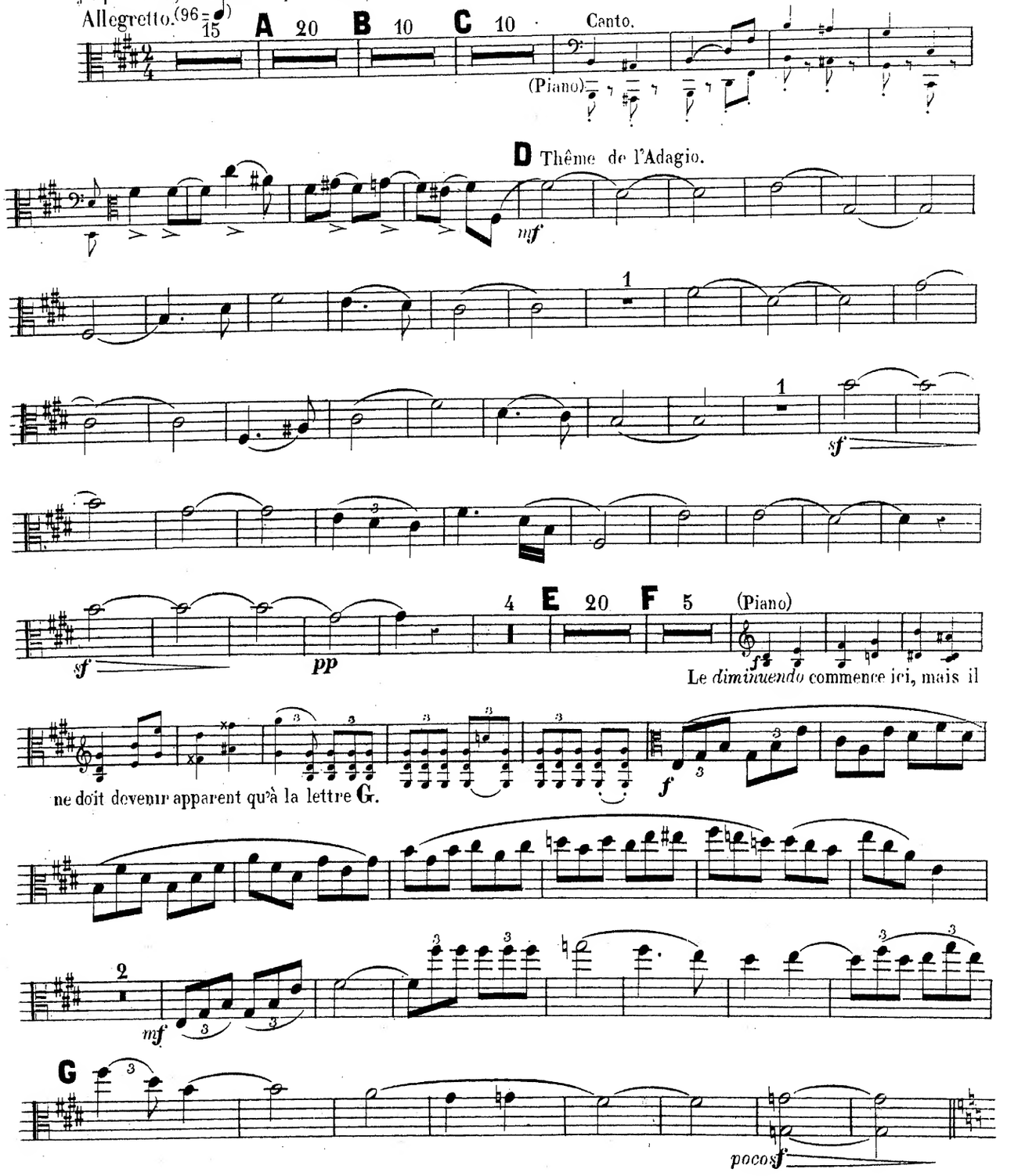
ALTO.

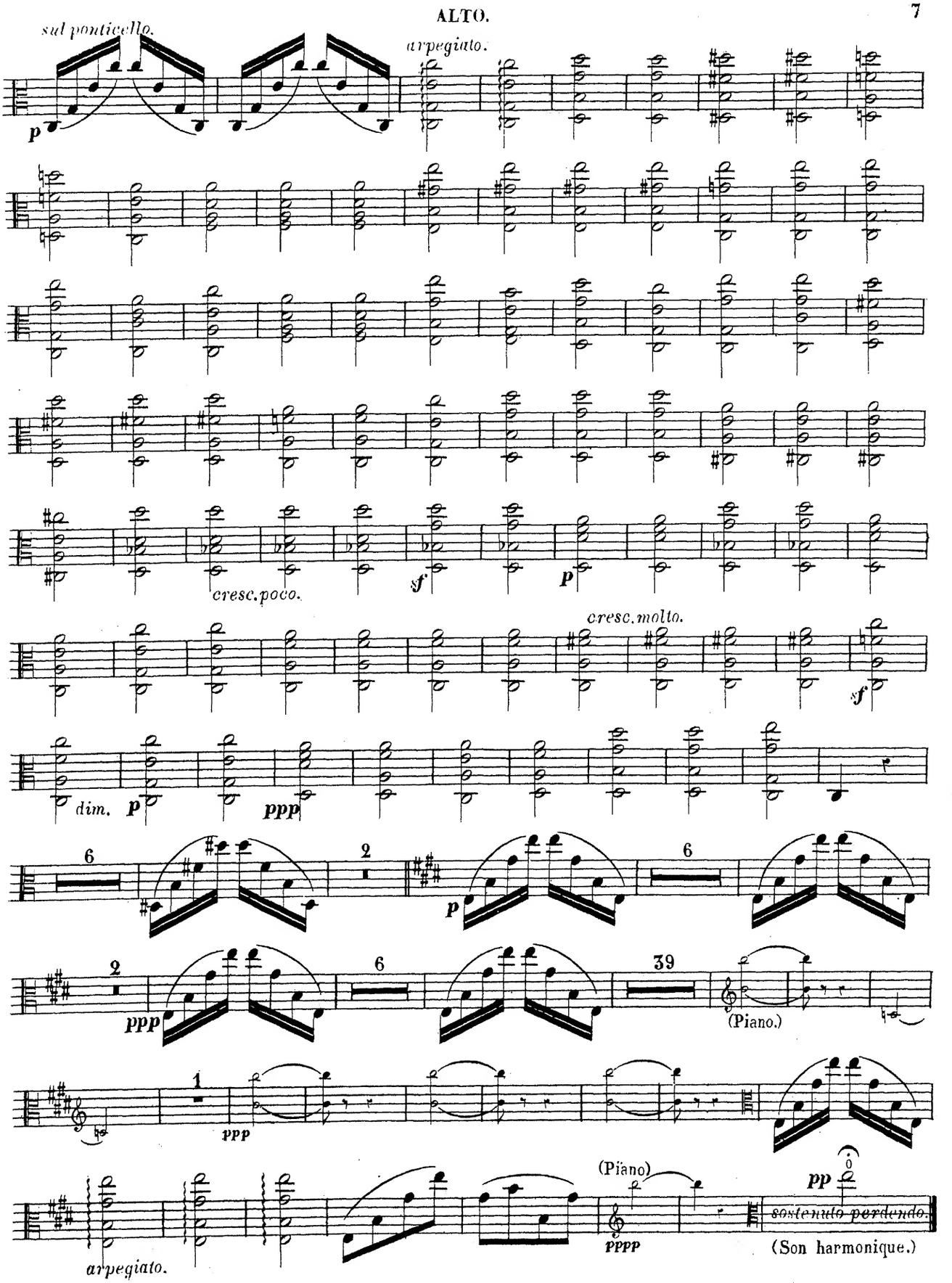
N° 2.

MARCHE DE PÉLERINS

CHANTANT LA PRIÈRE DU SOIR.

Il faut observer un *crescendo* extrêmement ménagé depuis la lettre A jusqu'à la lettre F où le *forte* doit se faire sentir complètement pour la 1.re fois, et observant la progression inverse, aller en diminuant graduellement depuis la lettre F jusqu'à la fin, de manière cependant à atteindre le *pianissimo général* dès la lettre K.



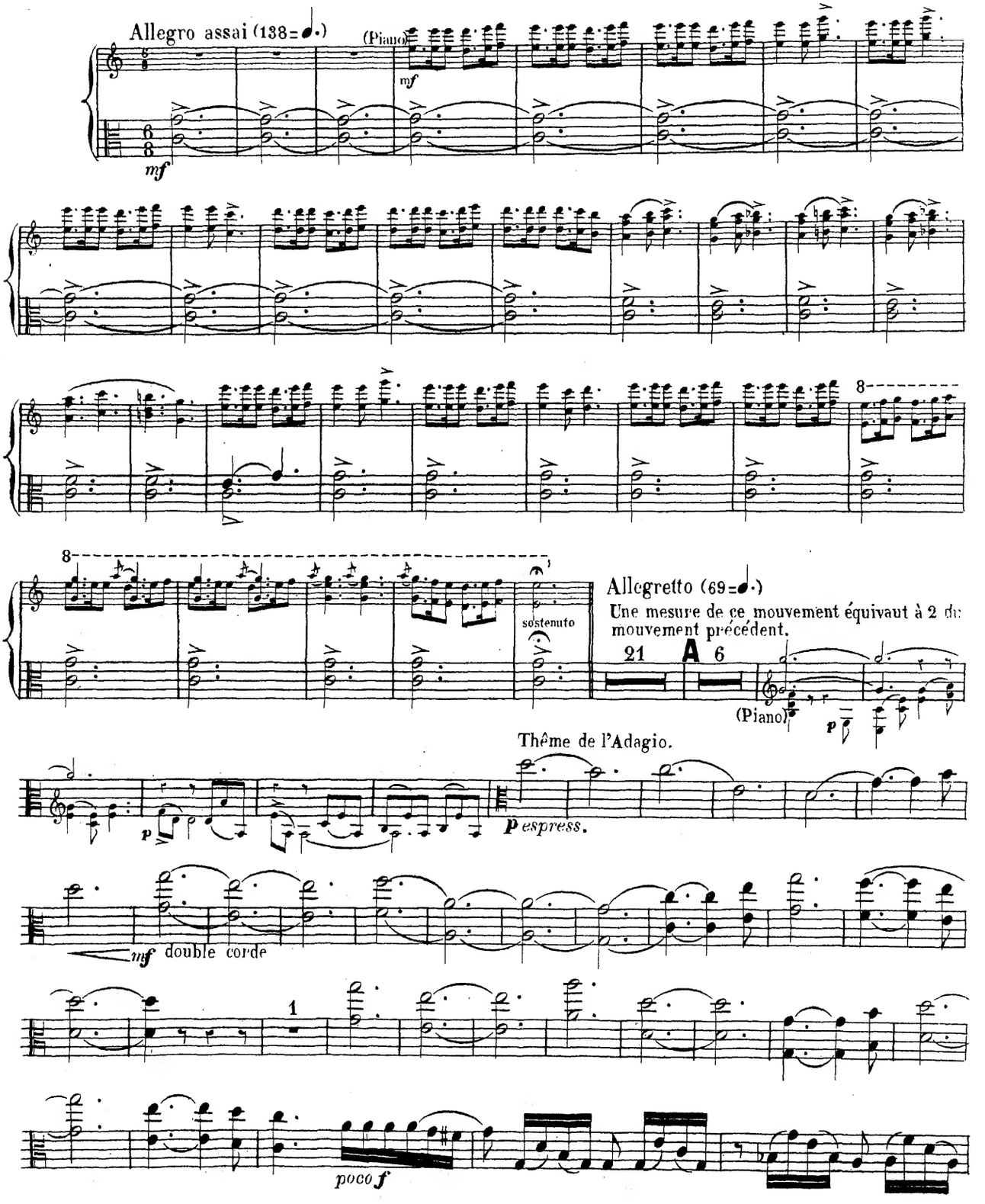

sul ponticello.
arpegiato.
p
cresc. poco.
sf
p
cresc. molto.
sf
dim.
p
ppp
6
2
p
6
2
ppp
6
39
(Piano.)
1
ppp
arpegiato.
(Piano)
pppp
pp
sostenuto perdendo.
(Son harmonique.)

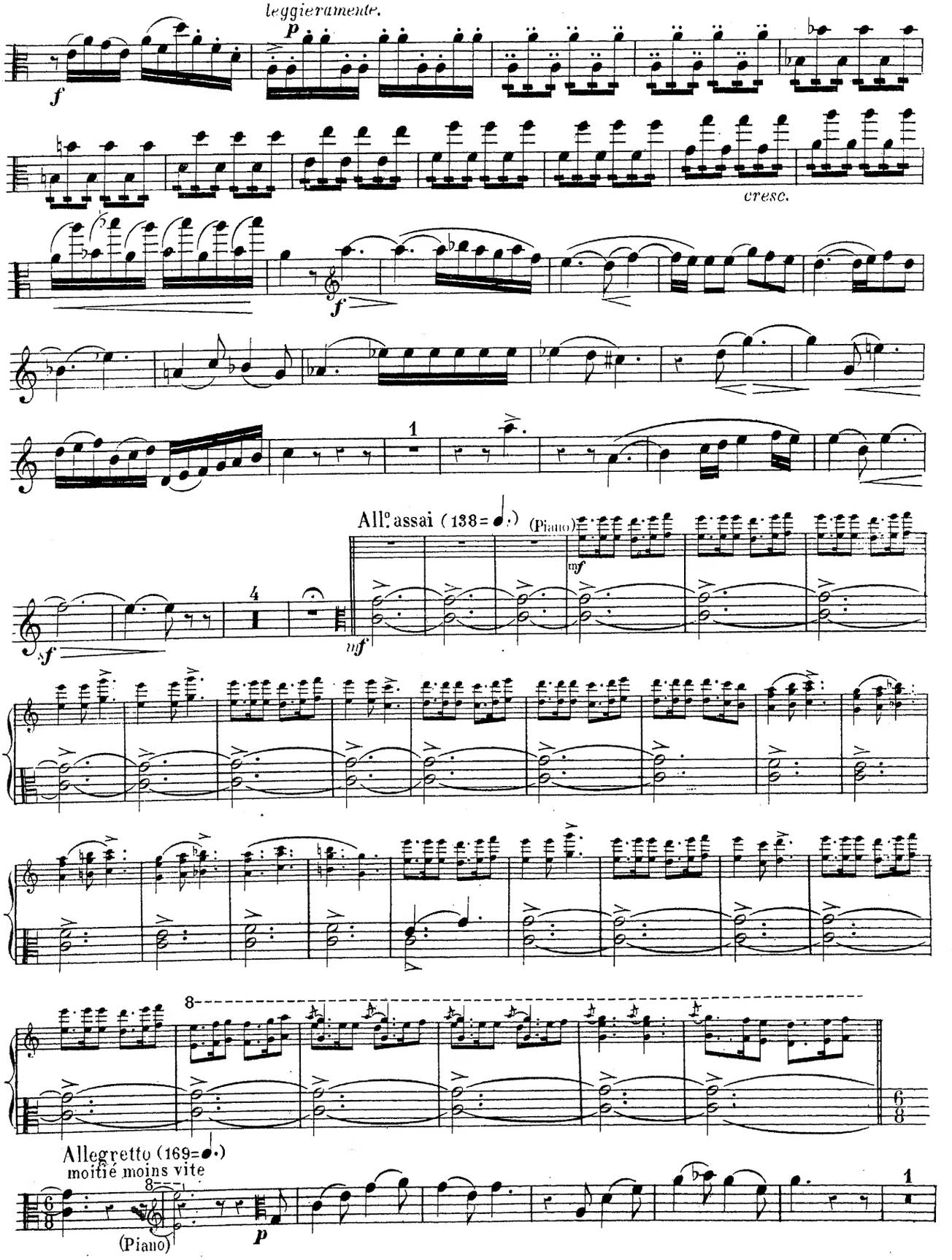
ALTO

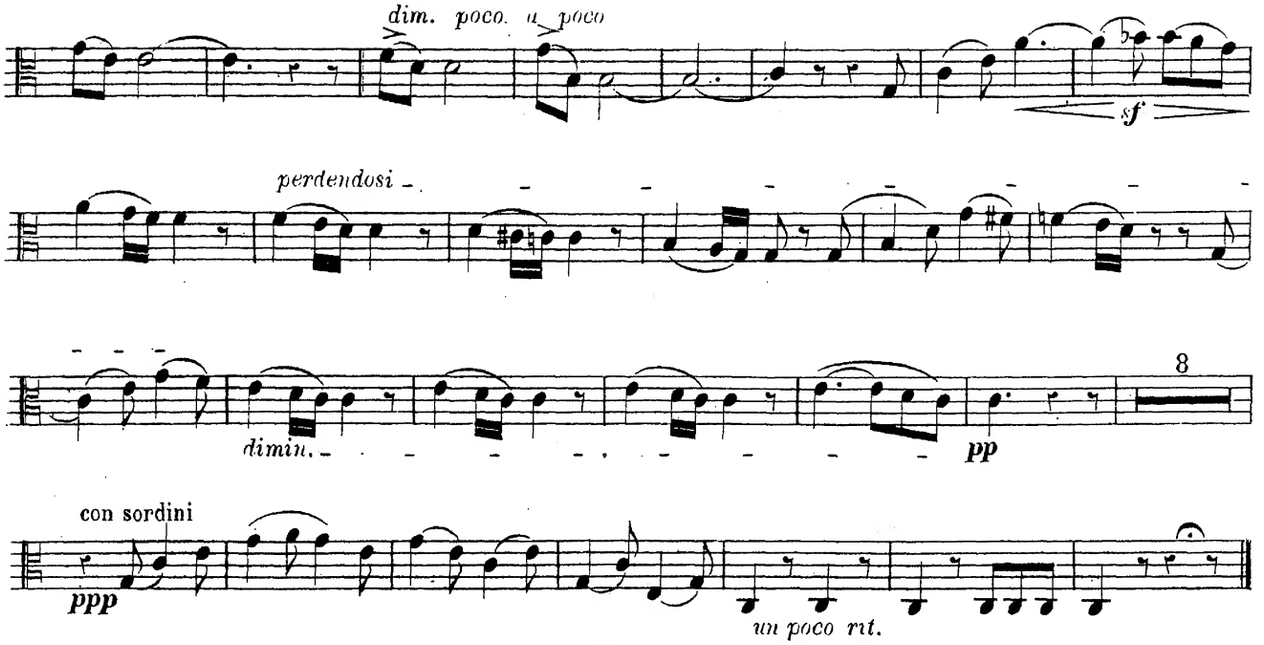
N° 3

SÉRÉNADE

D'UN MONTAGNARD DES ABRUZZES À SA MAÎTRESSE.



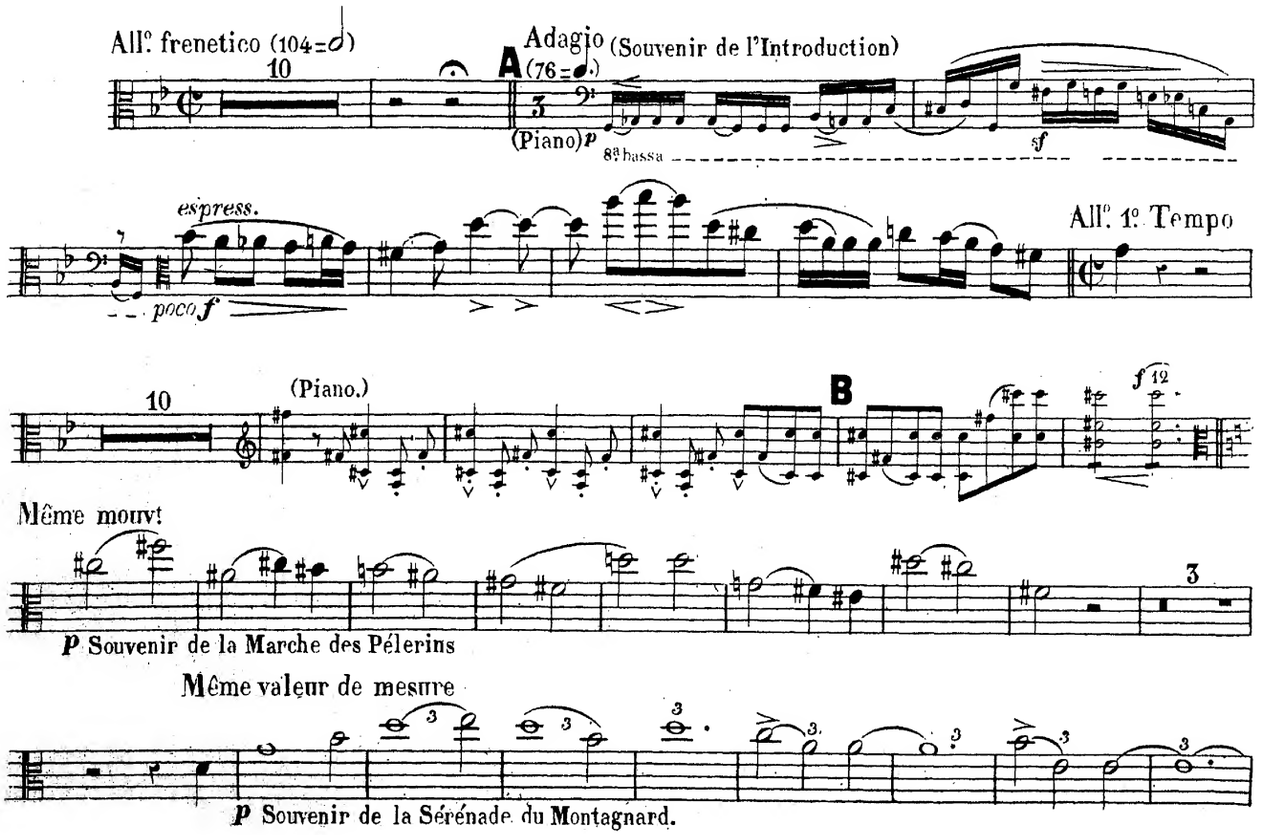

leggieramente.
p
f
cresc.
f
1
All.o assai (138= ♩.)
(Piano)
mf
sf
4
mf
8
Allegretto (169= ♩.)
moitié moins vite
8
(Piano)
p
1

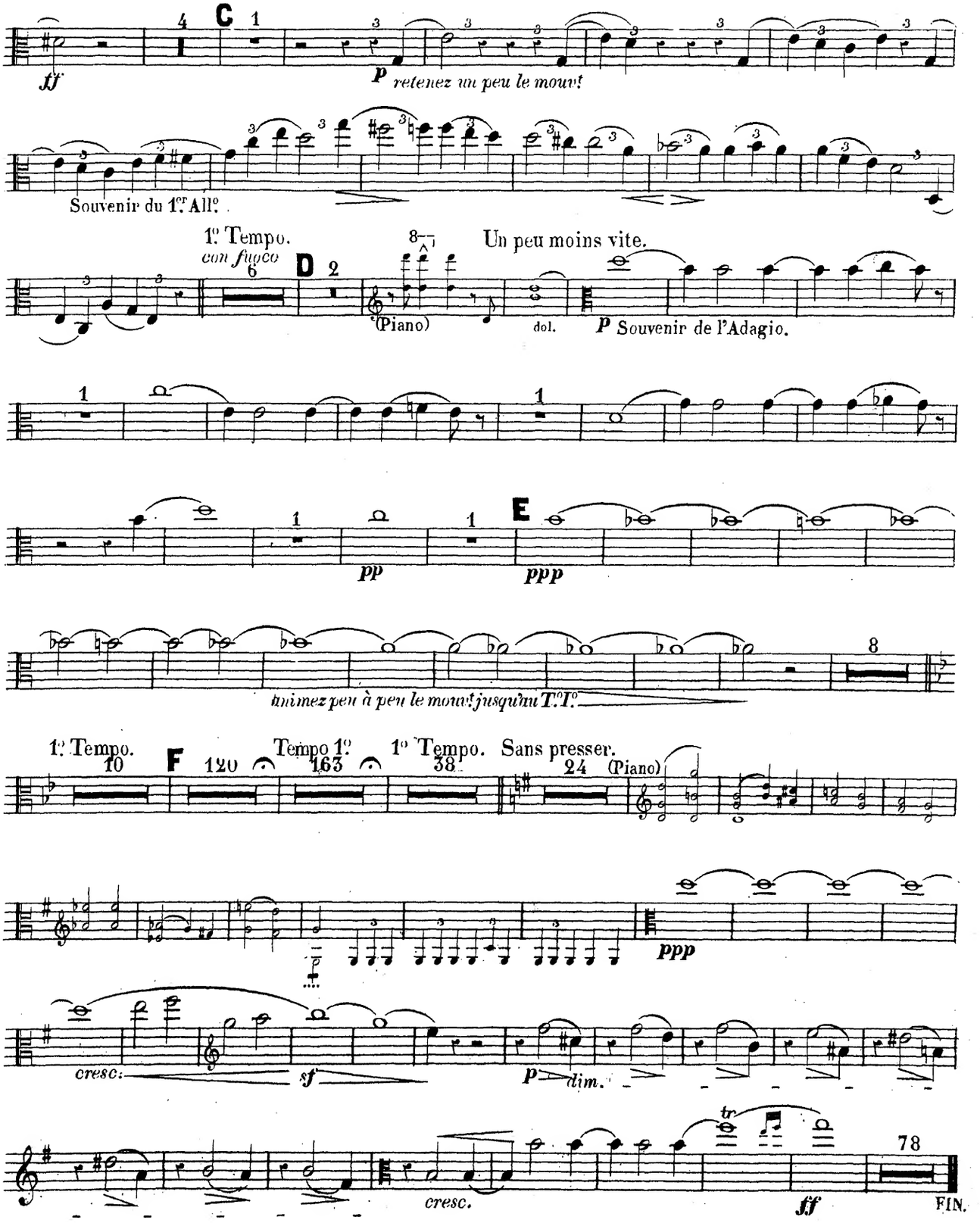


N° 4

ORGIE DE BRIGANDS

SOUVENIRS DES SCÈNES PRÉCÉDENTES.




C
4
1
ff
p retenez un peu le mouvt
Souvenir du 1er All.o
1.o Tempo.
con fuoco
6
D
2
8
Un peu moins vite.
(Piano)
dol.
p Souvenir de l'Adagio.
1
1
E
pp
ppp
8
animez peu à peu le mouvt jusqu'au T.o I.o
1.o Tempo.
10
F
120
Tempo 1.o
163
1.o Tempo. Sans presser.
38
24
(Piano)
ppp
cresc.
sf
p dim.
tr
cresc.
ff
78
FIN.